COUNTRY LIFE

OCTOBER 18, 1956 TWO SHILLINGS

MOTOR SHOW NUMBER

Inn-Sign Rhymes
ANCIENT BRITON
SALOON
How rough, Ancient Briton,
the paths that you strode
without DOUBLE DIAMOND
as one for the road.
A DOUBLE DIAMOND works wonders

COUNTRY LIFE

Vol. CXX No. 3118 OCTOBER 18, 1956

KNIGHT, FRANK & RUTLEY

FIRST-CLASS AGRICULTURAL INVESTMENT

SUSSEX. EASY REACH OF COAST, LEWES AND HAYWARDS HEATH

OVER 900 ACRES PRODUCING £1,826 PER ANNUM

The rents are considered to be capable of increase.

THE EXTREMELY COMPACT ESTATE IS SURROUNDED BY FIRST-CLASS PUBLIC ROADS AND COMPRISES 7 FARMS, AND A SECONDARY RESIDENCE. (Vacant possession of one Farm in the near future.)

THE WOODLANDS PROVIDE GOOD SHOOTING

Tithe and land tax about £25 per annum.

FREEHOLD FOR SALE BY AUCTION IN THE SPRING **(if unsold privately in the meantime).**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,972 R.P.L.)

FOXCOTE, WARWICKSHIRE

FREEHOLD FOR SALE WITH *ABOUT 240 ACRES (all in hand)*

A MAGNIFICENT
18th-CENTURY STONE-
BUILT HOUSE

The subject of extensive modernisation and repair

Hall, fine suite of reception rooms, 11 bedrooms, 2 dressing rooms, 5 bathrooms.

Oil-fired central heating.

Main electric light and power.

Own water supply.

Attractive terraced garden, lake.

Kitchen garden.

230 ACRE FARM IN HAND with modern cowhouse for 30, *and Stable block* adapted as farm range.

4 cottages (each with bathroom).

A FURTHER 174 ACRES
IS RENTED

Close to the Oxon and Glos. *borders. Hunting in the* Heythrop, Warwickshire and *North Cotswold.*

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,794 R.P.L.)

NORTH NORTHUMBERLAND ON THE RIVER TWEED

Berwick on Tweed 5 miles, Edinburgh 50 miles, London 6½ hours by train.

EXCELLENT RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE OF ABOUT 306 ACRES

CHARMING STONE-BUILT
18th-CENTURY HOUSE

4 reception rooms, *9 bedrooms,* 3 bathrooms. Central heating. Main electric light and power. Own water. Septic tank drainage.

Lovely garden.

New hard tennis court.

Stabling block with good stabling and garages.

2 COTTAGES

OUTSTANDING ARABLE
AND STOCK FARM IN HAND

Manager's house and 4 cottages.

Superb range of buildings, including grain dryer and storage plant.

Cattle courts, pig pens.

Implement and tractor sheds.

Main water and main electricity *(including 3-phase).*

SALMON FISHING ON THE RIVER TWEED, INCLUDING VALUABLE NETTING RIGHTS.

POSSESSION ON COMPLETION, *except for 9 acres* which are let.

FOR SALE FREEHOLD

The House might be sold separately.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,246 S.K.H.G.)

16 MILES WEST OF LONDON

Easy reach of Staines, Slough and Hounslow. (Piccadilly Line).

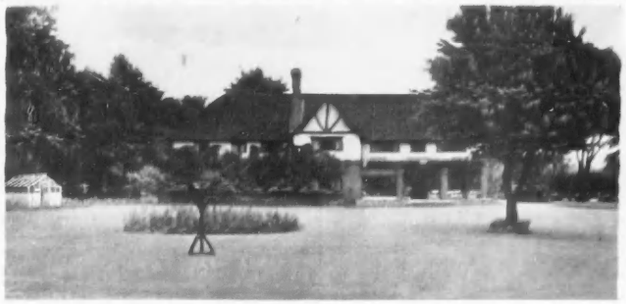
EXCEPTIONALLY
ATTRACTIVE MODERN
TUDOR-STYLE HOUSE

in first-class order and having every modern convenience.

3 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

Central heating.

Main electric light and water.



GARAGES FOR 3

Delightful well maintained garden.

IN ALL ¾ ACRE

TO BE SOLD FREEHOLD

Sole Agents:

KNIGHT, FRANK & RUTLEY.
(53,922 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. H. Holland, Esq.

THE DOWER HOUSE ESTATE, WESTWELL, Nr. BURFORD, OXON

IN THE HEYTHROP HUNT

Burford 2 miles. Cirencester 14 miles. Oxford 21 miles.

DELIGHTFUL AND TYPICAL 17th CENTURY COTSWOLD HOUSE

6 principal bed. and dressing rooms (2 of these are arranged in suites with private bath), 2 secondary bedrooms, 1 other bathroom, hall and 3 reception rooms, cloakroom, modern kitchen. Main electricity and power, estate water supply, modern central heating throughout. Charming gardens of medium size, hard tennis court. Hunter stabling and garages. First-rate farm buildings including extensive covered barn with grain drying and storage installation. 6 EXCELLENT SERVICE COTTAGES, all fully modernised.

THE LAND EXTENDS TO ABOUT 354 ACRES

and is an extremely good corn and stock farm, very well stocked with game.

Free of Tithe and Land Tax.

VACANT POSSESSION OF WHOLE IN APRIL 1957

FOR SALE FREEHOLD

This unique property is strongly recommended from personal inspection.

It is well maintained and is in the market for the first time for over 30 years.

FOR SALE BY AUCTION
(Unless previously sold privately)
on MONDAY, OCTOBER 29, 1956, at 2.30 p.m., at THE BULL HOTEL, BURFORD

Auctioneers: JACKSON-STOPS (Cirencester). Tel. Cirencester 334-5.

Solicitors: Messrs. LEWIN, GREGORY, MEAD & SONS, 8, Barton Street, Westminster, London, S.W.1.

By direction of Gordon Pain, Esq.

GREAT GLENN MANOR

Leicester 7 miles.

HIGHLY SUITABLE FOR HOTEL, SCHOOL OR INSTITUTION

In splendid order. 400 ft. up with fine views.

Lounge hall, 4 spacious reception rooms, magnificent ballroom, modern domestic offices, 15 bed. and dressing rooms, 6 bathrooms.

Main electric light and water. Central heating throughout.

EXTENSIVE GARAGE AND STABLE BLOCK INCLUDING GARAGES FOR 6 CARS

STUD GROOM'S COTTAGE. 2 LODGES

ATTRACTIVE GROUNDS IN EXCELLENT ORDER

Paddock. **IN ALL 11 ACRES**

FOR SALE AT A REDUCED PRICE

Inspected and recommended by the Agents:

Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 32990).

WEST SUSSEX—CHICHESTER 3 MILES

In small country village.

The original Boxgrove House, detailed by Sir Giles Gilbert Scott, O.M., R.A., P.P.R.I.B.A.

HALL, CLOAKROOM/BATHROOM
3 RECEPTION ROOMS
3 BEDROOMS
2 BATHROOMS
MODEL KITCHEN

Main electricity, water and drainage.

Garage.

Approximately ¼ Acre.

PRICE £4,350

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

FOR EARLY OCCUPATION

A FARMING ESTATE IS WANTED

IN THE HARROGATE-WETHERBY-RIPON-THIRSK AREA

150/200 ACRES

WITH A MODERNISED HOUSE, AT LEAST 1 COTTAGE AND LAND AND BUILDINGS SUITABLE FOR A PEDIGREE HERD

Usual Commission on sale required.

Particulars to JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4), quoting reference Col. "B".

ISLE OF MAN

Of special interest to investors who wish to benefit from low income tax *and no death duties.*

IMPORTANT AGRICULTURAL INVESTMENT

being one of the largest farms on the island.

Situated near the Atlantic Coast

AND EXTENDING TO 391 ACRES

including house, farmhouse, 7 cottages and extensive range of buildings let to excellent tenants at low rent amounting to £741 per annum.

FREEHOLD FOR SALE

FIRST-CLASS FULLY LICENSED HOTEL

In a beautiful position overlooking the sea.

3 lounges, sun lounge, cocktail bar, 2 dining rooms, 12 bedrooms, 4 bathrooms, annexe of 7 bedrooms and bathroom.

Most comfortably furnished and equipped in modern style and completely modernised throughout.

2 COTTAGES

Main electricity and water. Central heating.

Delightful grounds with many tropical plants. En Tout Cas hard tennis court.

IN ALL 9½ ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY AS A GOING CONCERN AT A VERY REASONABLE PRICE TO CLOSE AN ESTATE

For full particulars of either of the above apply to the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WEST SUSSEX, adjoining National Trust Woodlands

AN IMPECCABLY MAINTAINED DETACHED FREEHOLD RESIDENCE

known as

MORROWS, SLINDON, NEAR CHICHESTER

Chichester 7 miles, Barnham 2 miles, Goodwood 2 miles, Arundel 4 miles, Fontwell 2 miles.

Soundly constructed of brick and with tile roof. The property is superbly fitted and offers excellent accommodation.

Hall with cloakroom, drawing room, dining room, study, sewing room, 5 bedrooms, 3 bathrooms, spacious kitchen.

EXCELLENT DOUBLE GARAGE

Pleasing garden. Vacant possession.

Large mortgage available.

Main electricity and water.

Sale by Auction in Chichester (unless previously sold privately) on WEDNESDAY, OCTOBER 24, 1956

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4). Solicitors: Messrs. THOMAS EGGAR & SON, East Pallant, Chichester (Tel. 3844).

BARGAINS IN THE WEST COUNTRY

£5,000. LAVETHAN, BLISLAND, NR. BODMIN, CORNWALL. LOVELY PERIOD HOUSE (5 bed., 2 bath., 4 rec.). 2 staff flats. Outbuildings. Electricity, central heating. Mostly vacant. **55 ACRES**

£5,400. SMALL FARM—BRINDIWELL FARM—*between Crediton and Tiverton.* Attractive 4-bedroomed house. Small cottage. T.T. buildings. **103 ACRES**

£2,250. GLORIOUS DARTMOOR—HEATREE HOUSE, MANATON. 6 main bedrooms, 2 bathrooms, 3 reception. Garaging. Attractive garden and paddock. Vacant. **4 ACRES**

£2,000. HISBEERS HOUSE, NR. ILMINSTER. MODERN (1951) HOUSE with 4 bedrooms. Outbuildings. Useful ground. No electricity at present. **17 ACRES**

For particulars apply:
JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

SURREY—LONDON 17 MILES

600 ft. UP IN A FAVOURITE RESIDENTIAL AREA
Close to Commons and Golf Courses.

A DELIGHTFUL SMALL HOUSE OF TUDOR CHARACTER

Newly reconstructed from an old Sussex Farmhouse with many modern improvements.

Built of mellow brick with oak half-timbering, stone and tiled roof and leaded windows, the interior containing many fine oak beams. Lounge and dining room, study, modern kitchen, 3 bedrooms, well-appointed bathroom. Central heating. Main electric light, power and water.

Large garage.

Secluded woodland garden.

ABOUT ¾ ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,245 S.C.M.)

ESSEX—amidst beautiful country

BETWEEN DUNMOW AND BRAINTREE

With good views of the surrounding country.

A CHARMING 15th-CENTURY "L"-SHAPED HOUSE

Well modernised, and possessing many period features.

3 reception rooms (one 26 ft. by 19 ft.), excellent domestic offices, 5-6 bedrooms, 2 bathrooms.

Main electricity and water

TWO GARAGES

Attractive garden. Orchard. Kitchen garden. Paddocks.

IN ALL ABOUT 7 ACRES. FOR SALE FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (54,240 G.J.A.)

SOMERSET—DEVON BORDER

Taunton 12 miles (London 2½ hours).

2 MILES OF TROUT FISHING

A STONE BUILT TUDOR STYLE MANOR HOUSE WITH ABOUT *110* ACRES

The House has been thoroughly modernised and enjoys delightful views over its own timbered parkland.

Galleried lounge hall, 3 reception rooms, 4 principal bedrooms, 3 bathrooms. *Self-contained maisonette with 2 reception rooms, bedroom and bathroom. 4 attics.*

Central heating. Main electricity. Stabling. Garages.
Easily maintained grounds and walled kitchen garden.

Attested Home Farm
with modern piggery and cow stalls for 36.

3 COTTAGES. VALUABLE WOODLAND

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (14,570 S.C.M.)

FIFTEENTH-CENTURY HOSTELRY

FULLY LICENSED

Centre of market town. Midway between London and Coast.

NEARBY FAMOUS SPORTING CENTRES

With opportunity to develop.

An easily managed number of bedrooms. Attractive dining room. Fine cocktail bar and a second unique bar. Car parking. Garages. Garden and an annexe (not at present in use).

CASH REQUIRED £20,000 AND TAKE OVER

MORTGAGE OF £9,500 IN ADDITION

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE : 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, *READING*
READING 54055 (3 lines)

SUSSEX

On the South Downs between Petersfield and Chichester.
A LOVELY OLD VILLAGE HOUSE OF QUITE EXCEPTIONAL CHARACTER

In excellent order and with every modern convenience. 5 bedrooms, 3 reception rooms, modern bathroom and kitchen. *Main services and central heating.*

Attractive small garden. 2 GARAGES.

FREEHOLD £7,900

Joint Sole Agents: Messrs. NICHOLAS (London Office), and Messrs. DOWLER & CO., Petersfield. (Petersfield 359.)

HAMPSHIRE & SURREY BORDERS

On rising ground overlooking an attractive old-world village about 4 miles from Farnham.

A CHARMING SPACIOUS COUNTRY HOUSE IN AN UNSPOILT POSITION, commanding lovely views. 7 bedrooms, 3 bathrooms, 3 reception rooms. *All main services and central heating.* Double garage. **5 ACRES,** including 3½ acres of paddock.

FREEHOLD

STRONGLY RECOMMENDED AT £7,250 or offer.

Agents: Messrs. NICHOLAS (London Office).

KENT

A LUXURIOUS COUNTRY HOUSE

2¼ miles from Maidstone.

The house was built in 1936 and is of unique design. 7 bedrooms, 2 bathrooms, 3 reception rooms, cinema, underground bar, kitchen, scullery. *Central heating. Main services. Modern drainage.* Excellent outbuildings. Garage for 3 cars. Lovely garden of about **4½ ACRES.**

FIRST TIME IN THE MARKET. NEW RATEABLE VALUE £97

Illustrated brochures of this remarkable property may be obtained from the Sole Agents: Messrs. NICHOLAS (London Office).

WEST SUSSEX

Between Billingshurst and Pulborough.

A DELIGHTFUL SMALL FARM

WITH

A CHARMING OLD-WORLD FARMHOUSE
in ideal rural surroundings.

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM AND CLOAKROOM, LARGE KITCHEN

EXCELLENT BUILDINGS

30 ACRES OF PASTURE

FREEHOLD £6,500

OR THE HOUSE AND GARDEN WOULD BE SOLD SEPARATELY

Sole Agents: Messrs. NICHOLAS (London Office).

WANTED BY A CLIENT

NO COMMISSION REQUIRED

An American author, anxious to buy a somewhat exceptional house of character in the Home Counties where work could be done in quiet but not in isolation, has instructed us to endeavour to find a suitable property.

THE IDEAL HOUSE WOULD HAVE 6 BEDROOMS, 3 BATHROOMS AND 3 RECEPTION ROOMS, ONE OF WHICH WOULD BE CAPABLE OF ACCOMMODATING 4,000 BOOKS

IT WOULD HAVE BEEN BUILT BETWEEN 1600 AND 1830 AND HAVE BEEN MODERNISED WITH TASTE AND DISCERNMENT

THE GARDEN WOULD BE SMALL BUT THERE WOULD BE A PADDOCK

Owners having houses which would fulfil or could be made to fulfil these requirements are asked to communicate with:

Messrs. NICHOLAS (London Office, Ref. ARH/RM), who will treat all replies in confidence.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

RARELY OBTAINABLE.

BUCKS. ONLY 27 MILES FROM THE WEST END

On the outskirts of a picturesque old village. 1 mile station. Adjoining Green Belt. Open views.

BEAUTIFULLY PROPORTIONED QUEEN ANNE RESIDENCE

Hall, suite of 3 reception rooms, study, modern kitchen, 5 bedrooms, 2 bathrooms.

GROUND FLOOR ANNEXE AND SELF-CONTAINED STAFF FLAT

AUTOMATIC CENTRAL HEATING

ALL MAIN SERVICES

2 GARAGES. GREENHOUSE

Delightful walled pleasure and kitchen gardens.

South aspect.

FREEHOLD £9,850

Unhesitatingly recommended to those seeking a perfect Queen Anne house without a large upkeep and in excellent condition.

Full details from Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.66920)

SURREY

In lovely wooded country between the villages of Tilford and Elstead. On bus route. 3 miles Farnham station.

PICTURESQUE MODERN HOUSE

In the old-world style.

Lounge hall with gallery, 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen with Aga cooker.

Main electricity and water. Central heating.

GARAGE FOR 3

OAK JOINERY

Wooded grounds, easy of maintenance, **in all 3 ACRES.**

FREEHOLD £6,750. URGENT SALE

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41976)

MUCH FAVOURED HANTS—Near Andover

Picturesque blending of Tudor and Georgian architecture.

ATTRACTIVE SMALL PERIOD COUNTRY HOUSE

in charming village

Close to regular bus service to Andover.

8 ACRES. 3 reception rooms, cloakroom, 6 bedrooms, dressing room, 2 bathrooms.

Main electricity. Water main at gate.

DOUBLE GARAGE

STABLING FOR 3

Most attractive garden with fine ornamental trees, walled kitchen garden, 2 small paddocks, timber chicken house for battery.

A TRULY DELIGHTFUL PROPERTY SECLUDED AND SHELTERED in its own grounds of 8 ACRES and of unique architectural charm. FREEHOLD £7,500. Inspected and recommended.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.13483)

BUCKINGHAMSHIRE

In unspoiled and rural surroundings only 17 miles West of London, close to village and adjoining a famous estate.

THIS LOVELY AND COMPLETELY MODERNISED GEORGIAN RESIDENCE

Maintained to a very high standard and planned on two floors only.

Finely proportioned principal rooms

3 reception rooms, ante-room, modern offices, kitchen with Aga, staff sitting room.

Principal and guests' suites each with bedroom and luxuriously fitted bathroom, 3 other bedrooms and 2 further modern bathrooms; on same level 4 staff bedrooms and 2 bathrooms.

Central heating.

Company's services.

Stabling.

Garages for 4.

Excellent Modernised Cottage with 5-6 rooms and bathroom.

CHARMING GROUNDS

with spreading lawns, fine specimen and forest trees, kitchen and fruit garden (11 acres let to farmer), the whole extending to about

19 ACRES

FREEHOLD £17,000

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48586)

THE ISLAND OF STROMA, CAITHNESS

Close to the Scottish mainland off John o'Groats.

A SMALL ISLAND KINGDOM OF 1,000 ACRES FOR SALE

50 Cottages inhabited by crofters and fishermen.

Small Bungalow-type Main Residence.

Usual amenities including church, school, post office and shop. Seabird sanctuary. EXTENSIVE COD AND LOBSTER FISHING. MODERN HARBOUR. Short boat journey from mainland. Good winter climatic advantages.

Further details from HAMPTON & SONS, as above, or PREVIEWS INC., 49, East 53rd Street, New York, 22.

MONTEGO BAY, JAMAICA

On the shores of the Caribbean.

ATTRACTIVE MODERN WATERFRONT RESIDENCE AT A VERY MODERATE PRICE

4 bedrooms, 3 bathrooms, 2 dressing rooms, dining room, large patio, staff quarters.

SWIMMING POOL

300-ft. sea front. Main water and electricity.

HAMPTON & SONS, as above, or GRAHAM ASSOCIATES LTD., Montego Bay.

[Continued on Supplement 17

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (TEL. WIM 0081 and 6464); AND BISHOP'S STORTFORD (TEL. 243), HERTS

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

NEAR WEST SUSSEX COAST

Conveniently situate about half a mile from the sea.

A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE

Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.

Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen garden.

FREEHOLD ONLY £3,800

Agents: OSBORN & MERCER, as above. (21,044)

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.

FOR SALE FREEHOLD WITH ABOUT ¾ ACRE

Agents: OSBORN & MERCER, as above. (20,855)

IN LOVELY RURAL COUNTRY NEAR MAIDSTONE

A CHARMING OLD HALF-TIMBERED MANOR HOUSE WITH GREAT HISTORICAL ASSOCIATIONS

Dating from the 14th Century with later additions and possessing a wealth of typical Period features

In excellent order and modernised without any loss of character.

Magnificent Great Hall, 4 reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms.

Main electricity and water.

2 COTTAGES (one let).

Large garage. Ample outbuildings.

Lovely gardens forming an ideal setting for the house and including rose and flower gardens with box and yew hedges, lawns, herbaceous borders, shrubbery, **hard tennis court, prolific orchard,** kitchen garden, in all

ABOUT 5 ACRES

REMARKABLY LOW PRICE FOR EARLY SALE

Inspected and most strongly recommended by the Owner's Agents: Messrs. OSBORN & MERCER, as above. (20,384)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

SURREY—BERKS BORDERS

Close to first-class golf course. Main line station 2 miles. 40 minutes London.

FASCINATING SMALL PERIOD HOUSE perfectly modernised with every up-to-date amenity. 5 bedrooms, 2 bathrooms, 3 reception, including fine lounge (25 ft. 6 in. by 20 ft.), model offices. Excellent staff sitting room or playroom. All main services. Gas thermostat central heating. Garage. Delightful gardens easily maintained. **ABOUT 2 ACRES. FREEHOLD £9,000.**

BUCKINGHAMSHIRE

500 ft. above sea level, in much favoured district near Amersham. Fine views over adjoining farmlands and woodland.

EXQUISITE MODERN HOUSE OF CHARM AND CHARACTER

Tastefully decorated, in splendid condition and easy to run. Entrance hall and cloakroom, 4 bedrooms, dressing room, 2 bathrooms (including two suites), model kitchen with Aga and Agamatic. *All main services. Partial central heating.* Two excellent garages. Very pretty gardens. **About ¾ Acre. Freehold £8,000.**

GROsvenor 2838 (2 lines) MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

NEW FOREST near CADNAM

MODERNISED COUNTRY COTTAGE

(once a coach-house).

With the perfect plan, having all rooms overlooking its old-world walled garden.

3 BEDROOMS.

BATHROOM.

2 RECEPTION ROOMS.

KITCHEN.

CLOAKROOM

Main electricity and water.

Central heating.

GARAGE BUILT IN. GARDEN **ONE ACRE**

SHELTERED BY THE SUSSEX DOWNS

(South of Petworth).

EARLY PERIOD HOUSE

6 BEDROOMS.

2 BATHROOMS.

4 RECEPTION ROOMS.

CLOAKROOM.

KITCHEN, ETC.

Central Heating.

Main electricity and water.

GARAGE 3 CARS AND FLAT OVER.

Excellent Lodge.

MATURE IMMACULATE GROUNDS **IN ALL 7¾ ACRES**

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

A SMALL KENT MANOR HOUSE

In lovely rural country between Maidstone and Cranbrook.

A GENUINE PERIOD HOUSE OF GREAT CHARM

Set in perfect surroundings and carefully modernised

3 reception rooms, cloakroom, modern kitchen, 6 bedrooms, 2 bathrooms.

CENTRAL HEATING. GARAGES AND STABLING

Beautifully laid out garden and well watered paddocks.

IN ALL 15 ACRES

FOR SALE FREEHOLD

WEST SUSSEX

Close to the coast between Bognor and Chichester.

AN ATTRACTIVE CREEPER-CLAD VILLAGE HOUSE OF QUEEN ANNE PERIOD

1-2 reception rooms, dining hall, kitchen, 5-6 bedrooms, 2 bathrooms.

MAIN SERVICES. GARAGE AND OUTBUILDINGS

Mature garden with walled kitchen garden, small orchard and paddock.

IN ALL 2½ ACRES

FOR SALE FREEHOLD £4,750

Details of the above and other COUNTRY PROPERTIES and FARMS from West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

UNSPOILED EAST SUSSEX

6 miles electric train service on London-Eastbourne line, 4 miles market town.

AN ATTESTED DAIRY FARM OF 118 ACRES

with a modernised Queen Anne Residence and trout stream.

5 bedrooms, 2 bathrooms, 3 reception rooms, 3 attic rooms.

Main water and electricity.

Central heating.

Septic tank drainage.

3 MODERN COTTAGES

Buildings for pedigree herd, with attested cowhouse for 24.

FOR SALE FREEHOLD

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W.(C.2272)

SUSSEX

Close to the Surrey border. London 30 miles. High secluded position with good views. Very convenient for shops, station, etc.

A CAREFULLY MAINTAINED MODERN RESIDENCE READY FOR OCCUPATION WITHOUT FURTHER EXPENSE

4 principal and 2 secondary bedrooms, dressing room, bathroom, 3 reception rooms.

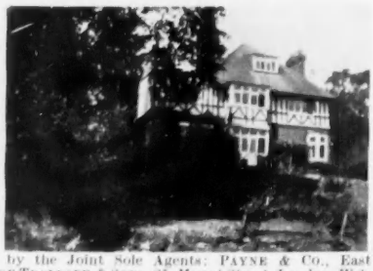
Part central heating.

All main services.

GARAGE

Mature and well-kept garden **1 ACRE**

PRICE £5,550 Freehold, or would be sold with less land.



Inspected and recommended by the Joint Sole Agents: PAYNE & CO., East Grinstead (Tel. 636), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A.(E.2245)

NEAR ST. ALBANS, HERTS

On outskirts of village with public transport facilities close at hand.

A MODERN RESIDENCE with good-sized rooms, comprising 6 bedrooms, 2 bathrooms, 3 reception rooms, playroom. *Central heating. All main services.* Garage. Gardens of about **2 ACRES** (somewhat overgrown).

FOR SALE FREEHOLD AT A REDUCED PRICE

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L.(C.4267)

SURREY HILLS

350 ft. up overlooking the Chipstead Valley.

16 miles London and 3 stations within 10 minutes walk.

ATTRACTIVE MODERN RESIDENCE

4 BEDROOMS, LARGE PLAYROOM, BATHROOM, 2 RECEPTION ROOMS, STUDY, BREAKFAST ROOM, ETC. GARAGE (space for another).

WELL-SCREENED GARDEN, BACKING ON TO FIELD, 1/3 **ACRE**

PRICE £5,350 FREEHOLD

OR OFFER

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A.(Bx.1432)

Between WINDSOR AND READING

Twyford main-line station 3½ miles. Paddington 40 minutes.

A GEORGIAN MILL HOUSE WITH FISHING IN THE LODDON

6 bedrooms, 2 bathrooms, 3 reception rooms. *Central heating.* Barn. 4-room cottage. Old mill paddocks. Island and long frontages to River Loddon.

ABOUT 7½ ACRES. £9,000 FREEHOLD

Recommended from inspection by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A.(C.4412)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen, (Audley), London"

IN PRETTY WEST SUSSEX VILLAGE

3 miles Pulborough

Small stone-built House. 3 good bed., bath., 2 reception, large kitchen. Main elec. and water. Pretty gardens.

£3,850 FREEHOLD. BARGAIN

TRESIDDER & CO., 77, South Audley Street, W.1. (31,056)

SURREY—BERKS—HANTS BORDER

6 miles main line. Hour London.

A PARTICULARLY WELL-BUILT MODERN COUNTRY HOUSE in excellent condition. Hall, 3 reception, 2 bath., 6 bed. (2 h. and c.), dressing room. Main electricity, gas and water. Telephone. Garages, stable. Cottage available. Pleasant gardens, prolific kitchen and fruit garden, orchards and paddock.

4½ ACRES. £6,000 FREEHOLD

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (5,410)

SOUTH DEVON COAST

3 miles Kingsbridge. 1 mile sea and golf course. Glorious sea and coastal views.

MOST ATTRACTIVE MODERN RESIDENCE

On 2 floors only and in good order throughout.
3 reception, 3 bathrooms, 4-5 bedrooms (all h. and c.).
Main electricity. 2 garages. Pleasant and useful garden, in all nearly **1 ACRE.**

£4,850 BARGAIN

TRESIDDER & CO., 77, South Audley Street, W.1. (31,025)

DORSET

2 miles Minster Town, 6 miles coast. Hunting 2 packs. Golf 2 miles. Fishing.

CHARMING COMPACT GEORGIAN-STYLE HOUSE. 3 reception, 5 bedrooms, bathroom, 2 attics. Main services. *Part central heating. Agamatic.* Garage. Outbuildings. Well stocked, part-walled vegetable garden. Orchard. Lovely garden. Tennis court. Paddock. **4½ ACRES. PRICE £7,000 OR NEAR OFFER.**

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (30,007)

SURREY BARGAIN

Close to golf course and extensive common. Station 1 mile. Waterloo 36 minutes.

ATTRACTIVE MODERN HOUSE pleasantly situated in secluded garden. 5 bedrooms, 2 bathrooms, dressing room, games room, 3 reception rooms, usual offices. 2 garages. All main services.

1¼ ACRES FREEHOLD ONLY £5,950

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (30,802)

IN PICTURESQUE WILTSHIRE VILLAGE

Favoured sporting district between Devizes and Bath.

DIGNIFIED STONE-FRONTED HOUSE, excellent order, well equipped, 6 bed., dressing room, 2 bath., 3 reception, modern kitchen with Aga and Agamatic. Main electricity and water. 2 garages, 2 loose boxes and useful outbuildings. Walled garden affording complete seclusion, and easy to maintain.

£5,000 FREEHOLD. MORTGAGE AVAILABLE

TRESIDDER & CO., 77, South Audley Street, London, W.1. (31,011)

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

LOVELY PARKLAND SETTING

Most desirable seclusion 1½ miles from Leatherhead.

A very attractive modern Country House for a family man. Surrounded by its own easily kept grounds of **2½ ACRES,** with impressive long sweep-in drive. Fine entrance hall, charming lounge (22 ft. by 16 ft.) with sun room off, dining room, study, morning room, kitchen and modern scullery with steel sink unit, 6 bedrooms (4 with basins), 2 bathrooms. 2 garages. Greenhouse. Flower garden, fine sweep of lawn with room for tennis, vegetable garden and rough ground. **FREEHOLD £8,750.**

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

A QUALITY AND

STYLE MUCH ADMIRED

Very sought-after position by locals. Close Ashtead village. Easy reach station.

This most appealing modern Detached House built a few years before the war. Interesting entrance hall with oak double front doors and cloakroom. Fine 19-ft. lounge with lovely sun loggia, dining room, 4 bedrooms, tiled bathroom, sep. w.c. Good kitchen. Detached brick garage. Pretty garden.

FREEHOLD £5,350

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

OLD CHIPSTEAD

Unspoilt elevated position.

A DISTINCTIVE GEORGIAN-STYLE RESIDENCE. Hall, cloakroom, 3 fine reception rooms, maid's room, kitchen-breakfast room, 4 principal and 3 secondary bedrooms, 3 bathrooms. Complete central heating. Garage. **3½ ACRES. FREEHOLD £8,500**

Apply: 6, Church Street, Reigate (Tel. 4422-3).

A PARADISE FOR CHILDREN

With sunny lawns and orchard extending to **1 ACRE** *in all.*

A beautifully planned detached modern Dutch-style Residence, having exceptionally bright rooms and occupying a delightfully secluded position on edge of Surrey village, 15 miles S.W. London. 5 bedrooms, luxury bathroom, charming double aspect lounge, dining room, large hall with cloakroom, breakfast room, tiled kitchen. Detached garage and good outbuildings.

£5,500 FREEHOLD

Apply: Charter House, Surbiton. Elmbridge 4141.

CHARMING SETTING AT EWELL

Enjoying sylvan aspect back and front. Near station, bus routes and other amenities.

Retirement to coast brings into the market this most attractive well-designed modern Detached Residence. Possessing 5 bedrooms, spacious tiled bathroom, 2 excellent sized reception rooms, wide hall, tiled cloakroom, breakfast room, tiled kitchenette with glazed covered lobby to back door. Built-in garage. Delightfully secluded garden. **£4,750 FREEHOLD**

Apply: Charter House, Surbiton. Elmbridge 4141.

5, MOUNT STREET, LONDON, W.1 GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

And at 21, HORSEFAIR, BANBURY, OXON Tel. 3295-6

NORTHANTS—OXON BORDER

In one of the best agricultural and hunting districts in the South Midlands.

WELL-MAINTAINED SMALL RESIDENTIAL ESTATE IN FIRST-CLASS ORDER

Comprising:

STONE-BUILT MODERN HOUSE, FACING SOUTH

and containing

3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS AND DRESSING ROOMS, NURSERY SUITE, 3 GOOD SECONDARY BEDROOMS, 4 BATHROOMS, PLAYROOM, CLOAKROOM, COMPACT MODERN OFFICES

Main water and electricity. Central heating.

HUNTER STABLING WITH 5 BOXES

GARAGING FOR 3-4 CARS

MODEL FARM BUILDINGS

4 COTTAGES

Inexpensive garden, parkland (about 30 acres) and highly productive well-farmed arable and pasture land with small area of woodland.

ABOUT 101 ACRES IN ALL

FOR SALE FREEHOLD

Agents: CURTIS & HENSON, Banbury.

UNUSUAL

OPPORTUNITY TO ACQUIRE

240-ACRE ATTESTED FARM

18 miles from London, with additional 40 acres rented.

WILLEY FARM, CHALDON, SURREY

Unrivalled rural position on the North Downs with magnificent views.

CENTRALLY PLACED GENTLEMAN'S FARMHOUSE

Comprising: 3 reception rooms, 6 bedrooms, 3 bathrooms, cloakroom and modern kitchen quarters. *Main water and electricity. Oil-fired central heating.* Extensive range of buildings at present housing pedigree beef herd.

3 MODERN COTTAGES

EXCELLENT GARAGE BLOCK WITH BOTHY AND FLAT

FOR SALE FREEHOLD with VACANT POSSESSION of the WHOLE

(Subject to service tenancies.)

Sole Agents: CURTIS & HENSON, London.

SECLUDED POSITION

ON MOST FAVOURED PRIVATE RESIDENTIAL ESTATE

ON THE OUTSKIRTS OF TUNBRIDGE WELLS

IDEAL FAMILY HOUSE

On two floors only, exceptionally well maintained and in excellent order.

Containing entrance hall, cloakroom, 3 reception rooms (parquet flooring), 5 principal and 2 secondary bedrooms (6 with basins), 3 bathrooms and excellent domestic offices.

Main water and electricity. Part central heating.

BEAUTIFULLY TIMBERED GARDEN about **1½ ACRES**

UNDENIABLY A BARGAIN AT £4,500 FREEHOLD

Sole Agents: CURTIS & HENSON, and GEERING & COLYER, Tunbridge Wells (Tel. 996).

MAPLES

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685 *Main Furnishing Showroom: Tottenham Court Road, W.1.*

"CORONA," Bois Avenue, CHESHAM BOIS, BUCKS.

Close to lovely common, few minutes Amersham Station.

CHARMING MODERN COTTAGE-STYLE RESIDENCE

Panelled lounge hall with cloakroom, lounge, dining room, breakfast room, kitchen with Ideal boiler, 4 bedrooms, dressing room, bathroom.

DETACHED GARAGE

½ **ACRE** well-kept gardens with TENNIS LAWN

FREEHOLD FOR SALE BY AUCTION, THURSDAY, OCTOBER 25 (unless previously sold).

Joint Auctioneers: MAPLE & CO. LTD. (HYDe Park 4685), and PRETTY & ELLIS, 19, Hill Avenue, Amersham (Tel.: Amersham 27).

MIDHURST—the most beautiful part of West Sussex.

With lovely views over Cowdray Park and South Downs.

FINE MEDIUM-SIZED RESIDENCE

Secluded situation, five minutes' walk of town centre.

2 excellent reception rooms, den and large studio, billiards room, cloakroom, bright kitchen, 2 superb bedroom suites each with new bathrooms, 4 other bedrooms; staff flat if required.

CENTRAL HEATING THROUGHOUT (recently installed).

Large garage. Conservatory.

FREEHOLD £7,200 WITH 1 ACRE, further 6½ ACRES of timbered parkland available.

MAPLE & CO. LTD. HYDe Park 4685.

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

BERKSHIRE

HANDPOST FARM, MAIDEN'S GREEN, WINKFIELD

THE FREEHOLD DAIRY FARM

Comprising **Modernised 17th-century Cottage-Farmhouse** Modern farm buildings, cottages, 2 new bungalows and **87 ACRES** of land. *Vacant Possession of most on completion.*

For Sale by Auction as a Whole or in Lots (unless previously sold) at the Town Hall, Maidenhead, Berks, on WEDNESDAY, NOVEMBER 14, at 3 p.m.

Particulars from the Auctioneers: ALFRED SAVILL & SONS, or from the Solicitors: Messrs. SWEPSTONE, WALSH & SON, 3, Pump Court, Temple, London, E.C.4 (Tel. CENtral 3115).

CLOSE TO WOKING GOLF COURSE

1¼ miles station. 28 minutes Waterloo.

A PICTURESQUE ARCHITECT DESIGNED HOUSE

4 bedrooms (all with basins), bathroom, spacious hall, fine lounge (26 ft. by 15 ft.) opening to loggia, dining room, breakfast room.

Part central heating.

ALL MAIN SERVICES

DOUBLE GARAGE

Delightful and easily maintained garden of about

⅔ **ACRE**

£6,900 FREEHOLD

Recommended by the Sole Agents: ALFRED SAVILL & SONS, Woking (Tel. 2454/5).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

RURAL BERKSHIRE

30 miles west of London and 6 miles east of Reading. Local station 1½ miles. Paddington 45 mins. Easy reach Windsor, Henley and Ascot.

A LOVELY GEORGIAN HOUSE

The subject of considerable expenditure with a charming interior. 8 bedrooms, 3 bathrooms, attractive hall, 3 reception. Central heating, mains, Aga. Staff flat, 2 cottages, garage for 4, stabling, walled gardens, valuable pastureland.

£12,750 WITH 18 ACRES.

HAMPSHIRE

Between Basingstoke and Reading in perfect country adjoining parklands of 2 large estates.

LOVELY SMALL PERIOD HOME

Owners going abroad require immediate sale.

A long low mellowed house, fully modernised. 3 reception, including 30 ft. drawing room, 5 beds., 3 baths. Staff annexe of 3 rooms and bath. Mains, central heating, Aga. Double garage. Lovely gardens, hard court, paddocks.

£8,250 WITH 14 ACRES

A LOVELY SUSSEX HOME

Within easy reach of the Downs and about 1 hour London, using Lewes station. Outskirts of picturesque village with good bus service and lovely views to the Ashdown Forest.

A GEORGIAN HOUSE WITH A CHARMING INTERIOR SET IN LOVELY TIMBERED GARDENS

6-8 beds., 3 baths., 3 reception, study. Central heating, Aga. Garage for 4, cottage, orchard and paddock.

IMMEDIATE SALE REQUIRED

12 miles SOUTH OF LONDON

On the Surrey—Kent border and a few miles south of Bromley and easy reach Westerham and Sevenoaks. On high ground close to the common lands at Keston. Victoria 16 minutes by train.

A PERFECT SMALL HOME

Completely labour-saving with every modern requirement, including main services and full central heating. Aga and Agamatic. 5 beds., tiled bath., lounge, hall, 3 reception, model offices, 2 garages, secluded gardens.

Owners going abroad require immediate sale.

SURREY, S.W. of GUILDFORD

In lovely country close to Godalming and adjoining Witley Common. 50 mins. Waterloo.

WELL-EQUIPPED FAMILY HOUSE

which would easily divide if required. 7 beds., 3 baths., 3 reception, staff flat, central heating, mains, Aga. Double garage, beautiful gardens with hard court.

2½ ACRES.

ONLY £5,500 FREEHOLD.

Owners moving to larger Sussex home require early sale. Further woodland available.

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 00941-2-3-4

WEST SUSSEX

Between Midhurst and Haslemere.

A FINE MODERN RESIDENCE IN THE GEORGIAN STYLE

Commanding views which are unexcelled in this beautiful district. 600 ft. above sea level, southern aspect. 2½ miles from Haslemere with its fast electric train service to Waterloo in 1 hour.

3 sitting rooms and study, all with oak flooring; excellent offices include maid's sitting room, 7 principal bedrooms, 2 dressing rooms and 4 bathrooms, also 4 staff bedrooms and another bathroom.

STABLING, GARAGE, COTTAGE.

Main electricity, power. Company's water.

Central heating. Modern drainage.

THE GARDEN, with its paved terrace and woodland extends in all to about **5 ACRES**. *More land available.*

PRICE FREEHOLD £9,500

Recommended by

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R. 27,520), and CUBITT & WEST, Haslemere (Tel. 689).

SOMERSET

GEORGIAN/REGENCY

STONE-BUILT COUNTRY RESIDENCE IN PRACTICALLY PERFECT ORDER

Occupying a high and lovely situation in a rural area, yet near village and bus stop, and convenient for several important centres.

NO AIRFIELDS ANYWHERE NEAR

4 SITTING ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 2 ATTICS.

Main electricity and power. Main water. Septic tank drainage. Constant hot water.

EXCELLENT CELLARAGE.
STABLING, GARAGE AND BARN

2 old Cottages (plans passed for modernising)

The gardens are delightful and easy of upkeep. Orchard, paddock, etc.

IN ALL ABOUT 6 ACRES.

(NOTE: Plenty of domestic labour readily obtainable.)

FOR SALE AT A MODERATE PRICE WITH VACANT POSSESSION.

Recommended from personal inspection by the senior partner of the Vendors Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 28248).

NORTHAMPTONSHIRE

Convenient for Banbury, Brackley and Northampton.

VERY ATTRACTIVE COUNTRY RESIDENCE

in beautiful order and modernised, is FOR SALE WITH VACANT POSSESSION at an early date, with about 16 ACRES (a nice farm of 85 acres adjoining, also with vacant possession, can be purchased if required).

3 SITTING ROOMS, 8-9 BEDROOMS, 4 BATHROOMS

Main electricity. Central heating. Main water.

AGA, GARAGE AND STABLING, 2 COTTAGES.

Simple gardens, some woodland and a parklike meadow of 8 acres. **16 ACRES IN ALL.**

PRICE FREEHOLD £12,000

Recommended by

Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 25,924)

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033-4

BETWEEN HENLEY AND OXFORD

500 ft. up with lovely views.

COUNTRY COTTAGE ideal for further modernisation.

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Pleasant garden of about ½ **ACRE**

Main electric light and power and main water.

PRICE FREEHOLD £3,800

(Mortgage available.)

(Ref. 1752)

MAIDENHEAD

ATTRACTIVE DETACHED MODERN HOUSE

Only ½ mile Town and Station.

OCCUPYING A CORNER POSITION

Containing 4 bedrooms, boxroom, bathroom, 3 reception rooms, bright kitchen with Agamatic boiler. Excellent outbuildings including 2 GARAGES.

Well-maintained garden, with outline consent to build on part.

All main services. Central heating.

PRICE FREEHOLD £5,500 OR NEAR OFFER (Ref. 3181)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS
INCORPORATING
FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET,
BATH

CITY OF BATH

In a most conveniently situated residential district.

HIGHLY ATTRACTIVE DETACHED MODERN RESIDENCE

Designed by a well-known architect for the present owners to include many unusual and delightful features. *Undoubtedly one of the finest properties of its type to* become available in the City this autumn. *Accommodation all on 2 floors* as follows: Arched ENTRANCE PORCH, INNER HALL, very fine LOUNGE with french windows leading into SUN LOGGIA, beamed DINING ROOM, STUDY, KITCHEN and usual offices, 4 BEDROOMS (all with wash basins, h. and c.), BATHROOM. There *is an exceptionally pleasant garden crazy-paved front* and rear with lawns, sunken ornamental garden, lawn tennis court, fruit trees, etc. Thatched summer house, greenhouse and garden shed. **Freehold. Vacant possession on completion.**

EARLY APPLICATION ADVISABLE

IN FAMOUS BEAUTY SPOT

ONLY 4½ MILES BATH, with beautiful views over the countryside.

A REALLY DELIGHTFUL DETACHED RESIDENCE

In excellent decorative order, easily worked and with many attractive features including wood block floors: Beamed DRAWING ROOM with modern Minster fireplace, DINING ROOM, KITCHEN and usual offices, 4 well-proportioned BEDROOMS, large NURSERY or additional bedroom, BATHROOM. Modern thermostatically controlled CENTRAL HEATING system. The residence stands amidst terraced lawns, most *attractive rockeries, and together with orcharding,* embraces about **1½ ACRES.** Low rates. **Immediate possession.**

MODERATELY PRICED TO ENSURE EARLY SALE P.F. 11.J

CLOSE TROWBRIDGE, WILTSHIRE

On outskirts of old-world village with travelling facilities immediately at hand.

CHARMING COUNTRY COTTAGE RESIDENCE OF CHARACTER

Skilfully modernised and fitted regardless of expense, yet retaining its old-world charm. *Accommodation all on 2 floors* as follows: LOUNGE with beamed ceiling, DINING ROOM with beamed ceiling, DRAWING ROOM, KITCHEN, 4 DOUBLE BEDROOMS, well fitted BATHROOM. ALL MAIN SERVICES. Easily and inexpensively maintained gardens forming a perfect setting for this delightful property.

WELL WORTH AN INSPECTION. P.F. 15.C

JOHN D. WOOD & CO.

By direction of Sir Albert Braithwaite, D.S.O., M.C., M.P.

YORKSHIRE—WESTMORLAND BORDER

8 miles east of Sedbergh; Leeds about 60 miles, Manchester 75 miles.

FOR SALE BY PRIVATE TREATY

THE WHERNSIDE ESTATE, DENTDALE

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF ABOUT 2,350 ACRES

comprising:

SMALL STONE-BUILT GEORGIAN MANOR HOUSE beautifully equipped down to the smallest detail and fully modernised, contains 3 reception rooms, 8 bedrooms and 3 bathrooms. *Electric light. Complete central heating, etc.*

200-ACRE HOME DAIRY FARM of deep soil valley land overlying limestone, and with first-class buildings for a T.T. Attested dairy herd.

HILL GROUND carrying a flock of pedigree Swaledale sheep, and the well-known **WHERNSIDE GROUSE MOOR OF 1,950 ACRES**

The estate includes a BAILIFF'S HOUSE and 6 MODERNISED COTTAGES

It is well maintained and offered with Vacant Possession (except for about 73 acres).

Further particulars from the Owner's Agents: JOHN D. WOOD & CO.

By Direction of Trustees.

WILTSHIRE—WYLYE VALLEY

THE EASTLEIGH COURT ESTATE, WARMINSTER

COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF ABOUT 526 ACRES

with 1¼ miles of single bank Trout Fishing

MEDIUM SIZED RESIDENCE IN THE ELIZABETHAN STYLE OF MELLOWED RED BRICK

with main electricity and water, central heating and 4 bathrooms.

T.T. HOME FARM 245 ACRES, WITH COW-HOUSE FOR 40 AND SUPERIOR FARM-HOUSE

226 ACRES OF WOODS AND WOODLAND AREAS SUITABLE FOR RE-AFFORESTATION, NINE COTTAGES

FOR SALE BY PRIVATE TREATY AS A WHOLE WITH VACANT POSSESSION

(except of 38 acres and 5 cottages)

Full particulars from Messrs. SMITH & MARSHALL, Land Agents, 15, St. Mary's Street, Chippenham (Tel. 2124) and JOHN D. WOOD & CO., (H.62972)

NORTH BUCKS, WHADDON CHASE

500 feet above sea level at one of the highest points in the neighbourhood. Near Winslow and Bletchley.

RICHMOND LODGE, MURSLEY

FOR SALE FREEHOLD. This substantial modern property in the main "purpose built" as a Nursing Home and pre-eminently suitable for such or as a Convalescent Home, etc., *or for sub-division into two or three units.*

BUILT OF RED BRICK WITH TILED ROOF

The premises contain on two floors a total of 19 rooms and 3 bathrooms, plus kitchen.

Main electricity and water services. Modern septic tank drainage.

Substantial brick garage *building with rooms* attached easily convertible to cottage. Secluded garden of between 1½ and 2 acres. *Also, if required,*

AN EXCEPTIONALLY GOOD DETACHED MODERN BUNGALOW in spotless order. *Large living room, 3 other rooms, modern bathroom and kitchen.*

VACANT POSSESSION

Owner's Agents: JOHN D. WOOD & CO. (H.42306)

GROOMBRIDGE, TUNBRIDGE WELLS 4 MILES

CHARMING TIMBER-FRAMED 15th CENTURY FARMHOUSE

Well restored and thoroughly modernised.

5 bedrooms,
2 dressing rooms,
2 bathrooms,
3 fine reception rooms,
modern kitchen.

Part central heating.

Garage, etc.

Attested Stock Farm of 62 ACRES (25 let)

PRICE £10,500 FREEHOLD

Illustrated particulars from the Sole Agents: T. BANNISTER & CO., Haywards Heath, or JOHN D. WOOD & CO. (J.33429)

UNIQUE MARINE RESIDENCE

IN CINQUE PORT ON SOUTH EAST COAST

WELL-PLANNED CONVERSION OF A MARTELLO TOWER

An historic survival from the Napoleonic Wars.

Uninterrupted south views over the sea.

LOUNGE, DINING ROOM, WELL-FITTED KITCHEN, 3 BEDROOMS, 2 BATHROOMS. PLUS STAFF OR GUEST FLAT WITH 3 ROOMS AND KITCHEN.

Automatic electric radiant heating. All main services.

2 garages. Garden.

FREEHOLD FOR SALE BY AUCTION

IF NOT SOLD PRIVATELY

Agents: JOHN D. WOOD & CO. (J.33437)

By Order of Trustees. *The home of the late Mr. J. B. Sainsbury*

SUSSEX COAST

1 mile from the sea. Cooden Beach Station 2 miles. On the outskirts of Bexhill.

FREEHOLD WITH VACANT POSSESSION

The Thatched House, Cooden.

4 principal bedrooms, dressing room, 2 bathrooms, *2 reception rooms,* study, modern offices with "Aga" cooker, staff sitting room, 2 staff bedrooms and a bathroom.

Central heating.

All main services.

Most attractive lodge. Beautiful gardens and *grounds.*

In all about 2½ ACRES

Attractive detached garage with chauffeur's flat above, ideal for conversion into an *attractive self-contained residence.* ***ABOUT ½ ACRE***

3 FINE BUILDING PLOTS WITH TOWN PLANNING PERMISSION GRANTED FOR THE ERECTION OF 7 HOUSES

***To be offered for Sale by Auction in five lots at the Devonshire Hotel,* Bexhill, early November.**

Further particulars from the Auctioneers: Messrs. JOHN D. WOOD & CO. (B.33891)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

FIRST TIME IN MARKET FOR 25 YEARS

ADJOINING AND WITH UNINTERRUPTED VIEWS OVER THE ROYAL WIMBLEDON GOLF COURSE

PROBABLY THE FINEST SITUATION IN S.W. LONDON

Only 20 mins. West End. Private road. Convenient for buses, stations, shops and schools

ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

Oak-panelled hall, cloakroom, 3 reception rooms, loggia, 5 bedrooms (4 with h. and c.), 2 bathrooms. Oak floors and doors.

IMMACULATE ORDER THROUGHOUT

COMPLETE GAS-FIRED CENTRAL HEATING

DOUBLE GARAGE

Heated greenhouse and other useful outbuildings.

DELIGHTFUL GROUNDS OF OVER ½ ACRE.
Designed by well-known landscape gardeners, affording complete seclusion.

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD. (*KENsington* 1490. *Extn.* 828).

AUCTION NOVEMBER 14 NEXT (unless sold previously)

BETWEEN MAIDSTONE AND ASHFORD

In rural countryside. Within sight of the North Downs.

WOODCUT HOUSE, HOLLINGBOURNE, KENT

Outskirts of village. Easily accessible to Maidstone.

Impressive Country Residence. Large hall, 4 reception rooms (several finely panelled), 11 bed and dressing rooms, 2 bathrooms. **Suitable for conversion** (subject to planning permission). *Main electricity and water. Partial central heating.* Two cottages. Stabling block. Small formal garden. Meadows and arable land.

ABOUT 15¾ ACRES

FREEHOLD FOR SALE AS A WHOLE OR IN 3 LOTS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806).

AUCTION NOVEMBER 14 NEXT (unless sold previously)

ON A LOVELY REACH OF THE THAMES

Easy reach of Windsor with gardens to the river. Adjacent to a golf course.

SUMPTER MEAD, DATCHET

Pleasant Freehold Residence

2 LARGE RECEPTION ROOMS,

4 BEDS (3 h. and c.),

2 BATHS.

Main electricity, gas and water.

Partial central heating.

GARAGE

Well matured grounds.

FROM THE RIVERSIDE LAWN

Joint Auctioneers: W. B. MASON, 2 & 4, Sheet Street, Windsor (*Tel.* 1); and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 809).

Auction November 14 next (unless sold previously)

Fine situation. Adjoining National Trust Lands and close to Colley Hill.

ODDHOLT, LOWER KINGSWOOD, SURREY

An unusually attractive Colonial-style Residence

Delightful woodland situation. Complete seclusion. 3 reception rooms, 6 bedrooms, 3 bathrooms.

Main services. Central heating.

2 garages. Excellent cottage. Garden chalet. Delightful formal gardens and woodlands.

ABOUT 12 ACRES

Freehold for sale with Possession.
As a Whole or in 2 Lots.

Joint Auctioneers: Messrs. TOWERS, ELLIS & CO., 44, Queensway, W.2 (*BAYswater* 4227); and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806).

AUCTION OCTOBER 31, NEXT (unless sold previously)

Adjoining and overlooking a HERTFORDSHIRE COMMON

London under 20 miles. Free from fear of development.

TUDOR HOUSE, COMMONWOOD NEAR CHIPPERFIELD

In the Elizabethan style. Oak-panelled lounge. American-style kitchen with dining recess. 4 bedrooms, dressing room, well equipped modern bathroom.

Main electricity and water.

Central heating.

Garage. Delightful garden.

FREEHOLD WITH POSSESSION

HARRODS LTD., 112, High Street, Berkhamsted (666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 810).

SURREY HILLS. 600FT. UP

ONE OF SURREY'S GREATEST BARGAINS
ONLY £4,950 FOR IMMEDIATE SALE

Daily access of London. In a peaceful setting.

Well-appointed Residence, two floors only.

Fine lounge hall, 3 reception rooms, 6 or 7 bedrooms (basins, h. and c.), bathroom, compact offices.

All main services. Ample gas and electric points.

GOOD GARAGE
WORKSHOP AND
OUTBUILDINGS

Beautifully timbered, well maintained gardens.

FREEHOLD ABOUT 1 ACRE

Inspected and highly recommended by the Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 806).

BEAUTIFULLY APPOINTED MODERN HOUSE

Glorious situation with wonderful sea views. Easy reach of three famous golf courses at Deal and Sandwich.

BUILT IN 1936 AND FACING SOUTH

Hall, cloakroom, 2-3 reception rooms, sun room, 4-5 bedrooms,

4 bathrooms, model domestic offices.

LARGE GARAGE

Co.'s services.

Central heating.

CHARMING BUT EASILY MAINTAINED GARDENS

ABOUT 1¼ ACRES

FREEHOLD £6,750. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 809).

FAVOURITE PART OF ESSEX

Bishop's Stortford 10 miles, close to a picturesque village, 3 miles from an old market town.

FASCINATING TUDOR OAK-FRAMED RESIDENCE ON 2 FLOORS ONLY

3 large reception rooms, cloakroom, 6 bedrooms, 2 bathrooms, compact offices.

Co.'s water, electric light and power. Aga cooker. Agamatic hot water supply.

GARAGE
for 2 and useful
OUTBUILDINGS

Inexpensive grounds with lawns, orchard, kitchen garden and paddock.

ABOUT 6 ACRES

ONLY £6,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806).

SUNNINGDALE

First-class residential situation, close to the well known golf course.

CHARMING COUNTRY RESIDENCE

3 RECEPTION,

6 BEDS.,

4 BATHROOMS,

Electric light.

Central heating and modern conveniences.

GARAGE
two cars.

SHADY GARDENS
AND GROUNDS

ABOUT 1½ ACRES

PRICE ON APPLICATION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 807).

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton, West Byfleet
Haslemere and Berkhamsted

RURAL BERKSHIRE

Within easy reach of Abingdon and Wallingford, in an attractive old world village.

Charming Period House, originally three Tudor Cottages, excellently modernised and easy to run

Large lounge, dining room, sun room, and cloakroom. Modern kitchen, 4 bedrooms (h. and c.), bathroom.

Main electricity and water. Modern drainage. Central heating.

Double garage. Easily maintained gardens.

FREEHOLD ONLY £5,000

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490, *Extn.* 809.)

NORTH CORNWALL, NEAR BUDE

Panoramic outlook of unrivalled beauty.

UNIQUE BUNGALOW RESIDENCE

Architect designed.

Large lounge, dining room, 3 bedrooms, bathroom.

Modern drainage, main electric light gas and water, radiators.

GARAGE

Garden with terrace on the south side, about

1/3 ACRE

FOR SALE FREEHOLD £5,500

(OPEN TO OFFER)

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490, *Extn.* 807).

DELIGHTFUL MODERN FAMILY RESIDENCE

BRACKEN PLACE, Upper Bassett, Southampton

Facing due south and adjoining Stoneham Golf Course.

5 principal bedrooms and dressing room, 3 bathrooms, 4 reception rooms, domestic offices with Aga.

GARAGE (for 4 cars).

SQUASH COURT.
HARD TENNIS COURT

Lovely gardens and wooded grounds. About

4 ACRES

PRICE £7,000 FREEHOLD

N.B. Two Cottages and a further 8 acres could be purchased.

BETWEEN ROMSEY AND SALISBURY.

MARTINS ROOST, Sherfield English, Near Romsey

DELIGHTFUL WELL MODERNISED COTTAGE

retaining old-world charm.

3 GOOD BEDROOMS, BATHROOM.
2 RECEPTION ROOMS
MODERN KITCHEN

GARAGE.

Main water, Electricity. Septic tank drainage.

ABOUT 3/4 ACRE

PRICE £4,150 FREEHOLD

HARRODS LTD., ESTATE OFFICES, 40 THE AVENUE, SOUTHAMPTON. (TEL. 22171/2)

HOOK HEATH, WOKING

On high ground only ½ mile from golf course. Frequent bus services to and from the station.

AN ECONOMICAL HOUSE OF SINGULAR CHARM

Square hall, cloakroom, 3 reception rooms and breakfast room, 5 bedrooms, bathroom, compact offices. Basins in some bedrooms. *All main services and central heating.*

Delightful garden with lawns, flower beds, clumps of rhododendrons, in all about **½ ACRE**

Good garage and useful outbuildings.

FREEHOLD £6,750 OR OFFER

LEATHERHEAD-COBHAM, SURREY

IN SECLUDED SETTING: PLANNED ON TWO FLOORS ONLY

Artistically designed Modern House

enjoying SOUTH ASPECT in sheltered, inexpensive grounds **2½ ACRES** with copse and orchard, adjoining college grounds. On bus route.

Ideally placed for town and country

6 bedrooms (5 with h. and c.), 2 bathrooms, 3/4 reception, splendid light offices.

2 GARAGES.
MAIN SERVICES.

PRICE £8,750, OFFERS INVITED

HARRODS LTD., ESTATE OFFICES, 8/9 STATION APPROACH, WEST BYFLEET. (TEL. 3381/2)

WEST SUSSEX

Between Midhurst and Petworth, Haslemere 6 miles. Facing a delightful village green.

CHARMING PERIOD COTTAGE

Adjoining well-known estate.

3-4 bedrooms, modern bathroom, 3 reception rooms, kitchen.

Main electricity and water.

LARGE GARAGE (25 ft. by 10 ft.)

Small but charming garden.

FREEHOLD £5,000

LIPHOOK, HAMPSHIRE

Easy reach of 2 main line stations.

CHARMING MODERN HOUSE IN WOODLAND SETTING

3 reception, cloakroom, 6 beds., bathroom. Good offices.

2 GARAGES
WORKSHOP, ETC.

Main electric light. Own water supply (mains available).

Pleasant sheltered gardens, 5-acre paddock, in all

NEARLY 8 ACRES

FREEHOLD £7,850, POSSESSION

HARRODS LTD., ESTATE OFFICES, 56A HIGH STREET, HASLEMERE. (TEL. 953/4)

HERTFORDSHIRE. On Sarratt Common

Delightful position overlooking the village green.

CHARMING 16th-CENTURY COTTAGE

South and East aspects. 3-4 bedrooms, bathroom, 2 reception rooms.

EXCELLENT DECORATIVE CONDITION.

Main services.

GARAGE.

DELIGHTFUL WALLED GARDEN.

ABOUT ½ ACRE FREEHOLD. LOW RATES

GREAT MISSENDEN, BUCKS

Lovely views over Missenden Abbey Park. Convenient for village. On a bus route.

FREEHOLD COUNTRY RESIDENCE

11 bed. and dressing rooms, 2 bathrooms, 3 reception rooms.

All main services.

2 GARAGES.
USEFUL OUTBUILDINGS.

Delightful gardens about **2¼ ACRES**

FREEHOLD FOR SALE

Joint Sole Agents: PRETTY & ELLIS, Great Missenden (2363).

HARRODS LTD., ESTATE OFFICES, 112 HIGH STREET, BERKHAMSTED. (TEL. 666)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

RINGWOOD, HAMPSHIRE

5 miles from this market town in elevated situation overlooking Avon Valley.

The Freehold Holding "Deans Park," Hurn Road. Post-war Bungalow, 2 bedrooms, half-tiled bathroom, 2 reception rooms, kitchen. Main electricity and water. Rough pasture and woodland. **28 ACRES. To be Sold by Auction on October 25, 1956 (unless previously sold privately).**

Solicitor: J. W. RICHARDSON, Esq., 49, High Street, Christchurch.

Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ROMSEY—SALISBURY

On high ground, close bus services.

CANADIAN-STYLE CHALET RESIDENCE

Suitable retired couple. Close Test Valley. 2 bedrooms, bathroom, 2 reception rooms, kitchen with Aga.

Main services. Large garage.

Charming garden of ½ **ACRE**

ALL REASONABLE OFFERS CONSIDERED

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

BRIGHTON

A delightful situation on high ground and facing south.

A superior Detached Architect-designed Chalet Bungalow. The property is situate within a minute's walk of bus services to Brighton station, the sea and the town centre. The accommodation comprises: 4 bedrooms, well-fitted bathroom with shower, cloakroom, large lounge with parquet flooring, study, well-fitted kitchen with Independent boiler. Utility or breakfast room. Part central heating. Double garage. Pleasant well-maintained garden. **PRICE £5,500 FREEHOLD**

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

NEW FOREST

Occupying a magnificent site on high ground with extensive views.

MODERN GEORGIAN STYLE RESIDENCE

5 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, cloakroom and offices. Oil-fired central heating. Main services. Garage 2/3 cars. Heather and woodland grounds of **ABOUT 8 ACRES**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NEAR BLANDFORD, DORSET

Situated in fold of hills amidst delightful country.

MOST ATTRACTIVE MODERNISED COTTAGE RESIDENCE

3 bedrooms, bathroom, 3 sitting rooms, cloakroom, kitchen. Main electricity and water. Garage. Small garden. **PRICE £4,850 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NEAR LEWES, SUSSEX

Delightful position enjoying Downland views, 2 miles from main line station (for daily travel to London) and 7 miles from Brighton and the sea.

Shere Cottage, The Avenue, Kingston. Compact Freehold Cottage-Style Residence. 3 bedrooms, bathroom, 1 reception room, lounge-hall, kitchen/breakfast room. Garage. Delightful well-stocked garden with grass tennis court, **about ¼ ACRE. Auction at The Old Ship Hotel, Brighton, on November 8, 1956, unless previously sold by private treaty.**

Solicitors: Messrs. WYNNE E. BAXTER & SON, Building Society Chambers, Lewes.

Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

WEST SURREY

Godalming and Hambledon with golf and fishing nearby. On bus route. Waterloo 55 minutes.

CHARMING STONE-BUILT HOUSE

overlooking farmland.

4 good bedrooms, bathroom, hall, 3 reception rooms, offices with Aga.

STAFF ROOM

Services.

GARAGE AND STABLING

Garden and paddock,

ABOUT ¼ ACRE

FOR SALE £5,450 FREEHOLD. VACANT POSSESSION

Sole Agents: Godalming Office.

BETWEEN FARNHAM AND HASLEMERE

In favourite village, adjacent to many well-known beauty spots. Close to bus route. Station (electric to Waterloo) 4 miles.

AN INTERESTING PERIOD PROPERTY OF THE LATE 16th AND 17th CENTURIES

Well maintained and containing

5 bedrooms, 2 dressing rooms, 2 bathrooms, 3/4 reception rooms, lounge hall, domestic offices.

Main services. Central heating by 'Watts' gravity boiler. Esse cooker.

Modern drainage.

GARAGE AND STABLING

Delightful gardens and grounds of about

1½ ACRES

Meadow and paddock, with fishing rights on River Wey, available if required.

PRICE £7,500, FREEHOLD, WITH POSSESSION IN THE SPRING

Farnham Office.

32, QUEEN STREET
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.
Maidenhead 62 and 63

IN THE ATTRACTIVE THAMES-SIDE HURLEY VILLAGE

MODERN DETACHED HOUSE with large lounge (originally two rooms), 3 bedrooms, and bathroom. Garage. Independent hot water system. Large garage. Pleasant garden with open outlooks. **PRICE £3,850**

FREEHOLD WITH POSSESSION.

(Ref. 461). Agents: L. DUDLEY CLIFTON & SON, as above.

MAIDENHEAD THICKET

In lovely situation.

COUNTRY RESIDENCE OF UNDOUBTED CHARACTER WITH LARGE SUNNY ROOMS

Wing of Modern Queen Anne Replica

(as illustrated). 3 bedrooms (one 20 ft. by 20 ft.), 2 luxury bathrooms, 3 fine reception rooms and kitchen; loggia. Beautiful garden entirely secluded. In perfect condition. **£6,950 FREEHOLD.** Strongly recommended. (Ref. 122). Agents: L. DUDLEY CLIFTON & SON, as above.

FACING VILLAGE GREEN, PENN, BUCKS

High on the Chilterns.

DETACHED COTTAGE RESIDENCE

2 reception rooms (one 22 ft. by 15 ft.), 3 bedrooms, and bathroom. Easily maintained garden. Main electricity, and water. R.V. £36. **PRICE £2,900 FREEHOLD.** (Ref. 489). Agents: L. DUDLEY CLIFTON & SON, as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

NORTHFIELDS, SAWBRIDGEWORTH

HERTS AND ESSEX BORDER

Retired, but easily accessible situation on gravel soil. Outskirts old-world village; 1 mile main line station and 3½ miles Bishop's Stortford.

POSSESSING THE ATMOSPHERE OF A SMALL COUNTRY PROPERTY

Attractive and comfortable home with views over adjoining farmlands.

Drive approach.

Entrance hall and cloakroom.

3 reception, 5 bedrooms, bathroom.

Garage.

Stabling.

Secluded grounds, orchard and paddock. **3 ACRES**

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., as above.

ADJOINING GREEN BELT WOODLANDS

14 MILES NORTH WEST OF LONDON

Virtually in the country with lovely walking and riding facilities extending for 2½ miles. About 1¼ miles from station with frequent service of trains to Marylebone or Baker Street reached in 45 minutes.

WITHIN 100 YARDS OF FIRST-CLASS GOLF LINKS

Architect designed house with many individual features.

Oak panelled hall, cloakroom, 2 reception rooms, oak strip floors, 4 or 5 bedrooms, 2 bathrooms (shower).

Central heating (6 radiators). All main services. Immersion heater.

Garage.

Lovely inexpensive garden with gateway to woodlands.

This unique property was the subject of an illustrated article in "Ideal Home" magazine.

FOR SALE FREEHOLD

RURAL KENT. 43 MILES LONDON

Edge of small village amidst delightful country.

A FINE EXAMPLE OF 15th-CENTURY BUILDING

With bright and sunny interior. Will appeal to connoisseurs of the antique who want few but large rooms; well-pitched ceilings.

3 reception rooms, 4 bedrooms, bathroom and small dressing room.

All main services connected.

Spacious garage.

Greenhouse. Garden with productive fruit (last year yielded nearly £50).

£4,750 WITH ONE ACRE

IDEAL FOR GUESTS' HOUSE

ILMINSTER, SOMERSET. ON THE MAIN A.303 ROAD

SUBSTANTIAL AND COMMODIOUS HOUSE IN GARDEN, ¾ ACRE

3 RECEPTION ROOMS, 7 BEDROOMS, BATHROOM
ALL MAIN SERVICES. GARAGE

Convenient for coast, Taunton and Exeter.

FOR SALE AT £3,750

THE MAIN PORTION OF A CHARMING OLD VICARAGE

SOMERSET. 3½ MILES NORTH OF TAUNTON

In a pretty and much admired village.

Necessary modernising is complete. All rooms are lofty and of generous dimensions.

3 receptions, 5 bedrooms, modern bathroom and kitchen. Downstairs cloakroom.

Partial central heating. Main electric light and power.

NEW GARAGE

Garden on south-west slope with attractive view. Extensive orchard and small stream. Immediate neighbour is retired professional lady.

House is built of pink Somerset stone with tiled roof.

£4,850 WITH NEARLY 3 ACRES

For viewing, 'phone KINGSTON ST. MARY 392.

Agents: F. L. MERCER & Co., as above.

THE MANOR HOUSE

COLE, SOMERSET

Delightful secluded position between Sherborne and Bath surrounded by unspoilt countryside and within easy reach of good schools. Also handy for Bruton 1½ miles and Wincanton 5 miles.

CHARMING SMALL QUEEN ANNE MANOR HOUSE OF CHARACTER

Well equipped and completely modernised interior on 2 floors only.

Ready to walk into. 3 reception rooms, 4 bedrooms, 2 bathrooms, up-to-date kitchen with Esse cooker.

Main electricity and water.

2 good garages.
Stable.

Secluded, easily run garden and orchard, the whole property bounded by a stream.

1½ ACRES

FOR SALE AT A TEMPTING PRICE OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., as above.

A CAPTIVATING COUNTRY HOUSE, MOSTLY 17TH CENTURY

BORDERS OF WEST SOMERSET AND DEVON

Delightfully sited amidst richly wooded hill country.

Near Wellington and Milverton.

STONE BUILT

Bright and sunny interior with many charming features. 30-ft. lounge, dining room, sun room, 6 bedrooms (basins), 2 baths.

Main electric light and power.

GARAGE
STABLES

Abundantly timbered and partly walled gardens, orchard and large paddock.

Vendor (retired Naval captain) moving to smaller property and desires early sale.

£5,300 WITH 6 ACRES

For viewing, 'phone GREENHAM (nr. Wellington) 246.

Agents: F. L. MERCER & Co., as above.

COTTAGE RESIDENCE IN RURAL BUCKS

Dating back to the 16th century and situated in lovely unspoilt country between Bletchley and Buckingham. Surrounded by farmlands yet on the outskirts of picturesque village.

CAREFULLY MODERNISED AND ECONOMICAL TO RUN

2 reception, 3 bedrooms (basins), bathroom.

Main services. Garage accommodation for 3 cars.

Outside guests bedroom. Inexpensive gardens **NEARLY 1 ACRE**

ONLY £3,950

Open to offer for quick sale.

A HOME AND AN INCOME

For those interested in running a Guest House, Country Club and Cafe of the more exclusive type.

Near Enmore Castle, Somerset. At the foot of the Quantocks. About 3½ miles from Bridgwater and 6 from Taunton.

STONE BUILT RESIDENCE

with 3 reception rooms and attractive separate Tea Room, 8 bedrooms, 2 bathrooms Aga cooker, Agamatic boiler, main water.

GARAGE, COWHOUSE, TITHE BARN, WALLED GARDENS AND ORCHARD

3½ ACRES. £5,750

The potentialities are considerable.

A TYPICAL VICTORIAN "FAMILY HOUSE" IN LEWES

Just off the High Street of this favourite town.

OVERLOOKING THE SUSSEX DOWNS IN NEAR DISTANCE

In a quiet "backwater" near shops and 12 minutes walk station. 1 hour London.

Of ideal size and shape for conversion or would make an excellent guest house for which there is known demand.

The house is detached, in a secluded, terraced garden of about ¾ **ACRE** and connected with all main services.

The total accommodation consists of 11 rooms plus kitchen and 2 bathrooms.

Large brick building suitable for garage.

Cost present vendor over £6,500.

PRICE £4,850 FOR QUICK SALE

Agents: F. L. MERCER & Co., as above.

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

By direction of L. Campbell-Taylor, Esq., R.A.

WEST SUFFOLK

Near Bury St. Edmunds. On the outskirts of a favoured village.

A GRACIOUS REGENCY COUNTRY HOUSE IN ITS OWN GROUNDS OF 4½ ACRES

LONDON ONLY 1¼ HOURS BY TRAIN FROM MAIN LINE STATION (8 miles).

Very compact and easily run property with elegant and well proportioned rooms.

3 reception rooms, compact domestic offices, 5 bedrooms, bathroom.

Main services. Modern drainage. Central heating.

PRICE £4,750 FREEHOLD

Strongly recommended by the Sole Agents: Messrs. R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), or as above.

SUFFOLK

In accessible but completely unspoilt part of the County, within easy reach of Bury St. Edmunds and Long Melford.

A RESIDENTIAL AND SMALL AGRICULTURAL PROPERTY

Combining a beautifully **Modernised Period Home** with a lucrative farming business. Ideal for semi-retirement. Hall, cloakroom, 3 reception rooms, model labour - saving domestic offices, 5 bedrooms, 2 bathrooms. *Main water, electricity. Central heating.* Garden and wooded grounds with moat and swimming pool. Garage, stabling. 2 cottages.

Useful range of farm buildings specially adapted for intensive pig breeding, also modern Danish-style rearing house.

ABOUT 20 ACRES. PRICE ONLY £6,500

Joint Sole Agents: Messrs. R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), and Messrs. WOODCOCK & SONS, 16 Arcade Street, Ipswich (Tel. 4334).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN DORKING AND LEATHERHEAD

Really magnificent southerly view.

DELIGHTFUL MODERN RESIDENCE

Entrance hall and cloaks., 3 reception rooms, excellent domestic offices, 5 bedrooms, 2 bathrooms.

BUILT-IN DOUBLE GARAGE

All mains.

Lovely **1 ACRE** garden with **HARD TENNIS COURT**

FREEHOLD WITH POSSESSION

For Sale by Auction (or privately before) November 19, 1956.

Details: CUBITT & WEST, Dorking Office. (D.595)

GLORIOUS WEST SUSSEX

Between Horsham, Guildford and Haslemere.

A CHARMING OLD WORLD COTTAGE RESIDENCE

In the lovely Sussex weald. Excellent hunting with the Chiddingfold and Leconfield packs. Tastefully modernised with many oak beams.

Beautiful drawing room, dining room, study or cocktail bar, kitchen, staff room, 4 bedrooms, 2 bathrooms. Level garden in keeping. Outbuildings.

STABLES AND PADDOCK

PRICE £6,750

IMMEDIATE INSPECTION ADVISED

CUBITT & WEST, Haslemere. (H.841)

HIGH WYCOMBE (Tel. 2576/9)
PRINCES RISBOROUGH (Tel. 744/5)

HAMNETT, RAFFETY & CO.

BUCKINGHAMSHIRE AND THE CHILTERNS

BEACONSFIELD (Tel. 1290/1)
FARNHAM COMMON (Tel. 109)

PENN CHILTERNS

MODERN COUNTRY COTTAGE

In delightful woodland setting with open views southwards.

Hall, cloaks, 2 RECEPTION and 4 BEDROOMS, modern kitchen and BATHROOM.

Main Services. Telephone. GARAGE FOR 2. **1 ACRE**

FREEHOLD. ATTRACTIVE PRICE FOR QUICK SALE

Apply: High Wycombe Office (Tel. 2576-9).

NEAR HIGH WYCOMBE

LARGE COUNTRY HOUSE ON TWO FLOORS ONLY, IN SUPERB ORDER

5 SPACIOUS RECEPTION ROOMS, 14 BED AND DRESSING ROOMS, 4 BATHROOMS.

Main Services. Telephone. CENTRAL HEATING

Garages for 3. Level grounds of **9 ACRES.**

FREEHOLD £12,500. VACANT POSSESSION

Apply: High Wycombe Office (Tel. 2576-9).

VALE OF AYLESBURY

Hunting box. London daily (36 miles).

FINE EDWARDIAN HOUSE WITH SUPERB ACCOMMODATION

Sitting room (30 ft. by 27 ft.), study, 4 main and 2 secondary bedrooms, 3 bathrooms. Domestic offices and staff wing. Excellent range of loose boxes. Garage (4 cars). Hard tennis court. Mains. Tel. **ONLY £7,350, with 5 ACRES (additional lush pasture up to 20 acres).**

Apply: Princes Risborough Branch (Tel. 744-5).

CREST OF THE CHILTERNS

PERFECT SECLUSION

With sweeping views over a delightful reach of the Thames Valley.

ARCHITECT-DESIGNED 5 BEDROOMED HOUSE

Standing in beautiful grounds of **1½ ACRES** 2 GARAGES

FREEHOLD £6,750

Apply: Beaconsfield Office (Tel. 1290-1).

BEACONSFIELD

Within 10 minutes of town centre (Marylebone 40 minutes).

CONTEMPORARY-STYLE ARCHITECT-DESIGNED RESIDENCE

Erected two years ago to very high specification. 4 good bedrooms, 2 spacious reception rooms, very well fitted kitchen and bathroom. Woodland site of ¾ **ACRE**

Complete Central Heating. Garage

STRONGLY RECOMMENDED £6,300

Apply: Beaconsfield Office (Tel. 1290-1).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS. In the Favoured Chalke Valley

7 miles Salisbury.

A CHARMING COUNTRY COTTAGE

with South outlook over Knighton Downs.

Completely modernised and renovated.

The accommodation comprises 3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, ETC.

Main water and electricity.

Septic tank drainage.

GARAGE and almost ½ **ACRE** of land.

PRICE £2,750 FREEHOLD

Apply: Salisbury Office. Tel. 2467/8.

TO CLOSE AN ESTATE

DORSET IN THE BLACKMORE VALE

5 miles from Templecombe and Gillingham (main line stations).

A FULLY MODERNISED COTTAGE RESIDENCE

ON THE FRINGE OF A VILLAGE

3 BEDROOMS, STUDIO, BATHROOM, 3 RECEPTION ROOMS (1 large), MODEL KITCHEN

Main water and electricity. Septic tank drainage.

GARAGE AND GARDEN

PRICE £4,000 FREEHOLD

Apply: Salisbury Office. Tel. 2467/8.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO. 3056)
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

MIDDLESEX—HERTFORDSHIRE BORDER

In rural surroundings 400 ft. above sea level. Under 10 miles from West End.

BOUNDARY HOUSE

TOTTERIDGE LANE, TOTTERIDGE, N.20

AN ATTRACTIVE MODERN HOUSE.

Hall, 3 reception, 5/6 bed and dressing rooms, 4 bathrooms.

Central heating

Main electricity, gas and water.

GARAGE FOR 3 CARS

STAFF FLAT OVER

Charming gardens.

Grass tennis court. Orchard.

Large kitchen garden with 6 greenhouses and ranges of cold frames.

ABOUT 2 ACRES

FOR SALE BY AUCTION AT THE ESTATE SALE ROOM, 16, BERKELEY STREET, W.1, on NOVEMBER 7, at 2.30 p.m.

Solicitors: Messrs. C. E. W. Ogilvie & Co., 32, Essex Street, Strand, W.C.2.
Auctioneers: Strutt & Parker, Lofts & Warner, Head Office, as above.

SOUTH DEVON—TORQUAY

In a lovely position in this noted resort.

ARCHITECT DESIGNED

With hall, lounge, loggia, dining room, 4 bed and dressing rooms, bathroom.

Central heating

Main water and electricity.

Charming gardens with lawn, rockery, terraces, etc.

FOR SALE FREEHOLD AT £6,000

Agents: Strutt & Parker, Lofts & Warner. Head Office as above.

SOMERSET—WILTSHIRE BORDER

Frome 3 miles, Trowbridge 5 miles, Bath 9 miles.

BECKINGTON HOUSE, BECKINGTON

Period stone-built house. Modernised and in good order.

2 RECEPTION ROOMS
CLOAKROOM
4 PRINCIPAL AND
3 SECONDARY
BEDROOMS
2 BATHROOMS

All main services and central heating.

Good cottage of 6 rooms.
Fine gardens and grounds.

ABOUT 3 ACRES

FOR SALE BY AUCTION, AS A WHOLE OR IN 3 LOTS, at FORTTS RESTAURANT, MILSOM STREET, BATH, on FRIDAY, NOVEMBER 2, at 3.30 p.m. (unless previously sold).

Solicitors: Messrs. Wood & Awdry, St. Mary Street, Chippenham.
Joint Auctioneers: Coward, James & Morris, New Bond Street Chambers, Bath Spa (Tel. 3150); and
Strutt & Parker, Lofts & Warner, Head Office as above.

By direction of Sir Edward Bridges, G.C.B., G.C.V.O., M.C.

RENOWNED BOAR'S HILL, NEAR OXFORD

Oxford 5 miles, Abingdon 4 miles.

CHILSWELL HOUSE

Splendidly built family house adjacent to Preservation Trust land and facing south, with superb views. 3 reception, 8 bedrooms, 2 bathrooms, compact domestic quarters.

Central heating

Main electricity and water.

Modern drainage

Gardener's cottage, garage and outbuildings.

Secluded grounds, in all

ABOUT 17 ACRES

Vacant possession except two fields let on annual tenancy.

FOR SALE BY AUCTION AS A WHOLE at the RANDOLPH HOTEL, OXFORD, on THURSDAY, NOVEMBER 8, at 3 p.m. (unless previously sold)

Solicitors: Messrs. Waterhouse & Co., 1, New Court, Lincoln's Inn, W.C.2.
Auctioneers: Strutt & Parker, Lofts & Warner, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

NORTH KENT

Between Rochester and Sittingbourne. London about ½ hour by fast trains. Situated in a very pleasant old village.

CHARMING QUEEN ANNE HOUSE

recently the subject of considerable expenditure. Hall, 3 reception, 5 bedrooms, 2 bathrooms. *Central heating by Janitor. All main services.* 2 garages. Attractive well laid-out garden.

£4,350

Small orchard available if required.

Agents: Strutt & Parker, Lofts & Warner, Head Office, as above.

By direction of Lord Hothfield.

APPLEBY

In this lovely small town, in the main street, close to the Post Office.

THE RED HOUSE

Containing 4 reception, 6 bedrooms and attics, bathroom.

Main services.

Pleasant garden in rear.

Useful buildings include cow byre for 6, several sheds, etc., all with separate access from High Wiend.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply Resident Agent to Appleby Estate, Captain C. E. Fordyce, Estate Office, Appleby Castle, Appleby, Westmorland, or Strutt & Parker, Lofts & Warner, Head Office as above.

BETWEEN

MAIDENHEAD AND READING

Paddington 31 minutes by excellent service of fast trains. In an unspoilt rural position.

CHARMING SMALL HOUSE, PART DATING FROM 17th CENTURY

Hall, cloakroom, 2 reception, 5 bed and dressing rooms. Main electricity and water. Garage for 2 cars, and stable. Easily managed garden, orchard and paddock.

ABOUT 2 ACRES. PRICE £5,750

Sole Agents: Strutt & Parker, Lofts & Warner. Head Office as above.

A. J. HARRISON, F.R.I.C.S., F.A.I.

Chartered Surveyors and Chartered Auctioneers.
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Under instructions from Cyril Osborne, Esq., M.P.

"WESTACRE," THE RIDGEWAY, ROTHLEY

Midway Leicester and Loughborough on the fringe of Charnwood Forest.

SUPERIOR RESIDENTIAL ESTATE

Extensive views over golf course.

6 bedrooms, 3 bathrooms, 3 excellent reception rooms.

Central heating.

MODERN COTTAGE
DOUBLE GARAGE

Gardens, paddocks and spinney, about

7½ ACRES

All with Possession as a Whole or in Lots.

FOR SALE BY AUCTION 23rd OCTOBER, IF NOT PREVIOUSLY SOLD

Detailed particulars from A. J. Harrison (Chartered Surveyors and Chartered Auctioneers), 15, Halford Street, Leicester. Tel. 24157-8-9.

JAMES NEILSON, F.R.I.C.S.

PALACE GARDENS, ENFIELD. Tel. Enfield 4040-4

CHESHUNT, HERTS

CHARMING PERIOD RESIDENCE

Adjacent to Green Belt and close to travelling facilities.

3 BEDROOMS,
LARGE LOUNGE,
DINING ROOM,
BATHROOM,
CLOAKROOM, ETC.
KITCHEN
(Aga cooker).
Modern fittings throughout.
DOUBLE GARAGE
Children's Playhouse,
½ ACRE
garden and grounds.
ALL MAIN SERVICES

£5,500 FREEHOLD

James Neilson, Chartered Surveyors, Palace Mansions, Palace Gardens, Enfield, Middx. Tel. Enfield 4040 (4 lines).

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FOR WEST AND S.W. COUNTIES

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UNSPOILED WILTSHIRE

NEAR LOVELY VILLAGE, SECLUDED, HIGH UP, WITH FINE VIEW

3 or 4 miles Devizes and Melksham, Chippenham 9 miles (London just over 1½ hours).

THE BEAUTIFUL, LAVISHLY-FITTED MODERN HOUSE OF CHARACTER

ROWCROFT, SEEND

Good hall, large cloakroom and w.c., 3 very good rec. rooms (one 27 ft. long), perfect kitchen, 6 bed and dressing rooms (all h. and c.), 3 bathrooms (including top floor staff suite).

Main electricity and water. Complete central heating.

DOUBLE GARAGE, etc.

Delightful but simple gardens and paddock.

5½ ACRES

For Sale Privately or by Auction in November.

Auctioneers, Cheltenham Office (as above).

By order of the Court of Protection.

TROBRIDGE HOUSE
CREDITON, DEVON

(Crediton 2 miles, Exeter 9)

Beautiful small example of early Georgian architecture in delightful situation. 5 main and 2 secondary bedrooms, 3 bathrooms, panelled dining room, drawing room, library, study. Main electricity. Range of outbuildings. Lovely old-English gardens, orchard, pasture **10 ACRES.** Possession of all except field.

TO BE SOLD AT AUCTION (unless previously sold).

Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS (Exeter), as above.

EAST COTSWOLDS—(London 68 miles).
A PERFECT COTTAGE-RESIDENCE OF CHARACTER

Outskirts unspoiled village, peaceful wooded country, between Burford and Woodstock.

Perfect order. Good hall, cloakroom (h. and c. and w.c.), 2 delightful rec., exc. kitchen, etc., 3-4 bed. (one h. and c.). Luxury bathroom, main e.l. and water. Part central heat. Double garage. Delightful walled garden.

£4,750 OR OFFER

Strongly recommended. Agents: Cheltenham (as above).

£3,975 (OFFERS). N. COTSWOLDS
A LITTLE REGENCY HOUSE ON OUTSKIRTS SMALL OLD TOWN. Detached, 3 mins. walk shops, churches (inc. R.C.), bus, etc. Cheltenham 7½ miles. Large sitting room (22 ft. by 17 ft.), small dining room, offices, 3 bed. and bathroom, 2 w.c.s. Garage, all mains. Pretty matured garden, ¼ **ACRE.**

Sole Agents Cheltenham (as above).

GLOS/HEREFORD BORDER. £3,000

Beautifully situated. 2 miles from Newent.

A MOST DELIGHTFUL COTTAGE-RESIDENCE OF CHARACTER. Secluded, in a charming old-world garden of ½ **ACRE.** Sunny and cheerful rooms, good height. Good hall, cloakroom (h. and c., with w.c.), 2 reception, excellent kitchen, 3 bedrooms (one h. and c.), bathroom, etc. *Electricity* (230 v.). *Main water.* BRICK GARAGE, etc.

Apply: Cheltenham (as above).

A QUEEN ANNE HOUSE, Nr. HEREFORD

Near village and bus.

LOVELY HOUSE OF CHARACTER. Secluded in old garden with paddock, **6 ACRES.** Lounge hall, 3 good reception, modern compact kitchen (Aga), 4-6 bed., bath. *Main electricity. Garage, stables and barn.* **£5,000.**

Photographs.

Sole Agents: Cheltenham (as above).

HEREFORD 1½ MILES

In the best part, high up, adjoining open country.

A SPLENDIDLY MAINTAINED AND COMFORTABLE RESIDENCE

with drive approach, in a matured walled garden. Hall and good cloakroom, 3 very good rec. rooms, model kitchen (Aga) and offices, 4-5 bed., 1-2 bathrooms. Main services. Garage, 2 loose boxes, etc.

£6,500 FREEHOLD (OR OFFER)

Owner's Agents Cheltenham (as above).

ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), HURSTPIERPOINT (Tel. 2333), DITCHLING (Tel. Hassocks 865)

LEWES—SUSSEX

Situate in the old world part of this County Town. 7 minutes walk of main line station.

AN IDEAL SUBJECT FOR MODERNISING

THE CROFT, SOUTHOVER, an interesting Period Residence with Georgian facade. 5 bed., bath., 2 attic rooms, hall, 2 reception, kitchen, etc. *All main services.* Walled garden, outbuildings. **VACANT POSSESSION. AUCTION AT AN EARLY DATE (unless previously sold).** Apply Lewes Office.

AUCTION 9th NOVEMBER

LEWES—8, SOUTHDOWN AVENUE

ATTRACTIVE DETACHED COTTAGE-STYLE RESIDENCE

On outskirts of Town, having magnificent views.

3 bedrooms, bathroom, entrance hall, lounge, dining room, kitchen.

All main services.

Garage. Pleasant garden.

Apply Lewes Office.

WILMINGTON—POST COTTAGE

ATTRACTIVE PERIOD RESIDENCE

In delightful village at foot of South Downs.

3 bedrooms, bathroom, 3 reception rooms, kitchen.

Main electricity and water.

Delightful old world garden. Garage space.

Apply Lewes Office.

GLORIOUS SITUATION

4 miles Uckfield, Sussex.

MUST BE SOLD IMMEDIATELY

MOST REASONABLE PRICE SECURES THIS CHARMING OLD HOUSE. 4 bed., bath., 2-3 rec., Aga and up-to-date fittings. Garage. Garden room. *Main services.* Lovely garden, meadow, **3 ACRES**

Apply Uckfield Office (Tel. 532).

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES

Telephone: Kingston 1001

BY ORDER OF EXORS. AT THE LOW QUOTING PRICE OF £4,950

SUSSEX/HANTS COAST

A UNIQUE MARINE RESIDENCE OF CHARACTER

with direct access to sandy beach.

4 bedrooms and bathroom, entrance hall with cloakroom, dining room, lounge with door leading to sun loggia and paved sun terrace, morning room, kitchen, scullery and larder. All services.

Double garage.

Grounds of nearly 2 ACRES (including extra building plot) with frontage to beach of over 200 ft.

NEW FOREST within easy reach of Bournemouth. **OLD WORLD PICTURESQUE THATCHED COTTAGE** with oak beams. Full of interest. 5-6 rooms, bathroom, etc. Modernised all services. Buses pass. **1 ACRE. £4,450.**

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS

ESTABLISHED A CENTURY

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27, PROMENADE, CHELTENHAM

LECKHAMPTON HILL, CHELTENHAM

IDEAL FAMILY HOUSE IN EXCELLENT CONDITION

5-6 bedrooms, bathroom, 3-4 reception rooms, level kitchen offices, new automatic boiler, part central heating, tennis court, charming garden and kitchen garden. GARAGE AND EXCELLENT RANGE OF BUILDINGS

ABOUT 1 ACRE IN ALL. EARLY VACANT POSSESSION

£6,000 OR OFFER. Mortgage available.

GLOUCESTERSHIRE—WORCESTERSHIRE Borders

Evesham 8 miles, Cheltenham 9 miles.

STONE-BUILT MODERNISED FARMHOUSE IN EXCELLENT DECORATIVE ORDER

Situated in a charming village on the lower slopes of Bredon Hill.

3 bedrooms, 2 bathrooms, 2 reception rooms, kitchen/dining room. GARAGE AND EXCELLENT RANGE OF BUILDINGS

Attractive garden and kitchen garden. Orchard/paddock.

JUST UNDER 5 ACRES IN ALL

£6,750 OR OFFER. Mortgage available.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

HAMPSHIRE—SURREY BORDER

(50 minutes Waterloo).

Occupying a quiet and secluded position in a cul-de-sac yet within easy reach of the main shopping centre and bus service.

CHARMING MODERN RESIDENCE OF CHARACTER

Entirely labour-saving and with full central heating.

5 bedrooms, bathroom, 2-3 reception rooms, study, cloaks, well-fitted kitchen, etc.

Companies' services.

2 GARAGES

Delightful grounds of *about* **5 ACRES** *with* lawns, specimen trees and woodland.

FREEHOLD £7,750

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.66720)

IN A PRETTY VILLAGE

4½ MILES SOUTH OF CAMBRIDGE

THIS CHARMING 15th-CENTURY COTTAGE RESIDENCE

skilfully modernised throughout.

Fine lounge 19 ft. by 17 ft., dining room, *modern kitchen with Aga*, cloakroom.

4 excellent bedrooms, bathroom.

Company's services.

DETACHED STUDIO

GARAGE

Picturesque old-world garden intersected by stream,

under half an acre.

FREEHOLD £6,500

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.61063) *or East Anglian Branch, Bishop's Stortford (Tel. 243/4).*

NORTH DEVON

ON THE OUTSKIRTS OF BARNSTAPLE

Commanding a lovely view.

For Sale

GEORGIAN HOUSE on 2 FLOORS completely modernised and in excellent order.

The principal rooms all face south.

4 reception rooms, 7 bedrooms (basins), 3 bathrooms, Staff flat with sitting room, bedroom, bath and kitchen.

GARAGE AND STABLING

Well-timbered gardens, flower and walled kitchen garden, paddock, in all about **3 ACRES**

REASONABLE PRICE FOR AN EARLY SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.50937)

UNDER 30 MINUTES CITY & WEST END

South Croydon. On high ground. Facing parkland, in a prominent corner position.

WELL-APPOINTED FAMILY RESIDENCE IN EXCELLENT CONDITION

3 excellent reception rooms 5/6 bedrooms (4 fr. and c.), bathroom, cloakroom, and model labour-saving *offices.*

Main services.

GARAGE

Secluded garden.

FREEHOLD £6,950

Apply Joint Sole Agents: HAMPTON & SONS, as above (S.66596) *or STEWART KLITZ & CO., 120, George Street, East Croydon* (Tel. 1161).

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WILLIAM WILLETT LTD.

Sloane Square, S.W.1, and at 52, Church Road, Hove

Tel.: SLOane 8141
Tel.: Hove 34055

A PERIOD COTTAGE and 6 ACRES

In excellent order with central heating and bright lofty rooms, in unspoilt country at the foot of the Chilterns, near Princes Risborough.

2 reception, dining/kitchen, 3 principal bedrooms, 2 attics, bathroom, outbuildings. Mains. Charming garden and field.

FREEHOLD £5,500

BUCKS, CHILTERNS

An exceptionally attractive modern house in a beautiful secluded situation, facing south on the outskirts of Wendover.

Hall, 2 reception, 5 bedrooms (h. and c.), bathroom, well-equipped kitchen. Full central heating. Garage.

Delightful garden, orchard, **1 ACRE.**

FREEHOLD £6,000

FARNHAM, SURREY

A low-built cottage-style house in residential area on the outskirts of the town, convenient for station.

4 bedrooms, 2 bathrooms, 2 reception, breakfast/kitchen, etc. Detached garage. Secluded garden with fruit trees.

Price to allow for redecorating, etc.

FREEHOLD £3,500

SOUTH BUCKS

A charming house, facing south on a southern slope. Very secluded and quiet, yet close to shops and public transport. London about 29 miles.

3 reception, 6 bedrooms, bathroom, excellent modern kitchen; garage; attractive garden, about ¾ **ACRE.**

Good value for money at

£5,000 FREEHOLD

BRIGHTON 10 MILES

Newly built superior residence beautifully situated amidst rural surroundings with uninterrupted views to the Downs.

Cloakroom, lounge/dining room, study or dining room, 3 bedrooms, tiled bathroom, large kitchen, etc. Garage (space for second). **WITH GARDEN ONLY, £5,500.**

WITH 5 ACRES, £6,650.

Apply: Hove Office.

BRIGHTON 16 MILES

Residence of character delightfully situated; surrounded by farmland and free from all interference. About 1 mile village shops.

Central heating, cloakroom, lounge, dining room, study or playroom, 6 bedrooms, 2 modern bathrooms, kitchen, etc., 2 garages, grounds of about **2½ ACRES** include *paddock and tennis court.* ***£8,750.***

Apply: Hove Office.

STEYNING SUSSEX

An interesting detached property suitable for further conversion in secluded situation on the edge of the village, and well back from the road.

First-floor flat comprising: 3 bedrooms, lounge, dining room, breakfast room, kitchen, bathroom, etc., over range of useful outbuildings. Main services. Grounds of about ½ **ACRE. PRICE £3,850.**

Apply: Hove Office.

CHARLES J. PARRIS & QUIRK, F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, 67, HIGH STREET, TUNBRIDGE WELLS. Tel. 272-3

PENSHURST, KENT

Within 2 miles of Hildenborough station for London in 40 minutes. Superbly situated. Enjoying views for 20 miles. Many period features.

RESTORED 17th-CENTURY FARMHOUSE

2-3 reception rooms, 3-4 bedrooms, bathroom, cloakroom, modern kitchen. Garage.

NEARLY 1 ACRE

Newly installed central heating from Agamatic.

Main water.

Main electricity.

FREEHOLD

WITH POSSESSION

FOR AUCTION AT TUNBRIDGE WELLS ON DECEMBER 14, 1956

(or privately beforehand).

Solicitors: Messrs. THICKNESSE & HULL, 16, Great College Street, S.W.1.

Further particulars from the Auctioneers, as above.

EXECUTORS' SALE

FORDCOMBE MANOR, TUNBRIDGE WELLS

A HOUSE OF SPECIAL ARCHITECTURAL MERIT

Mainly 17th Century.

5 miles Tunbridge Wells, hourly bus passes.

3 reception rooms, 7 bedrooms, 2 bathrooms, cloakroom, excellent offices.

Central heating.

Main water and electricity.

Garages, farm buildings, stabling, piggeries.

2 splendid Modernised Cottages

86 ACRES

FREEHOLD

WITH POSSESSION

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SUNNINGHILL, ASCOT, BERKSHIRE

MRS. N. C. TUFNELL

Ascot 1666
(5 lines)

GLOUCESTERSHIRE—IN THE HEART OF THE BEAUFORT COUNTRY

2 miles from Tetbury. 12 miles from Cirencester.

A SUPERB MEDIUM SIZED AGRICULTURAL, HUNTING AND RESIDENTIAL ESTATE

CHARMING COTSWOLD STONE
BUILT HOUSE

6 BED AND 2 DRESSING ROOMS.
3 MODERN BATHROOMS, 3 RECEPTION ROOMS

Completely labour-saving domestic offices.
STAFF ANNEXE WITH 2 BEDROOMS
BATHROOM AND LIVING ROOM

Central heating by automatic boiler. Main services.

LOVELY GARDENS AND GROUNDS
WALLED KITCHEN GARDEN
HARD TENNIS COURT (new)
GARAGES FOR 6 CARS
EXCELLENT STABLING

MODEL FARM

COWHOUSE FOR 47. BULL BOXES
DAIRY WITH STERILISING AND REFRIGERATING ROOM. DUTCH BARN
AND OTHER OUTBUILDINGS
T.T. ATTESTED

PIGGERY (on Danish lines) for 600 PIGS
5 COTTAGES (fully modernised with bathrooms, etc.)

287 ACRES OF RICH ARABLE AND PASTURE LAND

FREEHOLD

Highly recommended by Owner's Agent, as above.

ASCOT, BERKSHIRE

Convenient for station, shops and omnibus route.

A WELL-BUILT FAMILY HOUSE. 6 bedrooms and dressing room, 2 modern bathrooms, 2/3 reception rooms, excellent domestic offices. Main services. Large garage.
¾ ACRE. FREEHOLD. IN PERFECT ORDER
AN ABSOLUTE BARGAIN AT £4,500

Apply Sole Agent, as above.

YATELEY, HAMPSHIRE

On bus route to Reading and Camberley.

A LOVELY COUNTRY COTTAGE

3 bedrooms (2 with h. and c. basins), bathroom, 2/3 reception rooms, modernised domestic offices.

Central heating. Main services.

Garage. Small garden.

FREEHOLD £4,750

WENTWORTH, SURREY

On golf course.

A NEW HOUSE OF ATTRACTIVE DESIGN
READY FOR OCCUPATION IN OCTOBER

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Oil central heating. Main services.
Double Garage. **1 ACRE**

FREEHOLD £6,950

BAGSHOT, SURREY

Close to village, bus routes, etc.

AN ATTRACTIVE COUNTRY COTTAGE

3/4 bedrooms, modern bathroom, 2 reception rooms and lounge hall, kitchen. Main services. Garage. **1 ACRE**

FREEHOLD ONLY £3,400

WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELLBELOVE)
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BERKS-HANTS-SURREY BORDERS

Secluded position on outskirts of small town.

LONDON ONLY ABOUT 30 MILES

Charming Modern House with few but good-sized rooms.

First-class order.

Hall, cloaks., 2/3 sitting rooms (one 32 ft. long), 3 bedrooms, bathroom.

Main services.

GARAGE
and outbuildings.
Informal garden with spinney and paddock.
1¼ ACRES
(Less land if desired.)

PRICE £4,550 FREEHOLD

BEAUTIFUL BERKSHIRE DOWNS

MINIATURE MANOR HOUSE ON FRINGE OF SMALL MARKET TOWN

Lovely views.
Fine Market Garden if required.

Panelled hall, cloakroom, lounge hall with gallery, 2 sitting rooms, 5 bedrooms (4 with basins), dressing room, bathroom.

Main services.

2 GARAGES
Excellent outbuildings.
Simple garden, tennis lawn, **about 1 ACRE freehold.**
Or with market garden adjoining, with glass and buildings, of **5½ ACRES.**

LOVELY NORTH HANTS.

PLEASING MODERN HOUSE *on fringe of village, high up with fine views.* 3 or 4 beds., bathroom, hall with cloaks, 2 sitting rooms. Main services. Pretty garden and orchard. Garage. Excellent outbuildings. 3 paddocks.
£4,750 WITH 5 ACRES, OR WITH 1¼ ACRES

Tel.: Wallington 5522 (5 lines)

ERIC V. STANSFIELD

Carshalton Beeches, Surrey.

FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

A 17th CENTURY SUSSEX FARMHOUSE STYLE RESIDENCE

This is an extremely attractive residence of considerable character and charm, occupying a delightful situation in a much-admired and highly-sought-after beauty spot of rural Surrey, surrounded by hundreds of acres of picturesque Green Belt country, and National Trust land. Within easy daily reach of London and the South Coast. The property stands in secluded grounds of about **1½ ACRES** (a further 3½ acres are available for renting). Features include part central heating and the accommodation is on 2 floors only comprising 8 bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 entertaining rooms, garden room and well-equipped domestic quarters; garage for 2 cars, loose boxes, tennis lawn and numerous outbuildings. **Highly recommended at £5,250 FREEHOLD.** (Folio 45/422).

AN IMMACULATE DETACHED BUNGALOW

An extremely well built and thoroughly labour-saving modern DETACHED BUNGALOW situated in a delightful position ADJACENT TO OPEN COUNTRY. Features include Crittall windows, pine floors throughout, flush doors and immaculate decorative order: 2 good bedrooms, excellent lounge (19ft. 6in. x 13ft.), dining room or third bedroom (14ft. 6in. x 10ft. 6in.), luxury tiled bathroom and separate tiled w.c. with low suite, labour-saving kitchen with tiled walls, domestic boiler, etc. Extra large detached garage. **ONLY £3,850 FREEHOLD.** (Folio 35/485).

A MOST ATTRACTIVE WELL BUILT PROPERTY IN EXCELLENT ORDER THROUGHOUT placed in a quiet road 7 minutes walk from Carshalton Beeches station (London in approx. 30 mins.). 3 good size bedrooms, fully-tiled bathroom, separate w.c., pleasant lounge and dining room, excellent 12-ft. tiled and fully-equipped kitchen with domestic boiler, servery, etc.; well-cultivated garden, brick-built garage. **£3,250 FREEHOLD.** (Folio 39/402).

R. MARTIN & CO.

75, WESTERN RD., HOVE (38554); 85, QUEEN'S RD., BRIGHTON (28964)
INCORPORATED SURVEYORS & VALUERS

NEW HOUSES AND BUNGALOWS

We can offer attractive properties which are now being erected in Sussex coastal and country areas.

2-4 BEDROOMS, GARAGES and GOOD GARDENS.

PRICES FROM £2,500 TO £4,850

Generous specification and luxury fittings.

FOR RETIRED PEOPLE

Our architect has carefully considered the requirements of retired people and especially designed a number of luxurious Bungalows at very reasonable prices, on well-chosen sites, with marine and country views.

Individual preferences can be incorporated where desired.

YOUR INQUIRIES WILL RECEIVE CAREFUL AND IMMEDIATE ATTENTION.

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CORHAM
GUILDFORD

A CHARMING 17th CENTURY COTTAGE

In quiet position at Chobham, yet few mins. walk shops and buses to Woking (Waterloo 27 mins.). Several golf courses available.

In first-class condition with modern improvements. 3 bedrooms, 2 reception rooms, kitchen, 2 bathrooms. Garage. **2¾ ACRES.** Tasteful garden. Main services. Modern drainage. **£6,500 FREEHOLD**

Chobham Office: High Street. Tel. 38.

Really lovely House dating back to Tudor times.
Re-modelled in William and Mary Period.

OLD BYFLEET, SURREY

Central portion: 4 principal bedrooms, 4 secondary bedrooms, 2 luxury bathrooms, 3 magnificent recep. rooms. With Vacant Possession. Both wings let and producing £650 p.a. inclusive. 35-acre Home Farm (let). **In all about 45 acres. Freehold for Sale. Would sell West Wing separately at £4,750.**

West Byfleet Office: Station Approach. Tel. 3288-9.

ESHER

Near station, commons.

WELL-MAINTAINED MODERN HOUSE IN MARKET FOR FIRST TIME FOR 20 YEARS

4 bedrooms, tiled bathroom, 2 good recep. rooms, kitchen with scullery annexe, hall, cloakroom, large built-in garage with radiator. Lovely matured garden with fruit trees.

£5,250 FREEHOLD. Sole Agents.

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

OATLANDS PARK, WEYBRIDGE

Under 10 mins. walk Walton-on-Thames station.

WELL-BUILT POST-WAR RESIDENCE

Beautifully appointed. 4 bedrooms, luxury bathroom, sep. w.c., 2 recep. rooms, cloakroom, model kitchen. Garage, garden. **£5,750 FREEHOLD**

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

BETWEEN
ESHER & WALTON-ON-THAMES
DELIGHTFUL COTTAGE-STYLE RESIDENCE

In matching garden of **ABOUT ½ ACRE.** 3 bedrooms, dressing room, tiled bathroom, 2 recep. rooms, cloakroom, kitchen with Ideal boiler, built-in garage. Very pleasant hedged and walled garden.

£4,750 FREEHOLD. OPEN TO NEAR OFFER

Walton Office: 38, High Street. Tel. 2331-2.

GEORGIAN STYLE RESIDENCE

5 mins. Weybridge station. Close to golf course, in quiet cul-de-sac.

4 bedrooms, bathroom, sep. w.c., 2 recep. rooms, cloakroom, panelled hall, kitchen. Garage, garden. Central heating. Main services.

LOW PRICE FOR QUICK SALE

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

52, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 74072/3 'Grams: "Conric," Exeter

TEIGNMOUTH, S. DEVON

1 mile from town. 500 ft. a.s.l. Unrivalled sea view. South aspect. Near golf links.
3 reception rooms, 6 bedrooms, bathroom, sep. w.c.

MAIN ELECTRICITY AND GAS. GARAGE, STABLING

Greenhouse, small paddock, nearly **2 ACRES**

FREEHOLD £4,900 (Ref. D.9711)

TIVERTON, DEVON

Few minutes' walk from Blundells School.

ATTRACTIVE DETACHED RESIDENCE

3 reception rooms, cloakroom, 5 bedrooms (2 with basins h/c). On two floors.
Conservatory, garage. Easily run garden, about **¼ ACRE**
ALL MAINS. GOOD CONDITION THROUGHOUT
FREEHOLD £4,000 (Ref. D.11,874)

TORRINGTON, N. DEVON

ATTRACTIVE MODERN DETACHED HOUSE WITH VIEW OVER TORRIDGE VALLEY

Easily-run, in good condition.
Lounge (18 ft. by 16 ft.), dining room (18 ft. by 16 ft.), morning room (16 ft. by 10 ft.), 4 bedrooms, bathroom, sep. w.c.

MEDIUM-SIZE GARDEN IN FRONT AND REAR
POSSESSION. FREEHOLD £3,000. (Ref. D.12,264)

BEAFORD, N. DEVON

5 miles Torrington, 15 miles Barnstaple. Well back from road, on outskirts of village.

MODERN HOUSE IN PERFECT ORDER WITH OPEN VIEWS TO DARTMOOR AND EXMOOR

2 reception rooms, 3 bedrooms, dressing room, bathroom, sep. w.c.
ALL MAINS. GARAGE. GOOD GARDEN
FREEHOLD £3,300 (Ref. 12,152)

SIDMOUTH, DEVON

EASY REACH OF TOWN AND SEA FRONT

Splendid position with open field at rear (cannot be built on). Good view.
2 reception rooms, cloakroom, 4 bedrooms, dressing room, bathroom, sep. w.c.
ALL MAINS. GARAGE (16 ft. by 10½ ft.) WITH SLIDING DOORS
½ ACRE GARDEN.
FREEHOLD £7,250 OR NEAR OFFER (Ref. D.12,206)

WINKLEIGH, N. DEVON

12 miles Torrington, 23 miles Exeter.

DELIGHTFUL GEORGIAN HOUSE SITUATED IN THE VILLAGE

overlooking garden of **¼ ACRE**
3 reception rooms, 4 bedrooms (18 ft. by 14 ft., 15 ft. by 14 ft., 12 ft. by 10 ft., 14 ft. by 11 ft.), dressing room, 2 attic rooms.
ALL MAINS. PART CENTRAL HEATING. TELEPHONE. GARAGE
FREEHOLD BARGAIN AT £3,900 (Ref. D.12,089)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALRESFORD
ALDERSHOT

A 17th-CENTURY COTTAGE

IN THE TEST VALLEY

1 mile from village, 10½ miles Romsey and 5½ miles Stockbridge.

RECENTLY MODERNISED

3 RECEPTION ROOMS, 4 BEDROOMS (one easily divided to form bathroom).

MAIN ELECTRICITY

GARAGE, STABLING, PLAY ROOM

HALF AN ACRE (partly walled).

FREEHOLD £2,300

Winchester Office (Tel. 3388).

HAMPSHIRE

A QUEEN ANNE FARMHOUSE

In a quiet rural situation away from main roads 1½ miles village and main line station. At present in 2 maisonnettes but easily convertible to one residence containing 4 bedrooms, 2 bathrooms, 3 reception rooms and kitchen. *Main electricity and water.* Outbuildings and 2 old cottages. Lovely old-world garden. **1 ACRE. £3,000.**

Hartley Wintney Office (Tel. 233).

HARTLEY WINTNEY

In one of the very best positions of this favourite North Hampshire village.

In a quiet country lane a few minutes from the shopping centre and bus route.

CHOICE MODERN RESIDENCE

of most convenient size and with an easily managed garden.

4 MAIN AND 2 SECONDARY BEDROOMS, BATHROOM, LOUNGE, DINING ROOM AND KITCHEN

All main services.

2 garages and greenhouse.

FREEHOLD £6,350

Hartley Wintney Office (Tel. 233).

16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

ON THE HUNTINGDONSHIRE—BEDFORDSHIRE—NORTHAMPTONSHIRE BORDERS

Kimbolton 4 miles, Huntingdon 14 miles, Bedford 15 miles, Kettering 18 miles.

A DELIGHTFUL MODERNISED XVIth CENTURY HOUSE

In excellent order, having a small FARMERY attached.

Dining hall, drawing room, study, cloakroom, well-fitted kitchen, 5 principal bedrooms (3 having basins), 2 good attic bedrooms and 2 bathrooms.

MAIN ELECTRICITY AND WATER SUPPLIES. CENTRAL HEATING

DELIGHTFUL INFORMAL GARDENS

WELL-FENCED PADDOCKS, TOGETHER WITH OUTBUILDINGS

IN ALL NEARLY

5½ ACRES

PRICE FREEHOLD £6,950

VACANT POSSESSION

Thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Tel.: GERRARDS CROSS 2094 and 2510

HETHERINGTON & SECRETT, F.A.I

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

GERRARDS CROSS, BUCKINGHAMSHIRE

LONDON 20 miles. MARYLEBONE 35 minutes.

NEW DETACHED HOUSES

Built by Wm. Old, Ltd., the well-known contractors, on lightly wooded sites with 65 ft. frontages and depths of about 200 ft.

READY FOR EARLY OCCUPATION

LIBERAL MORTGAGES AVAILABLE

SEVERAL DESIGNS FROM WHICH TO CHOOSE

2/3 RECEPTION ROOMS, KITCHEN, CLOAKROOM, 4 GOOD BEDROOMS AND BATHROOM

All main services and main drainage.

BRICK GARAGES

PRICES FROM £4,650

FREEHOLD

Details and plans may be obtained from the Agents: HETHERINGTON & SECRETT, F.A.I., as above.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis, Haywards Heath

MID SUSSEX

7 miles Haywards Heath (London Bridge and Victoria 45 minutes). Facing due south-west with Downland views. In immaculate order.

EXCEPTIONALLY WELL BUILT AND FITTED MODERN BUNGALOW (COMPLETED IN 1939)

In rural surroundings and approached by tarmacadam drive.

3 bedrooms (1 h. and c.), luxury bathroom, large lounge/dining room (24 ft. by 12 ft.), very well-equipped kitchen, cloakroom, etc. Brick garage (attached to the house and would provide extra living accommodation if required). Large store shed with concrete floor. Oak floors and doors (flush faced) with bronze fittings. *Central heating throughout. Main water, electric light and power. Septic tank drainage.*

Small garden and delightful area of woodland, in all about **5 ACRES**
Low R.V. of £44. PRICE £6,350 FREEHOLD. Vacant Possession.
Strongly recommended by the Owner's Agents: JARVIS & Co., as above.

MID SUSSEX—HAYWARDS HEATH

Unrivalled train service to London Bridge and Victoria in 45 minutes. Station few minutes' walk.

MODERN DETACHED RESIDENCE

In excellent order throughout and very well fitted, high up and in rural surroundings.

5 bedrooms (basins), bathroom, 3 reception rooms, cloakroom, breakfast room, kitchen, etc. *Central heating from gas-fired boiler. All main services.* Oak strip flooring to hall and 2 reception rooms.

GARAGE

Stores. Electrically heated greenhouse.

An unusually attractive and most carefully maintained garden, containing many flowering shrubs, fish pool, etc., in all nearly ½ **ACRE**
MOST REASONABLY PRICED at £6,350 Freehold. R.V. £80
Recommended by JARVIS & Co., as above.

INVESTMENT OPPORTUNITY

JAMAICA, B.W.I.

400-ACRE COCONUT AND BANANA PLANTATION IN POPULAR TOURIST AREA

SEAFRONT SITES FOR DEVELOPMENT

HOUSE, SWIMMING POOL, FARM BUILDINGS AND MACHINERY

PRICE £40,000

For particulars write

FLAT C, 11, BINA GARDENS, LONDON, S.W.5

GIBRALTAR ESTATE, ORACABESSA, JAMAICA

AT THE GOLDEN HEAD RESORT

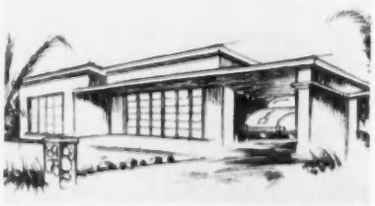
ONE OF THE BEST AND MOST EXCLUSIVE RESIDENTIAL DISTRICTS ON THE FAMOUS NORTH COAST

This delightful Modern Bungalow can be built for you on the GIBRALTAR ESTATE on the site you select.

The estate occupies a beautiful position about 500 ft. above sea level with glorious views over the Caribbean; some sites can be obtained for as little as £600.

ACCOMMODATION of the bungalow: Large combined living-dining room, 2 main bedrooms, maid's quarters, modern kitchen, bathroom and w.c., cloakroom, car port.

Main electricity and water.



Building cost from £3,250, plus cost of site.
10% DEPOSIT ENSURES COMPLETION WITHIN NINE MONTHS

Messrs. Folshom have been appointed Agents for some of the loveliest sites on this estate. They will arrange for your bungalow to be built, also undertake all-the-year-round management of properties, arranging suitable tenancies when required.

Full particulars from:

FOLSHOM, ESTATE AGENTS, RAILWAY STATION, EASTBOURNE
Telephone: Eastbourne 2350 and 2904.
Telegrams and Cables: Folshom, Eastbourne.

91, Bridge Street, Worksop Tel. 3347-8

HENRY SPENCER & SONS

ESTABLISHED 1840

9, Norfolk Row, Sheffield, 1. Tel. 25206

ERIC C. SPENCER, M.R.R., M.A.(Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A.(Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR; W. E. PECK, F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531-2

NOTTINGHAMSHIRE-LINCOLNSHIRE BORDER IN THE NEIGHBOURHOOD OF LINCOLN

FOR SALE PRIVATELY FOR INVESTMENT BY HENRY SPENCER AND SONS

A VALUABLE AGRICULTURAL ESTATE

ALL LET AND WITH AN AREA OF ABOUT 1,243 ACRES

AND PRODUCING A GROSS ANNUAL RENTAL OF £2,370

AND INCLUDING THE HALL AND GROUNDS, 8 FARMS, ALL LET, WITH COTTAGES, A SMALLHOLDING, 4 AREAS OF LAND, 13 TENANTED COTTAGES

Full particulars from: HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531-2); 91, Bridge Street, Worksop (Tel. 3347); 9, Norfolk Row, Sheffield. (Tel. 25206).

By order of the Misses Huntsman, who are leaving the district.

NOTTINGHAMSHIRE

THE FINE EARLY GEORGIAN RESIDENCE

WEST RETFORD HALL

In beautifully timbered grounds, sloping down to the River Idle and with 3 paddocks adjoining.

The Hall contains: Entrance hall, 4 elegant reception rooms, 16 bedrooms, 2 dressing rooms, 2 bathrooms, good kitchen premises, excellent stabling and garages, etc.

If not required for private occupation it is suggested that it is eminently suitable for offices, institutional purposes or conversion into high-class flats.

VACANT POSSESSION on completion
To be offered for Sale by Henry Spencer and Sons at their Sale Rooms, 20, The Square, Retford, Notts., in November (unless previously sold privately).

Further particulars and permission to view from the Auctioneers, HENRY SPENCER & SONS, 20, The Square, Retford, Notts. (Tel. 531-2); The Agents: BRACKETT, MOON & LEE, 13, Bridgegate, Retford, Notts (Tel. 70), or from: WATSON, ESAM, BARBER & BRAYSHAW, Solicitors, 10, Broomhall Road, Sheffield, 10 (Tel. 63001).

W&W

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER
PULBOROUGH
BOGNOR REGIS
HAVANT AND COSHAM
PORTSMOUTH

CHICHESTER HARBOUR

BEAUTIFULLY APPOINTED AND HAVING VIEWS OVER THE HARBOUR

2 lovely reception rooms, 4 main bedrooms, 2 bathrooms. Staff or nursery suite of 2 rooms and bathroom. Well-fitted kitchen. Double garage. **Lovely garden with many trees and grassland to harbour edge.** In all about **3½ ACRES.** Central heating.
Details from South Street, Chichester.

CHARMING SIXTEENTH CENTURY VILLAGE HOUSE

BETWEEN THE DOWNS AND THE SEA

Chichester 6 miles. Bognor Regis 4 miles. Main-line station 1 mile. 4 bedrooms, 3 reception rooms, 2 bathrooms. Garage. Modern services. **Charming part walled garden.**

PRICE £5,250 FREEHOLD

Details from South Street, Chichester. Tel. 2478 (3 lines).

BOGNOR REGIS

In superior residential area near

TOWN CENTRE AND ESPLANADE

4 bedrooms, 2 reception rooms, bathroom, cloakroom, kitchen. Secluded garden. Garage. All main services.

PRICE £3,995 FREEHOLD

ORMISTON, KNIGHT & PAYNE

MARKET PLACE, RINGWOOD, HANTS. Tel. 311.

And at Bournemouth, Brockenhurst, Barton-on-Sea, Ferndown and Highcliffe.

FREEHOLD PROPERTIES AT BURLEY

One of the most attractive Residential Villages in the New Forest.

COMPACT RESIDENCE WITH GOOD COTTAGE

4 bedrooms (3 h. and c.), 2 dressing rooms (h. and c.), bath., 3 reception rooms, good offices. Garage and stabling. 5-roomed Cottage. Main services. Grounds of **1 ACRE**

FOR SALE WITH OR WITHOUT COTTAGE

CHALET TYPE BUNGALOW

3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Large Garage. Main Services. **¾ ACRE**

SMALL FAMILY RESIDENCE

4 bedrooms, 3 attic rooms, 2 bathrooms, 3 reception rooms, good offices. Outbuildings. Main services. **NEARLY 1 ACRE** of secluded grounds.

MODERNISED COTTAGE RESIDENCE

3 bedrooms (1 h. and c.), bathroom, 2 reception rooms, well-appointed kitchen, integral garage. Main services. Central heating (part). Grounds of **2 ACRES** (including paddock).

MESSRS. SIMMONS

STATION PLACE, LETCHWORTH. Telephone: Letchworth 56.

LETCHWORTH

FOR SALE: A PICTURESQUE THATCHED COTTAGE of exceptional character and charm, and designed by an Architect.

Lounge-hall leading to verandah, 2 reception rooms (one 15 ft. by 18 ft.), attractive fireplace in large recess, kitchenette, 3 bedrooms, bathroom, playroom (or fourth bedroom). Matured garden. Garage. Services. *Central heating.* Main water, electricity, gas.

Agents: Messrs. SIMMONS, Station Place, Letchworth. Tel. Letchworth 56.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BURNHAM, BUCKS.

Situated to the north of the village adjoining beautifully timbered and open country.

A WELL-APPOINTED MODERN HOUSE. Essentially labour-saving. Complete central heating. Built-in wardrobes. Fitted basins. 4 bedrooms, bathroom, 3 reception rooms, well-planned kitchen. Garage for 3 cars and outbuildings. Lovely gardens and orchard.

FREEHOLD £6,850. 1¼ ACRES

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

BETWEEN WINDSOR & READING

High up near Finchampstead Ridges. Convenient electric trains to Waterloo.

An attractive architect-designed modern House in beautifully timbered gardens. 5 bedrooms, bathroom, lounge hall and 2 reception rooms, cloakroom. Central heating. Built-in wardrobes. Detached garage. Pleasant gardens with coppice and woodland.

For Sale at Auction, OCTOBER 31, unless sold before.

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BETWEEN WINDSOR & STAINES

In a quiet position a short walk from village shops.

WITH 90 FT. FRONTAGE TO THE THAMES

4 bedrooms, bathroom, 3 reception rooms, kitchen. Delightful gardens of about ½ **ACRE**

For sale at auction, NOVEMBER 7, unless sold before.

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor. (Tel. 73.)

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON. Est. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel.: Reading 72877)
HIGH WYCOMBE (Tel. 874)

ABOUT 3 MILES SOUTH OF WOKINGHAM

A DELIGHTFUL POST-WAR DETACHED BRICK BUILT BUNGALOW

Commanding an ideal woodland setting in a peaceful and retired position yet handy for buses and station.

ALL WELL FITTED THROUGHOUT AND IN IMMACULATE ORDER

2 BEDROOMS, BATHROOM, GOOD SQUARE ENTRANCE HALL, DELIGHTFUL LOUNGE WITH SMALL DINING RECESS, WELL-EQUIPPED KITCHEN AND DETACHED BRICK-BUILT GARAGE

The grounds are a feature and comprise about 1 acre of laid out gardens with a portion of thinly planted woodlands, the whole extending to about **2 ACRES**

PRICE £2,900 FREEHOLD

Sole Agents: Wokingham Office.

BETWEEN WOKINGHAM AND READING

A GENUINE 16th-CENTURY COTTAGE RESIDENCE

RECENTLY RENOVATED AND MODERNISED REGARDLESS OF EXPENSE

On the bus route and close to main line station.

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS WITH PARQUET FLOORING, KITCHEN WITH SMALL ROOM ADJOINING, AND GARAGE

The grounds extending to just under **ONE QUARTER OF AN ACRE**

For Sale Privately or by Auction October 30, 1956.

Sole Agents: Wokingham Office.

IDEAL FOR CONVERSION

INTO A PERMANENT RESIDENCE OR WEEK-END RETREAT

A PAIR OF OLD WORLD COTTAGES

in a small village on the Hampshire Berkshire borders

About 12 miles from Reading.

Total accommodation comprises 5 BEDROOMS, 2 RECEPTION ROOMS, SMALL LOUNGE HALL, 2 SPACIOUS BARNS and grounds of **ABOUT THREE-QUARTERS OF AN ACRE**

PRICE £1,250 FREEHOLD

Sole Agents: Wokingham Office.

BIJOU
WEST SUSSEX ESTATE

SECLUDED BUT **NOT** *ISOLATED*

ONLY 5 MINUTES FROM MIDHURST SHOPPING CENTRE

Views of Cowdray Park, South Downs, etc.

FREEHOLD FOR SALE

BIJOU ESTATE OF UP TO 8 ACRES OF PADDOCKS AND PARKLAND WITH MAGNIFICENT TREES AND EASY-TO-RUN GARDEN AND LAWN

A most convenient and compact house with every modern convenience.

PRICE £10,500

(The lovely house and about 1 acre might be sold for £7,200)

Owners going abroad.

"A RARE OPPORTUNITY TO SECURE A GEM"

Full particulars from:

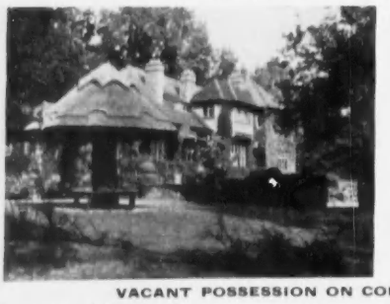
R. GILL, Midhurst, Sussex. Midhurst 665.

By direction of the Executors.

KENILWORTH, WARWICKSHIRE

A CHARMING HOME IN DELIGHTFUL SURROUNDINGS OF HISTORICAL INTEREST

This lovely Freehold Residence is totally enclosed by a landscape-style garden, enjoying complete seclusion.



Main aspect faces south-east. Rooms well lit and proportioned. Every modern convenience. Central heating and water softening. 3 principal bedrooms, 4 secondary bedrooms, 2 bathrooms. Heated garage for 2 cars. Covered wash to garage. Stabling for 3 horses.

GARDENER'S COTTAGE

All main services.

VACANT POSSESSION ON COMPLETION

Inquiries by letter only to:

EDWIN JAQUES & SONS, 45, NEWHALL ST., BIRMINGHAM, 3

ESTATE OFFICES

RODERICK T. INNES

CROWBOROUGH

Tel.: Crowborough 921/2.

STRONGLY RECOMMENDED

Crowborough. Choice secluded position ¾ mile shops and golf course. Tunbridge Wells 7 miles, Coast 24 miles.

EXCEPTIONALLY ATTRACTIVE DETACHED COUNTRY RESIDENCE

GOOD VIEWS

5 BED., 3 BATH., 2 REC.

Compact domestic offices.

Main services.

3 GARAGES

Charming grounds about

2 ACRES

Price £6,500 Freehold

Details of the above and other character properties may be obtained from the Agent as above.

PROPERTIES IN KENT

ASHFORD, KENT Tel. 1294-8

BURROWS, CLEMENTS, WINCH & SONS

And at Cranbrook, Kent

A FINE GEORGIAN COUNTRY HOUSE

2½ miles from main line railway station.

LONDON 70 MINUTES

Hall and cloakrooms, 4 large reception rooms, study, office and strong room, 9 principal bedrooms, 2 dressing rooms, 3 bathrooms.

STAFF FLAT and 3 bedrooms.

Central heating.

Main water and electricity.

Delightful garden and well-timbered grounds of about

9½ ACRES

AMPLE OUTBUILDINGS AND 3 GARAGES

PRICE £8,000 FREEHOLD

"BIRD'S ISLE," KENT

Within a very short distance of a picturesque Wealden town.

SET HIGH WITH FINE VIEWS ALL ROUND

One of the most perfect small Kentish houses, built in 1952 with the best quality materials, mellowed brickwork, genuine old weather tiling, and the whole of the interior woodwork is polished oak.

4 bedrooms (with pedestal basins), well-fitted bathroom, hall and cloakroom, dining room, study, lovely lounge, model kitchen, staff room, garage.

Central heating.
Main services.

Very beautiful garden with large trees, many azaleas and over 100 modern roses. Small lake with water lilies. Rhododendron walk.

THIS EXCEPTIONAL PROPERTY IS TO BE SOLD MOST RELUCTANTLY, FOR PRIVATE REASONS, AT LESS THAN COST

A CHARMING 14th CENTURY RESIDENCE

2 miles main line station.

Completely modernised and with main services.

4 bedrooms, 2 dressing rooms (basins), hall, study, 2 reception rooms, modern kitchen with Aga. Easily maintained gardens of ½ **ACRE. PRICE £4,250 FREEHOLD,** or would be sold with additional land.

AN ATTRACTIVE COUNTRY COTTAGE DATED 1647

Between Ashford and Tenterden.

In first-class order throughout.

Charming spacious lounge 27ft. x 14ft., 2 bedrooms, 1 smaller room. Modern bathroom and kitchen. Secluded walled garden. *Main services.* Garage.

PRICE £3,250 FREEHOLD.

NEAR CANTERBURY

In the picturesque village of Chilham.

Suitable private residence or high-class tea rooms.

Spacious lounge hall, lounge, dining room. Compact domestic offices. 3 bedrooms, modern bathroom. *Main water, electricity and gas.* Sheltered garden.

PRICE £5,150 FREEHOLD.

FOR PARTICULARS OF THESE PROPERTIES APPLY ASHFORD OFFICE.

BROOKS & SON

The Central Auction and Estate Offices.

134, HIGH STREET, TONBRIDGE. Tel. 3303-4

KENT — TONBRIDGE

Within ½ mile of the well-known Public School.

PICTURESQUE 17th CENTURY TOWN HOUSE HAVING A SECLUDED COUNTRY ENVIRONMENT

Wealth of exposed old oak and other Period features.

4 BEDROOMS
BATHROOM, KITCHEN, RAYBURN COOKER.
DELIGHTFUL OLD-WORLD GARDEN
¾ **ACRE**
GARAGE

Old barn with access to House, also attractive oast house adjoining.

PRICE £5,000 FREEHOLD

MESSRS. E. J. PARKER & SONS

Auctioneers : Valuers : Estate Agents : Surveyors

8, Pudding Lane, Maidstone and 4, High Street, Tenterden, Kent

IN THE KENTISH WEALD

Close to the picturesque town of Tenterden.

A CHARMING WELL-SITUATED COUNTRY RESIDENCE

4 BEDROOMS
2 BATHROOMS
3 RECEPTION ROOMS

Domestic offices.

GARAGE

Greenhouse and Stores.

Vacant Possession.

PRICE £5,500 FREEHOLD

Well-screened garden and grounds of about **1 ACRE** include Lawn and Ornamental Pond.

SHEFFORD SEDGWICK & DACOMBE LTD

198, High Street, Bromley, Kent. Tel.: RAVensbourne 2778 and 3293.

KESTON PARK

On a well-wooded private estate 3 miles to the south of Bromley.

UNIQUE MODERN RESIDENCE ERECTED FOR BUILDER'S OWN OCCUPATION

5 bedrooms, 3 reception rooms. Delightful beamed and panelled lounge-hall with solid oak staircase.

Domestic quarters.

Garages for 3 cars with s/c flat over.

CENTRAL HEATING

High quality fittings and construction.

Grounds of about **2 ACRES** including hard tennis court.

JOE CLOKE & SONS

25, GABRIELS HILL, MAIDSTONE (Tel. 3911)

MEREWORTH, NEAR MAIDSTONE

GEORGIAN HOUSE WITH 3 ACRES

3 RECEPTION ROOMS,
6 BEDROOMS
BATHROOM AND TOILET

AMPLE KITCHEN ACCOMMODATION.

GARAGE 2 CARS

COTTAGE (let)

GOOD OUTBUILDINGS
Loose box, stable and paddock.

WATER, GAS AND ELECTRICITY

PRICE £6,750

JOE CLOKE & SONS, 25, Gabriels Hill, Maidstone (Tel. 3911).

PROPERTIES IN KENT

PARSONS, WELCH & COWELL

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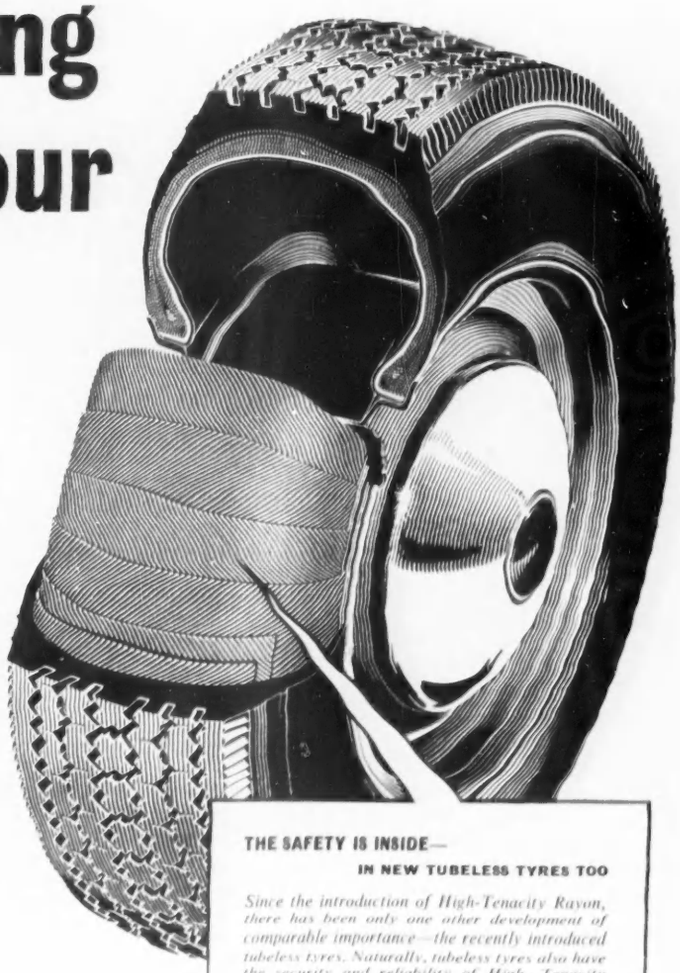

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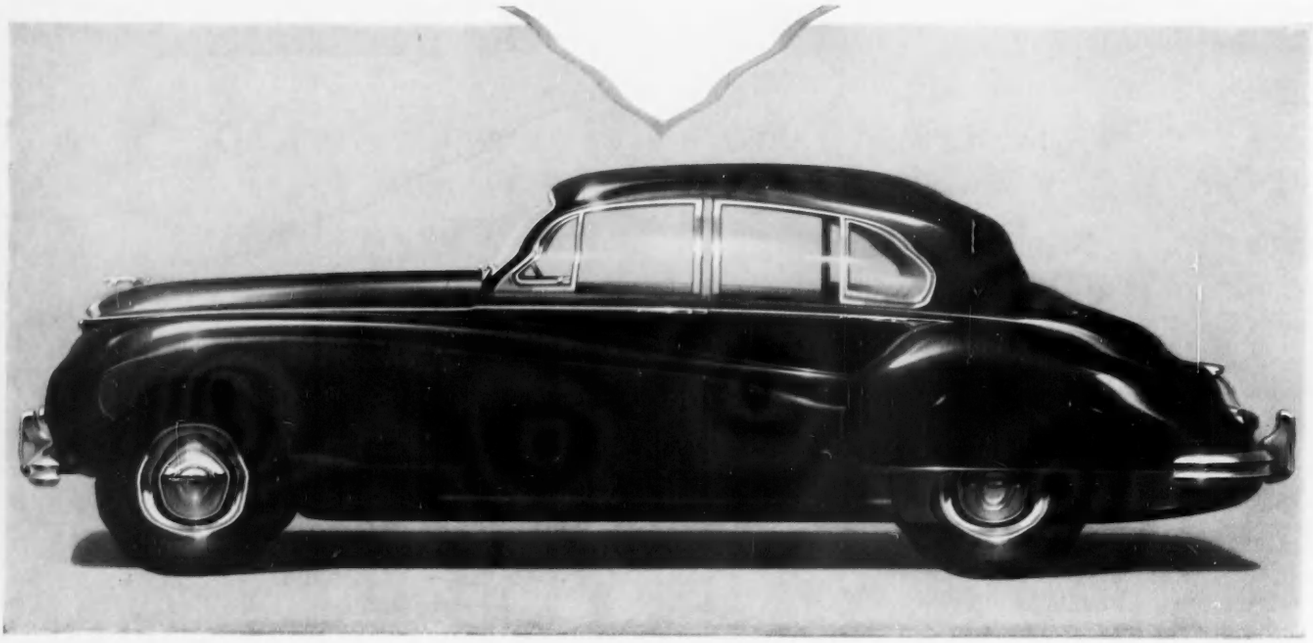

A new luxury model now joins the Jaguar range

Here to join the world-famous Mark VII, XK and 2.4 litre models, is the Mark Eight—one of the most luxurious models ever offered as a series production car. Interior furnishings, cabinet work, fitments and accessories are in the tradition of refinement and craftsmanship usually associated only with the art of specialist coachbuilders, whilst a degree of mechanical refinement has been achieved which stamps this car as outstanding even amongst the distinguished Jaguar range which it now joins. Whilst preserving the basic lines of the Mark VII, the Mark Eight has its own distinctive frontal appearance and is offered in a wide range of two-tone exterior colours. It is available either with Automatic Transmission or Overdrive, or with normal manually-operated gearbox. Amongst the many interior refinements are flush-folding occasional tables in the rear compartment, hand-finished polished walnut fittings, deep pile rugs and extra deep luxurious Dunlopillo cushions, upholstered in specially selected fine grain soft-tanned leather.

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THE 2.4 LITRE SALOON

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COUNTRY LIFE

Vol. CXX No. 3118 OCTOBER 18, 1956

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GREEN BELT AND FARM LAND

THE recent ruling by which the green belt—the area of sterilised or restricted development round large centres of population—is now really coloured green on plans is not merely due to the taste of that colourful Minister, Mr. Duncan Sandys. So long as it was left white it simply signified "undetermined"—an ambiguity easily construed to permit nibbling and infiltration for definitely un-green purposes. Painting a belt green, on the other hand, not only gives its extent a new clarity, so that local authorities and others become chary of incurring the stigma of violating it; also it necessitates clearer thinking on what is to happen both within the belt and beyond it, and what kind of towns are to be entitled to wear the girdle. The fashion has greatly changed since the London County Council donned the first one in 1938, when it was regarded as a means for buying or sterilising land in the Home Counties for amenity and open spaces. The Greater London plan transformed the idea of a green belt into a broad ring from five to ten miles deep, containing whole towns and retained predominantly in private ownership for agriculture, with the object of halting continuous expansion and guiding development into new towns beyond.

That corollary—provision for the overspill—must not be dissociated from donning a green belt. Yet Mr. P. W. Macfarlane last week warned the annual conference of the Council for the Preservation of Rural England that the fashion among planners for doing so can lead to too little thought being given to its use and consequences. He considered it mistaken to propose putting a belt round a city of less than a 200,000 population. So to confine a prosperous industrial centre of say, 40,000, with no towns near it and standing in average countryside, risks transferring the overspill to surrounding villages and small towns. In any case closer co-operation is needed than at present between county councils and the borough councils of big towns in this connection. If a county restricts the growth of a borough with a green belt, it should also shoulder the responsibility for the resulting overspill, under the Town Development Act. The difficulty is that the financial and technical resources are often lacking, in that Whitehall is disinclined to delegate the necessary powers and ultimate benefits. Specific legislation to deal with this aspect of the matter may well be needed in the near future.

As for the kind of development that ought to be allowed within a green belt, Mr. Macfarlane was for refusing all individual building applications. But he would allow the conversion of country houses into flats, or to such uses as industrial research, so long as that did not involve their "industrialisation." The primary use of green belt land is for agriculture, and, as it is the country closest to a large town, he suggested that its farming as well as its landscape are worthy of particular care. This view is significant in another connection, namely, the official endorsement of the National Playing Fields Association's figure for the ideal ratio of playing fields to population, which it puts at seven acres per thousand persons, exclusive of school playing fields and of allotment cultivations.

Even if more of these requirements than is generally feasible at present is provided within the urban area, where active youth needs it most, an appreciable proportion of green belt is bound to be claimed for wholly recreational use. It is not only fitting, but, in the broad view, desirable, that it should be. For the food production displaced from the green belt by sport will by that amount be the more required outside it, thereby increasing the national value of the agricultural hinterland, and so strengthening the case against the sacrifice of farming land to unrestricted overspill. It would be no gain to the national well-being if the sprawl of cities is merely transferred to unsettling the balance of agricultural village communities, and the best safeguard against that is for productive farm land to be regarded as so precious that the planners are compelled to colour it gold.

AFTERNOON

NOW the spent sap no longer gaily leaps
Up to the sun, but downward slowly seeps
To the tree roots within the earth's warm breast;
Drowsy, the dormouse seeks a leafy nest;
The evening sky cradles a mellow moon
And the year's timepiece stands at afternoon.

ELSIE S. CAMPBELL

DRUGS FOR PLANTS

ANTIBIOTICS—the "wonder drugs" of the popular Press—are to-day as familiar to us in medicine as many old-established remedies. A field of use which has not been much publicised, though it may eventually become as important as the medical, is in agriculture and horticulture. Already in the United States and New Zealand streptomycin is in use on a considerable scale against several important bacterial diseases. Research indicates that streptomycin, which is relatively cheap, and several at present more expensive antibiotics have a controlling effect on a wide variety of bacterial and fungal ailments of plants. What is more, in many cases the antibiotic becomes more or less systemic—that is, it becomes incorporated in the plant tissues, ready to nip diseases "in the bud," as it were. This systemic action, which is possessed by a few highly poisonous insecticides and has been sought by the manufacturers of fungicides, is apparently accompanied, with some plants if not all, by a distinct increase in vigour. Greater size and growth, it may be remembered, have been obtained in pigs and other livestock by adding antibiotics such as aureomycin to their food. Clearly the antibiotics, derived themselves from certain micro-fungi, are remarkable substances, and it is encouraging to know that at least one large manufacturer of agricultural chemicals in this country is carrying out extensive research on them. At present their use is, under the Therapeutic Substances Acts, confined to human and veterinary medicine and dentistry. It is to be hoped that, when research is sufficiently advanced to be sure of its facts, authority will permit the use of antibiotics in agriculture. They would seem, apart from their positive virtues, to be much less dangerous to human beings than some of the chemicals at present protecting our crops.

MILK DRINKING

NEXT Tuesday and the following three days milk producers and those who supply their requirements will fill Olympia with cows and equipment ranging from milking machines to ice-cream plant. This year's show, the seventieth organised by the British Dairy Farmers' Association, will once again, after last year's lapse, bring together all the dairy breeds in competition for the Bledisloe Challenge Trophy, which in dairying circles is the blue riband award. The trophy goes to the breed society presenting the best team of six cows as determined by inspection and production points, the latter being on total solids. This matter of solids in milk is rightly now recognised as important. The public do not like "blue" milk to drink, and a reasonably good solid content is obviously needed for the economical making of cheese, condensed milk, butter and other products made from the milk which is not needed for liquid consumption. In the past year the total production of milk has continued to increase, but unfortunately milk drinking has not kept pace with it. Milk producers as well as taxpayers will be the losers if milk production continues to outstrip consumption. We drank 32 gallons a head in 1955 (half again as much as before the war), but the Swedes, the Swiss and the New Zealanders manage over 40 gallons.

A MASTER JOCKEY

IT was sometimes said of Michael Beary, the jockey, that he was his own worst enemy. If that were so he was more than compensated by the number of his friends, and his death in a London hospital last week will be mourned by many from all walks of life, both on and off the race-course. Beary, who was born in Tipperary 60 years ago, rode his first winner at Bath in May, 1913, and it was typical of his impish spirit that although he had been forbidden to accept the ride by the head lad of his master, Mr. H. S. Persse, he prevailed upon Steve Donoghue to smuggle him to the course in his car. And Donoghue, one may be sure, did not need much persuading, for he, too, was an Irishman who believed that rules were made to be broken. Beary's career in the saddle began in earnest immediately after the end of the first World War, at a time when the standard of jockeyship was probably higher than it had ever been. But even against such competition his quiet style and the quality of his horsemanship were things to be admired, and no man was more adept at controlling an unruly two-year-old.

A FINE ATHLETIC VICTORY

WITH the Olympic Games at Melbourne drawing rapidly nearer all who are interested in British athletics must have been cheered by the victory of London over Budapest at the White City. We are accustomed to our ladies just turning the scale on these occasions, and they played their part admirably once more, but this time the men won by eight points on their own account. The Hungarians came at full strength with their great names which have grown familiar on our tongues, though we may not know exactly how to pronounce them—Iharos, Tabori, Rozsavolgyi and Jeszenszky—but our men had the better of them, and that without the aid of Pirie, who had gone in advance to Melbourne.

DUKES AND DUSTMEN

AFTER the rodent operators come the refuse collectors. The professors of "deratisation" did not like being called rat-catchers, and now these collectors apparently repel with contempt their ancient title of dustmen. What has roused them, or at any rate has roused the secretary of a branch of the Transport and General Workers' Union, which organises them, is a remark of the Duke of Bedford at the speech day of Dunstable Grammar School. It seemed an innocent one made with a laudable purpose. He was extolling hard work at school, and told the boys how he told his own four boys that if they did not study they would probably end up as dustmen. The secretary, highly indignant, has thought it worth while to publish a reply to the effect that Collectors of Refuse are essential to the public health and are well educated and well mannered persons, which, he added with much feeling and delicacy, is more than can be said for some sons of dukes. Could the folly of self-consciousness, class consciousness and perverted snobbishness go further?

COVER PICTURE

The cover picture of Richmond, Yorkshire, is by Rowland Hilder.

G. Douglas Bolton

SEIL ISLAND FROM THE CLIFFS ABOVE EASDALE, ARGYLLSHIRE

A COUNTRYMAN'S NOTES

By **IAN NIALL**

WE may complain of a wet harvest, wireworm in the potatoes and so on, but the wild harvest has brought an abundance of nuts. I don't think I have ever seen quite so many hazel nuts as there are on the trees in my district this autumn. Already I have seen the red squirrel storing them and I am sure the squirrels will put away great hoards that will remain undiscovered. Unlike in most other seasons, the hazels this year are plump outwardly and full within. People who take a delight in gathering them are already doing so and thinking about Christmas.

I remember gathering a lot of nuts one autumn when it was said that nuts would be scarce at Christmas. They were not quite such fine nuts as I have seen this year, but they were plentiful and, of course, like most other people who do this sort of thing, we gathered more than we needed. Perhaps we had some idea of making a present of a few bags of nuts to less far-sighted friends. We had a spare room on the floor of which we spread out what we had garnered. After a while it was tactfully suggested that I might clear up the mess, since all the nuts had dried. I did so, removing all the husks and putting the nuts in bags. They didn't seem so large as they had in September. A slightly green hazel with a husk always looks bigger than a ripe brown nut, but I had doubts as to whether the labour was worth the reward. We found out at Christmas, for we cracked at least thirty nuts to find an edible kernel.

* * *

IN spite of the good crop of nuts I haven't been tempted to go out and gather a sackful. Hazels, or walnuts, are better obtained from the greengrocer, at least in this part of the world. The walnut trees at the cottage have always had more attention from the birds than from their owners. A fortnight ago, when I went to inspect the new hen-run at the cottage, I passed under the walnut trees. Some of the nuts had fallen. It was the first time since midsummer that I had thought about walnuts. I got my fingers stained and thought again that home-grown walnuts are probably best pickled, although one could make a good dye from the skins. As with chestnuts, the best nuts come from abroad, I think. A good walnut is something about the size of a golf ball and the ones that fall from our tree, or are carried off by the jackdaws to be eaten on the cliff, are considerably smaller. I suppose we shouldn't begrudge the birds something we don't really want ourselves. An optimist planted the walnut trees long before we came along. I fancy he found them a great disappointment.

* * *

SPEAKING of wild harvest of one sort or another, I am glad the mushroom season, as might have been expected after all the rain, is proving a good one. One has to be able to get up early to gather mushrooms, unless one lives well away from a village. There are professional mushroomers who have the advantage of local knowledge. The best fields are known to only a few, for the mushroomer who has gathered a basketful morning after morning, season after season, is most unlikely to divulge the location of his favourite territory to anyone. Experience is dearly bought. The first tool of the trade is, I think, a good alarum clock; the second requisite, a certain field lore and an eye for a likely place

Mushroom gatherers either go to bed thinking of the morrow so that they naturally rise in time to beat the other fellow, or they suffer from insomnia. They always claim to have walked over half the county before the first cock crow, and no ordinary citizen can compete with them. There are mushrooms to be had within a hundred yards of our door, but I never think of getting out of bed to try to get them. I am sure one of the local experts watches them come up.

I once admitted my limitations to a particular local character who never misses a thing, and he arrived in due course at our door with a bagful. We paid for his early rising and the mushrooms he delivered, but it wasn't until nightfall that we found that he hadn't been early enough about to forestall the fly. After that we bought our mushrooms at the shop in the village. They were, almost invariably, the cultivated sort. The wild mushroom may seem to have a different flavour, but I don't suppose it really has, unless it is compared with the horse mushroom, which some people refuse to eat.

* * *

A NUMBER of years ago I sometimes gathered mushrooms when returning from an outing with the gun. There were remote corners that were sometimes overlooked by the professional mushroomers and here and there I came across enough to garnish a dish or even to make a stew. Once, I recall, I brought home a knapsackful. In fact, I had so many that I had difficulty in transporting them. They were horse mushrooms, but I said nothing about that. The best mushrooms are grown on manure and these, I discovered later, had been growing on a field midden with literally tons of manure beneath them. They had not quite the same flavour as an earlier picking which came from a field of wheat stubble, and quite put me off wild mushrooms from grassy mounds in otherwise flat fields.

My grandmother would never accept horse mushrooms in the kitchen, but she was always interested in the fields that were being ploughed, for in the old pasture she generally collected a large quantity of small mushrooms. These were

never fried or stewed but boiled and made into ketchup. A wealth of spices and cloves went into this brew, the pulp being strained off and the liquid bottled. The product may have looked a little like ink or dark peaty water, but it was certainly a wonderful addition to boiled potatoes and a host of other things. Gallons of the stuff were bottled in the autumn and most of it was stored away in a dark cupboard where the old lady kept her crocks of wine.

When the season's mushroom ketchup was made there was a great demand for it. My grandfather was as fond of it as anyone else, but, after a few days, he would begin to complain that it gave him heartburn and it was banished from the table altogether. Thereafter the ketchup had to be used under disguise, for the mere sight of it, my grandfather claimed, brought on heartburn. It was an odd fact that the strong tobacco which he always smoked often produced precisely the same effect, but although he could put away ketchup he could never put away his pipe.

* * *

WHEN the trout season opened—one recalls first and last days of fishing seasons more easily than some of the red-letter days between—I fished a Greenwell on top of the water on a day when the fish weren't rising and showed no interest in flies wet or dry. By nothing else but chance a fish rose to the fly and I was able to record the fact that I had started to catch fish, although the first trout was not a very good specimen, weight for length. The last day of the season was not unlike the first, so far as I was concerned. I caught only one fish, and that on a Greenwell, although this time the fly was a wet one. We arrived at the lake at nine o'clock, having risen, as usual, about daybreak. It took nearly five hours to convince me that I could not make fish rise when they are in the deeper water, and I put on a cast of wet flies which I contrived to make sink. The first fish of the day, and my last fish of the season, took the fly so greedily that I had to kill it, and this was a pity for it was ready to spawn. A friend who fished near me was less obstinate and began fishing wet much sooner. He took four good fish, all of them heavily hooked and each one ready for spawning.

* * *

I WAS sorry not to have been able to keep up my average of fish caught. The season is the best one I have had for a long time. On the way home to doctor a cold that had taken me firmly by the throat after I had fished in a gale a few days earlier, we discussed our plans for fishing next season. Fishing mountain lakes becomes a passion. One studies the maps, reads old books, keeps an ear cocked for rumours of far-away places where the fish are better and fight harder. Too late for this season we have had news of another lake where fish of four pounds are to be had, and one of six and a half has been landed. With the news comes the secret weapon of the man who caught the big trout and, oddly enough, it bears the same name as a fly favoured by anglers in the next county, although it bears no resemblance to it—the Ugly Insect, in one place a spidery thing made from a black hackle, in another a gold tinsel on hedgehog hair dubbing, hackle of partridge and wing of thrush. This winter I have promised to produce some ugly insects in exchange for the secrets of the far-away lake with the outsize trout!

Incidentally, to fish remote lakes is to rise early and often to have to leave the water before the evening rise, particularly in midsummer. The hardy locals think nothing of sleeping among the stones in order to fish the rise night and morning. They are experts at brewing tea over a handful of twigs and a pinch of heather. At almost every lake there is a hiding-place for a kettle, tea-pot and cups. These utensils are the common property of those who know where to locate them, and the users invariably stow them away carefully after washing them. Most of the fishermen who make a habit of sleeping out carry a little tinder of some sort with them and invariably produce a "screw" of tea, a mixture of condensed milk and tea-leaves plastered on a piece of brown paper. When the water has boiled, and sometimes before it has boiled, the mess of milk and tea-leaves is scraped from the paper into the pot or kettle. This way makes the carrying of milk less of a problem. I have tasted the tea. It is not unpalatable and doesn't owe all its flavour to the heather or gorse that is generally used to keep the fire going.

* * *

TO sleep among boulders at the side of a windswept mountain tarn is not for everyone and I haven't quite reached such a pitch of enthusiasm, but I heard the other day of a way that some Welsh quarrymen make things more bearable, if only for a short time. As much heather and gorse as can be gathered is piled on and about the rocks beneath which the fishermen propose to sleep. The gorse is set on fire and, when the embers have been extinguished by treading on them, the hardy quarrymen get down on the warmed-up rocks and fall asleep as quickly as they are able. Presumably the users of this method are sound sleepers, for the stones must surely cool down in an hour or two.

THE SHINING FORD

By **GEOFFREY GRIGSON**

THE road dips and turns, and there is shining water instead of the hard surface; there is a ford. Aren't fords one of the minor pleasures of existence?

In my own parish and neighbourhood fords took possession of me when I was very small. In West of England speech they are rather plainly given the name "water," which is not quite so feeble an effort of mind as it seems. After all, a ford is water: it is water in the wrong place, if you like; it is water you cannot escape—with wheels, at any rate, since ford and footbridge or packbridge go together—it is water which can be low, sparkling and amiable, or high, muddy, swirling, awkward, dangerous.

1.—FORD AND FOOTBRIDGE NEAR LANREATH, IN CORNWALL. The plant in flower at the side of the bridge is hemlock water dropwort, a common feature of Cornish fords

We had round the edges of the parish a good many "waters"—Peak's Water, Budley Water and others without a name, all of them occasions of delight and fascination and *frissons* of excitement. I recall coming to one of these fords after heavy rain in the winter dark, in gingle or wagonette—the crunching halt, the sight of the near edge of brown water by the feebleness of the two candle lamps, the dubious reconnaissance, the darkness closing round, then the slow crossing, with the water above the hubs, and the hard tilt as the carriage came up again and out of the water.

Better still, the fords were part of our natural education on pleasant days in April or May. The water would be low, coming out rather deep and black under the packbridge, spreading and rippling past low viridian cushions of watercress.

Budley Water was one of the best of these fords: the stream did not just come out of the fields, cross and disappear again into the fields. It emerged under the stone packbridge, promptly turned, flowed along the road for twenty or thirty yards, so calmly took possession of the road, before condescending to wheel and vanish. Moorhens came out, and jerked away. There were no houses anywhere near; it was not often that a cart or wagon mumbled down the lane to interrupt or soil the water. The ford was full of pieces of red-veined, red-stained quartz, which shone through small clean sandbanks piled up here and there; sticks as boats had a magnificent, long, rippling, not uneventful passage, with many sub-channels; and there was always watercress to take home.

These Cornish fords, including this Budley Water, always nourish one other plant in particular—hemlock water dropwort, in tall colonies, standing often against the sides of the footbridge, the current swirling out between the colonies.

Bigger, but no better, fords on one side of the parish took lanes across the West Looe River. I think of these deeper, often more difficult crossings in connection with fish, for when the river was in spate, it was always worth

swimming a worm down the deep chocolate ripple of the ford for a fine silver sea-trout.

"Mountain snow, there are fish in the ford," says an early Welsh poem, and when I came across the so-called nature poetry of the Irish and Welsh, written between the 10th and 12th centuries (in the admirable book of translations by Kenneth Jackson), I was delighted to discover how often fords, low or full, calm or peaceful, were in the poet's eye more feeling; the deepened ford stands for winter, storm, the blackness and uncertainty of life:

The cattle are in the shed, the beer is in the vessel;
Slippery are the paths, violent is the shower,
And deep is the ford. The heart concocts treason.

Another Welsh poem goes:

The pet-dog is snarly, the snake is poisonous;
The ford is waded with the help of staves . . .

In one Irish poem the ford is first full—

Cold, cold,
Cold to-night is wide Magh Luirg;
The snow is higher than a mountain,
The deer cannot get at its food.
Deathly cold;
The storm has spread on every side;
Each sloping furrow is a river
And every ford is a full mere

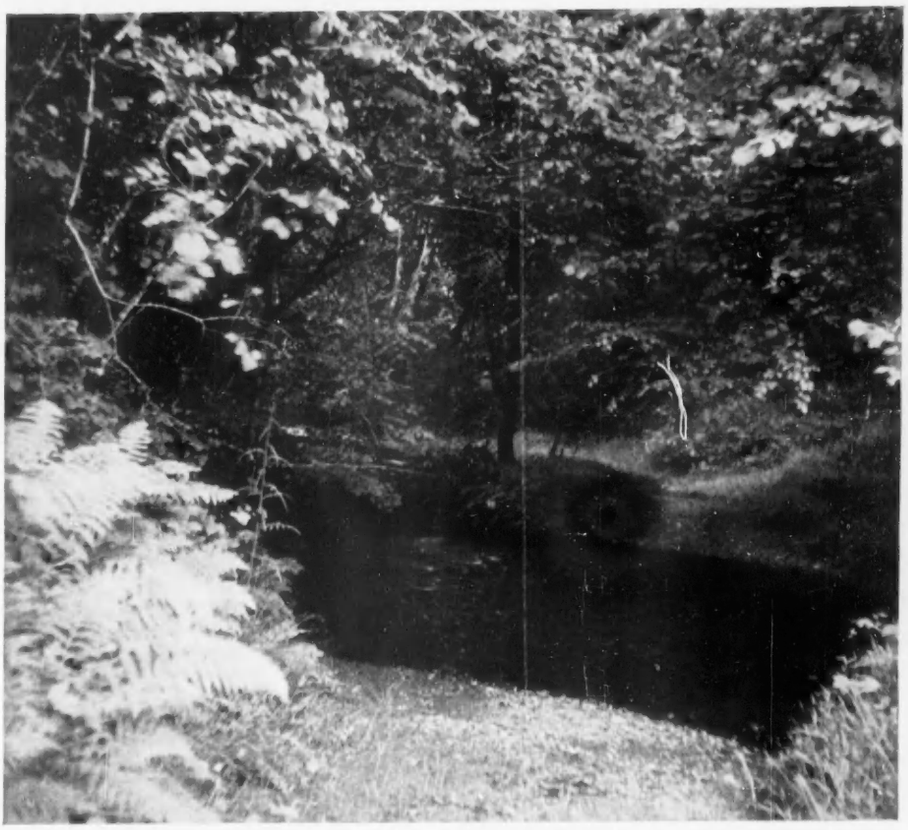
—and then, by the last stanza, frozen:

It is foolish for you—take heed of it—
To rise from quiet and feather-bed;
There is much ice on every ford;
That is why I say "Cold."

However, there are also summer fords, from Wales—

Delightful is the top of the broom, a trysting-place for lovers,
Very yellow are the clustering branches;
The ford is shallow.

—and from Ireland, too, if the Irish poet



2.—A FORD ON THE WEST LOOE RIVER, IN CORNWALL

3.—COWS FORDING THE RIVER WILEY AT CODFORD ST. MARY, WILTSHIRE

had fords in mind when he wrote that:

Summer brings low the little stream,
The swift herd makes for the water,
The long hair of the heather spreads out,
The weak white cotton-grass flourishes.

If anyone (it won't be me) ever solemnly writes a sociological *History of the Ford*, he will have to take these Celtic poems and a good deal more into account. Things happen at fords. Have you ever noticed how in Wild Western films the producer always likes a shot or two of pursuers or pursued on horseback slipping down to the river and splashing across? Walt Whitman wrote an excellent straightforward film-shot of a poem about Civil War cavalry crossing a ford, how they come down to the water:

. . . in it the splashing horses loitering stop to drink,
Behold the brown-faced men, each group, each person a picture, the negligent rest on the saddles,
Some emerge on the opposite bank, others are just entering the ford—while,
Scarlet and blue and snowy white
The guidon flags flutter gaily in the wind.

In my own mind I have transferred that film-shot from Walt Whitman's Civil War to our own, of which, alas, we have so few visual descriptions; I have seen troops of Parliamentary or Royalist cavalry clanking, appearing, disappearing down familiar lanes, crossing familiar fords, horses drinking, horses tossing up their heads; or cannon coming down, pulled across the water by straining yoked oxen. And here, in our Civil War, our countryside, as in the fords of an American film, loitering troopers or the cannon are surprised, and the quietness and ripple turn into yelling, splashing and scurry.

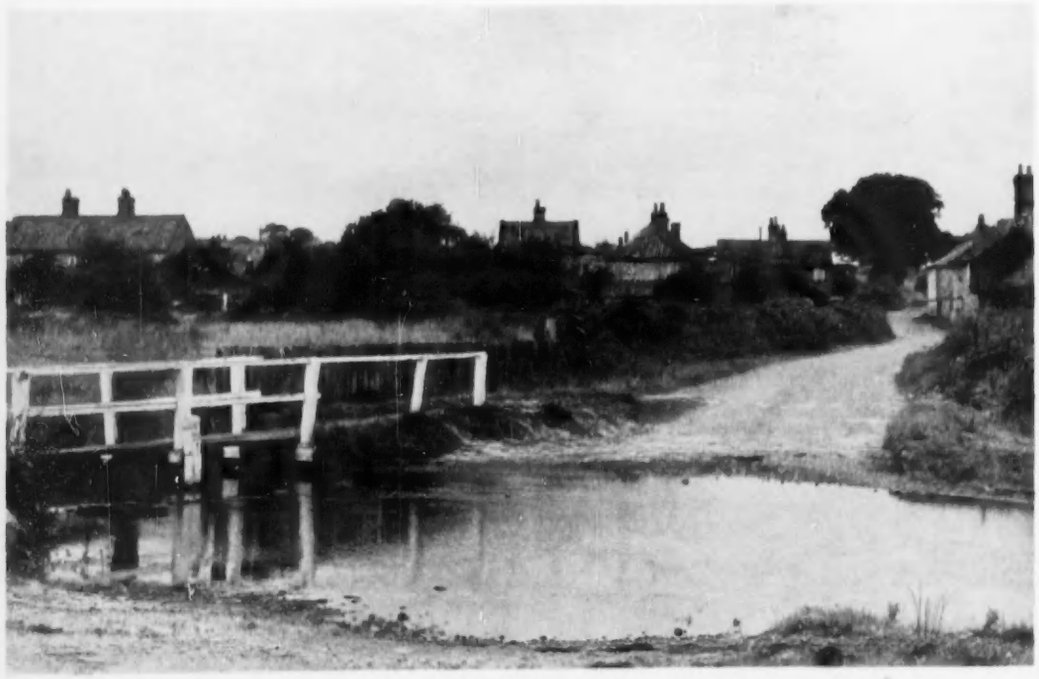
An hour goes by. There may be a dead horse sprawling, a dead trooper lying soaked in the ford, the trout rising again near by, dippers or kingfishers flashing again upstream; or the water, clean and quite clear again, may flow without concern, the only trace of events watercress or hemlock water dropwort crushed by hoofs and clumsy wheels.

4.—CROSSING A FORD ON THE NEVERN, A STREAM IN PEMBROKESHIRE

Fords, moreover, are places with a future, some of them, where men settle and live, where wide bridges instead of narrow ones are eventually thrown across, where towns develop. Think of the travel words, or words of passage, which have given surnames to the English, think of a Mr. Way, a Mr. Lane, a Mr. Hill and Mr. Coombe, a Mr. Brooke or Rivers, and a Mr. Ford; then a Mr. Bridge, and last of all a Mr. Street, living in the streets of the town, above a river long ago bridged; a town which still keeps its ford name, a Marsh Marigold Ford (Guildford), a Broad Ford (Bradford), a ford of the army (Hereford), a ford of the Roman road (Stratford), or an Oxford or ford where the oxen splashed across. So fords are worth collecting, past or present, alongside the bridges of a great city, by stepping stones or by wooden clams or stony footbridges, across brooks or across rivers. By the Tower, at low tide, you can walk on to the hard, brown, shingly banks which made the Thames fordable at that point and gave rise to London; you can collect the ford towns of a single river—Brentford, Wallingford, Shillingford, Oxford, along the Thames, for instance, up to Lechlade and Cricklade, which are names from *gelād*, a (river) passage; you can search out fords, and ford villages of the Wiltshire Avon, Longford, Britford, Stratford, Durnford, Woodford, Wilsford, Bulford, Enford, Manningford; or discover in Cornwall how more than seventy names keep the Cornish *rit* or *ret* or *red* for a ford, and how these names either with the Cornish word or with the English ford outnumber the old names with the Cornish *pont* for bridge or the English "bridge" itself.

Is it an improvement when fords—small, intimate fords—are bridged? Perhaps. But has every ford, on every by-road, in every county, to disappear? I hope not, in the name of charm and variety and that excellent trace of the weed and the wilderness, which is always so necessary and which a ford inserts into the tamest landscape. Sometimes there are still surprises to be had, still fords to be discovered in counties where you would think the Rural District Surveyor had virtuously and neatly put them long ago into pipes. You expect fords in Cornwall, in Devon, on the skirts of Wales, in the Lakes and in Yorkshire. But what about flat Norfolk?

In North Norfolk last Easter a ford nearly caused me to put an end to an Easter procession near Walsingham. The road forded the Stiffkey, and the Stiffkey wetted the brakes and, turning a corner with no brakes for a moment, I ran almost into the wide blue paunch of a Norfolk policeman followed by a cross covered with primroses and daffodils, which pilgrims were shouldering towards the chapel. The Stiffkey, the Glaven the Wensum, the Yare, sliding about in North Norfolk—they all have their fords, obligingly announced on the signposts, obligingly, it is true, edged with concrete. But blessed be the R.D.C. surveyors and the ratepayers of Norfolk for preserving so mediæval a cast of mind and so mediæval a quantity of water on the surface.



5.—FORD ACROSS THE RIVER GLAVEN AT LETHERINGSETT, NORFOLK

Illustrations: 1 and 2, The author; 4, J. D. U. Ward.

A RARE VISITOR

Written and Illustrated by R. B. TALBOT KELLY

I SPENT the first two weeks of August this year, in company with friends, in Argyllshire. We stayed at a farm overlooking one of the many sea lochs of this neighbourhood, and spent our days bird-watching and painting. One afternoon the three of us were walking across a strip of rough country intersected by many small streams and varied by bog and rocky outcrops, when we put up at our feet a small snipe-like bird that rose twistingly into the air. Its flight was very rapid, and it gave us a very fine display of trick flying, banking, twisting and swooping at great speed. But it did not fly away; rather it circled where we stood and eventually pitched again into the same little burn some 20 yards away. This was sufficiently unusual in itself, so we spread out and quietly and slowly stalked it. We found it almost immediately, feeding voraciously.

During the next 20 minutes or so we were all three able to get within a few feet of it, far too close to use field-glasses, and to study it in detail. It was about the size and cut of a dunlin, actually a little smaller, but was conspicuously decorated by a snow-white V-shaped pattern on its back, formed by the white edges of the outer feathers of the mantle. I had seen thousands of dunlin of all ages and conditions of plumage, but never one so marked. Further study showed a bill that ran nearly straight and then suddenly dipped down at the end—rather like a dunlin's, but not quite. This bill was unusually heavy where it joined the face. After making a quick pencil sketch of it, we left it in peace, hoping to check it by the book when we got home and then return to it the following day to complete the check. This we did, and came to the conclusion that it was a broad-billed sandpiper, a rare visitor to this country from northern Europe.

Next day we had a picnic lunch beside it, and the little bird showed no fear of us. At one time it sat on a rock with three grown-ups and two small boys sitting around it—even tucking its head under its wing for a moment or two. It still seemed very hungry, feeding in the burn energetically most of the time. After lunch I crawled up to within 5 ft. of it, and with my face on the ground, shared the same few inches of peat and rush with it.

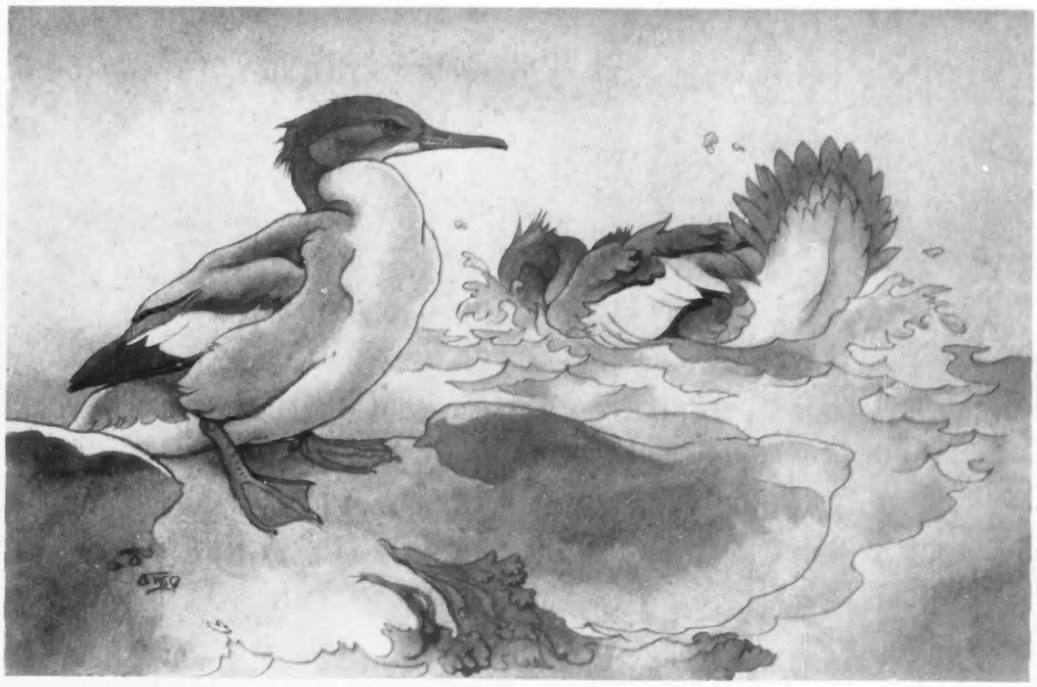
A BROAD-BILLED SANDPIPER, A RARE VISITOR TO THIS COUNTRY FROM NORTHERN EUROPE, PAINTED THIS SUMMER IN ARGYLLSHIRE

I have since been to the Royal Scottish Museum to confirm our recognition. The two specimens shown there are not in the same condition of plumage, one being in winter greys and the other a very drab, dark version of the bird we saw—but the bill is a certain check-point. Neither museum specimen sported the beautiful white V, and both lacked the patterning produced by the chestnut margins of some of the scapulars of our bird. I feel certain this rare visitor was an adult just beginning to lose some of the stripy markings on the head, but otherwise in nearly full breeding dress. As it turned into the light it glowed with a golden sheen, only to lose it again the moment it changed its position.

The drawings of it in Witherby's *Handbook of British Birds* do not suggest fully the clarity of the snipe-like lines on the mantle or the perky, lively alertness of its every movement and pose. To encounter any wild bird so intimately is always a moving experience; to hob-nob with so rare a visitor (it has been recorded in Scotland only twice) is an experience of a lifetime that I, for one, hardly dare hope to enjoy again.

There were other personal encounters with birds at very close quarters. The best of these occurred on the same day as our first meeting with the sandpiper. Earlier that afternoon two of us were able to stalk some mergansers that were resting close inshore on a little rock that was nearly awash. The excellence of the view and the charming rightness of the setting for these submarine fishers added to our enjoyment as we watched them bathe in turn. This they did with fierce and happy abandon, standing on their heads in the water, at times all but doing somersaults, rolling and flinging the spray about as they beat the water with their wings. One typical posture I have drawn was one with the erect and spread tail held high out of the water. The mergansers are very broad-tailed birds and are furnished with more than the usual number of tail feathers.

As was expected, we saw flotillas of herons—16 on one occasion. That afternoon I watched a most determined mobbing of a heron by a herring gull as it flew across the sound. So fiercely did the gull stoop that the heron, in alarm, nearly fell into the water. As it was, it got its shanks wet and righted itself with difficulty. Herons swim well, when they must, at any rate on calm water.



MERGANSERS AT THE EDGE OF A SEA LOCH. One rests while the other bathes, holding its tail high and beating the water with its wings

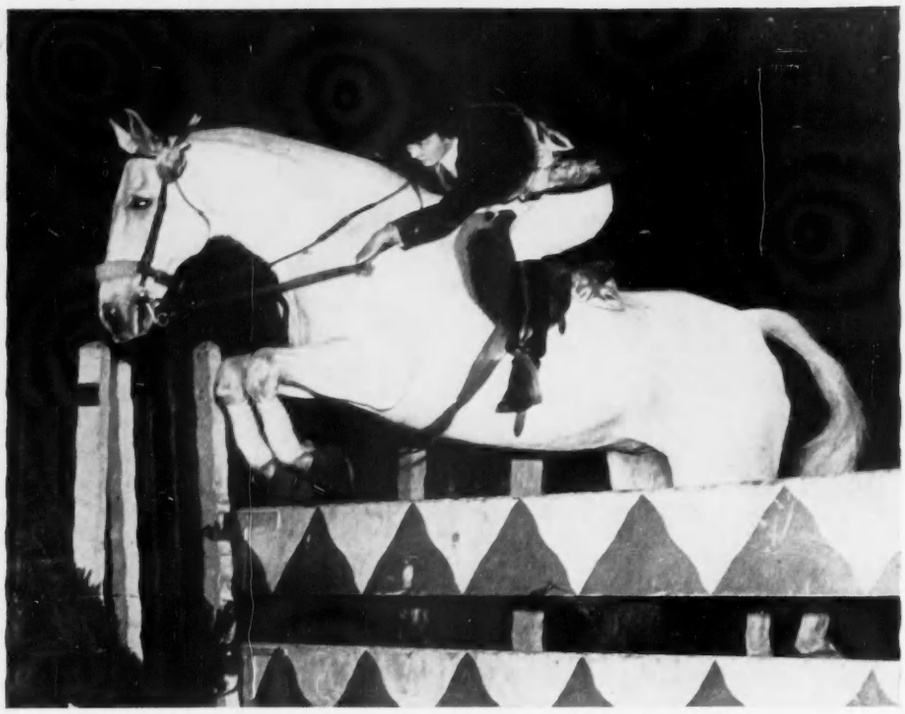
HORSE OF THE YEAR SHOW

By R. S. SUMMERHAYS

FOR the first time in its eight years the Horse of the Year Show, presented by the British Show Jumping Association, was visited by the Queen, who this show season has visited several of London's shows, the International at the White City, the Arab at Roehampton, and now Harringay, obviously to the immense pleasure of all in the horse world.

Displays by members of the Pony Club have long been an attractive feature of this Show. This year we found ourselves on a November day in 1834 at the White Hart at Aylesbury, where the best cross-country riders of the day assembled to compete over a gruelling "four miles for a sweepstake of 15 sov. each, the weight being 12 st. 7 lb." With the competing ponies rugged-up and circling the centre of the arena, with many spectators on foot and in vehicles in the costumes of the period, we awaited the moment when all moved off to the start. During a few moments of black-out jumps were erected and from far off we heard Dorian Williams giving a running commentary and announcing the start, and to the huge delight of the Harringay spectators it was "over to you, Raymond Glendenning." His commentary increased the excitement as the ponies and jockeys in silk crashed into the arena. After circling twice, clearing or crashing through all the fences, they disappeared into the country to return once again, when Captain Becher, of Becher's Brook fame, riding a great race, was declared the winner. How every young rider, and many older ones too, must have envied the jockeys. It was a hell for leather affair from start to finish!

For several years the Horse Personalities of the Year have been perhaps the Show's most popular feature. This year the parade was led by Quail, the oldest horse in the Metropolitan Police, having been on the beat since 1937. With ceremonial harness and trappings, the leaders of the team of six horses which pull the coach of the Lord Mayor of London followed. The harness worn by them is over 100 years old and each set weighs 112 lb. As a happy contrast, a Shetland pony only 38 inches high, the mascot of a Squadron of the Air Training Corps, came next. Other interesting personalities were Blinkers, winner of the Costers' Championship at the White City; father and son, the Arab stallions Count Dorsaz and Count Orlando, which have between them won for Miss G. M. Yule the Winston Churchill Cup for the Supreme Riding Horse at the International Show on three occasions; and the golden dun stallion, Zaman, a Karabakh of Mongolia, which was presented to the Queen by Marshal Bulganin and Mr. Kruschev. This striking golden colour is found nowhere else in the world save in another Russian breed the Akal-Teke. Famou 'chasers were represented by E.S.B., winner of this year's Grand National, and the Queen Mother's Devon Loch, which led E.S.B. in the same race and at the last jump but slipped 30 yards from the finish. They were ridden in colours by their jockeys, Dave Dick and Dick Francis.



MISS DAWN PALETHORPE TAKING A JUMP ON HOLYWELL SURPRISE, ON WHICH SHE WON THE "COUNTRY LIFE" AND "RIDING" CUP AT THE HORSE OF THE YEAR SHOW AT HARRINGAY. She also won the Harringay Spurs

Pretty Polly, our most famous show pony, was there too, but this time as a matron, with a foal at foot by Count Dorsaz. Black Magic of Nork, Sir Nigel Colman's famous Champion Hackney, entered to tremendous applause, while the greatest reception was reserved for Foxhunter, the most renowned show jumper of our times.

One other feature, to many perhaps the most important, was the display of dressage given by Sweden's great rider, Major St. Cyr, on a grey gelding, Juli. This artillery officer enjoys a world-wide reputation, being winner of the Olympic Individual Gold Medal both at Helsinki in 1952 and this year at Stockholm, and he was World Dressage Champion in 1953.

For the third time the Hon. Mrs. Ionides's Oakwell Sir James was declared Hackney Pony of the Year, beating that other great winner, now 16 years old, Mr. and Mrs. J. Black's Bossy. These two are great moving hackneys and are of true pony type.

Mr. W. T. Barton's nine-year-old Walton Diplomat repeated his 1954 success as Harness Horse of the Year and Mrs. Cynthia Haydon drove him as usual and, by her skill, induced this lovely, but temperamental, horse to give a quite brilliant display. He beat a very good young horse in Miss D. Farlow's four-year-old Hurstwood Liberator.

The Small Hunter Class has certainly come to stay; properly too, because throughout the length and breadth of our hunting counties it is the small hunter that carries the majority of our fox-hunters. The winner was Mrs. D. Faber's Fonmon. Another exhibit in this big class was Miss Diana Mason's Tramella, which brought great renown to this country as an International Three-day Event horse.

In a season in which hunters have been shown in better numbers, it was a little disappointing to find in the two classes, divided on a weight basis, several of the best missing. Probably the inclusion of a jumping test proved

THE LEADING SHOW JUMPER OF THE YEAR: MR. TED WILLIAMS ON DUMBELL. Mr. Williams also won the B.S.J.A. Spurs

THE HACKNEY PONY OF THE YEAR: THE HON. MRS. IONIDES'S OAKWELL SIR JAMES, DRIVEN BY MRS. HAYDON

MRS. D. FABER'S FONMON, THE SMALL HUNTER OF THE YEAR, TAKING PART IN THE JUMPING PHASE

distasteful to those who believe that to jump in the artificial surroundings of the show ring is no test of a hunter. This subject has been debated for years.

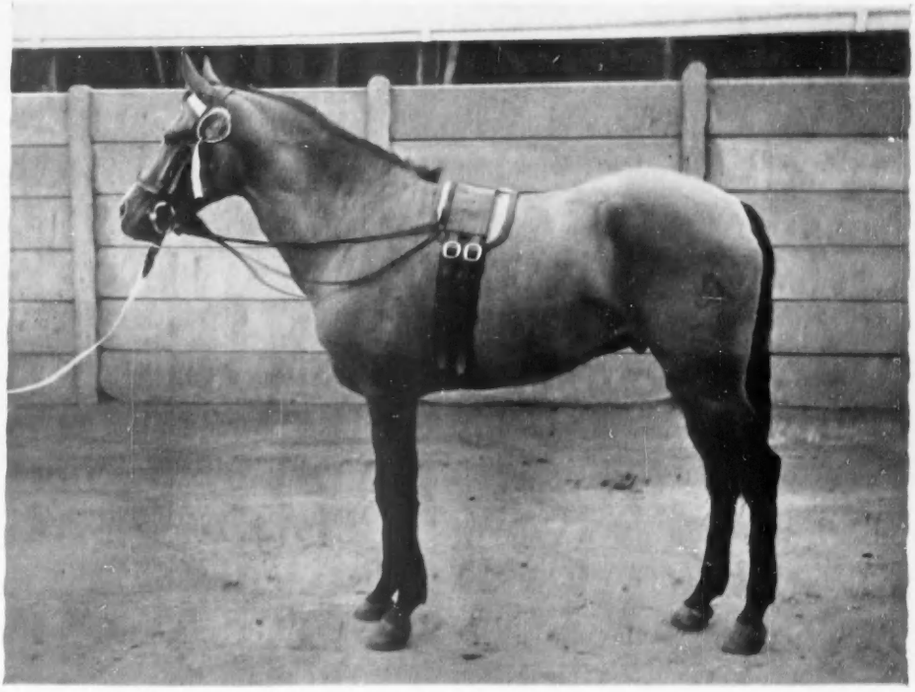
The competition for the Champion Hack of the Year involved a practical test, as well, of course, as judging on ride, presence and manners. Entries were divided into large and small hacks. From a big entry the championship was awarded to Mrs. F. W. Kemp's Regina (by Steel Point), with reserve going to the part-bred Arab, Reynah Arabesque, owned by Mrs. Dorian Williams. It would be a fair criticism that many exhibits in this class were more recognisable as suitable for Riding Horse classes than for the true Hack classes, with which we have been familiar since the war. On the presentation of the awards, accompanied by well-deserved applause, every hack boiled over, the cup itself went flying, stewards backed here and darted there and the show director was in imminent danger. Acclamation evidently goes to the head of the immaculate and well-mannered hack!

It was no surprise to find Miss A. Stubbings's Royal Show as Champion pony. In the 14.2 hh. class the Arab Naseel sired the second, third and fourth prize-winners, and the fifth was by another Arab, Rifari. Hassan, another Naseel pony, won the 13.2 hh. class. This Arab cross is very fashionable.

It is not possible to give results of the many jumping competitions in any detail. The Show was a great one for the Italian riders, the brothers d'Inzeo, for Captain Piero won the *Sunday Graphic* Cup, the Victor Ludorum of the show, on Celebration, and his brother, Raimundo, won, among other trophies, the Gordon Richards and London Stakes on his great jumper Merano. It was, too, a most successful show for Miss Dawn Palethorpe, who not only had various firsts, including the great distinction of winning the COUNTRY LIFE and *Riding* Cup for the second year in succession, but was declared winner of the Harringay Spurs, also for the second year in succession. The Spurs are for the most successful rider in international events. For the second year in succession, too, that master of the art of show jumping, Mr. Ted Williams, was awarded the British Show Jumping Association Spurs for the most successful rider under their rules. On the Australian horse Dumbell, this rider has a great performer under him. Miss Palethorpe seems to have brought to perfection Earlsrath Rambler and Holywell Surprise.

For Mr. Wilf. White and Nizefela this has not been a very lucky Show and some other great names in show jumping have not had their usual number of successes. Miss Pat Moss and Danny Boy, however, have been most prominent, while the youngest entry to adult classes, Mr. Tom Barnes, has been an outstanding performer. We can be happy enough for the immediate future when we have such gifted young riders as Miss Palethorpe and Mr. Barnes. As usual, our show jumpers have had a strenuous season, made the more so by the general deplorably heavy going. Now they are away to their winter's rest, which they deserve so well.

This Show is described as an indoor International, which is true. It might also be described as probably the greatest indoor horse-show in the world. However that may be, it is a triumph for all concerned, for Harringay has attained its great position in just eight years. Imagination in presentation and perfect timing of events would seem to be at the very basis of this success. Houses are packed to the roof at each session and it seems this Show cannot expand, unless it opens its week on the Monday. There are other breeds and types hammering on the arena door. The Cob, now coming again in really good numbers, Arabs and Anglo-Arabs, Palominos and the nine mountain and moorland breeds, and what about the polo ponies? They are all there to fill (or perhaps over-fill) the classes, if only room can be found.



ZAMAN, THE MONGOLIAN STALLION PRESENTED TO H.M. THE QUEEN BY THE RUSSIAN GOVERNMENT. THIS HORSE TOOK PART IN THE PARADE OF HORSE PERSONALITIES

COLLECTORS' QUESTIONS

HOGARTHIAN SATIRE

From the Hon. Mrs. Ionides

I SHOULD be glad if you or any of your readers could identify the great man in the painting of which I enclose a photograph and suggest the occasion depicted. The canvas measures 29 ins. by 24½ ins.

The great man, evidently a minister of the Crown, is being courted by a colourful gathering. He wears the Order of the Garter, an informal fur-trimmed cap and red slippers. He lends a supercilious ear to one courtier, while another, a French dandy, makes a bow. On either side are groups in eager conversation, generals, bishops and diplomats, promoters and money lenders.

Over the doorway before which a nobleman is standing there is inscribed a Latin couplet from Virgil quoted by Steele in his Essay on Levées in the October 1711 issue of the Spectator. In the ovals above are portraits of Walsingham and Macchiavelli. On the left, in an adjoining room, we are given a glimpse of weary suppliants presenting their petitions.

***The scene strongly recalls Marcellus Laroon's less pungent Levée of the Duke of Buckingham.*—NELLIE IONIDES, Buxted Park, Uckfield, Sussex.**

By the costumes and styles of wig the painting may be dated between 1760 and 1770. Marcellus Laroon, the younger, lived until 1772, so that an attribution to him is possible, but in Laroon's identified paintings of this nature we do not find the Hogarthian satirical humour, displayed here in the scandalously gossiping groups, or these facial types, and the architectural backgrounds of his levées and assemblies are less sketchy and more convincing. Hogarth had many followers and imitators about whom we know, as yet, little or nothing.

If the great man was an historical figure, we are unable to suggest who was intended, but the picture may be merely a social satire of Hogarthian character aimed at no particular individual.

A GREAT MAN'S LEVEE. SATIRICAL PAINTING BY AN UNIDENTIFIED ARTIST, *CIRCA* 1760-70

See question: Hogarthian Satire

THE HARVEYS OF ROLLS PARK

***I enclose a photograph [page 831] of an 18th-century miniature together with an enlargement of the almost obliterated inscription on the back. I wonder whether it would be possible for you to trace the identity of the lady, who appears to have resided at an Essex park, and also that of the artist.*—T. R. BRUEN, 300, Mosspark-drive, Glasgow, S.W.2.**

The faded ink inscription on the back of the miniature, as shown in the second photograph (not reproduced), can be read as " . . . Harvey, Rolls Park, Esfex." The Christian name is not really decipherable from the photograph. It might be "Sufannah" if the first word is not "Mifs" followed by a shorter name.

The estate of Rolls Park, near Chigwell, in Essex, was acquired about 1640 by Eliab Harvey, fifth son of Thomas Harvey, of Folkestone, and brother of William Harvey, famous for his discovery of the circulation of the blood. Eliab died in 1661, and the estate passed from father to son until it came to William Harvey, who was M.P. for Essex 1747, 1754 and 1761. This William Harvey married in 1750 Emma, eldest daughter of Stephen Skynner, of Walthamstow, and died in 1763. He had two sons, William and Eliab, and three daughters. The names of the three daughters have not been traced, but as the miniature may be dated about 1780, it is probable that one of them was the girl portrayed.

The miniature closely resembles in style one of Captain William Harvey by John Russell, who may have been the artist in this instance.

WHO WAS THE SITTER?

***I enclose a photograph [page 831] of a water-colour drawing in my possession. It is a beautiful example of Alfred Edward Chalon's work at his best period, and is signed and dated 1835. The young lady is wearing a pink dress; her hair and the chignon (as I believe it is called) which she is wearing are dark brown. Can you or any of your readers identify the sitter? I bought the picture at an auction sale in London about a year ago.*—CHARLES WILLIAMS, 15 Acacia-road, St. John's Wood, London, N.W.8.**

It is rarely possible to identify the ladies who sat for Chalon unless the portraits have been engraved. The elegance and grace of Chalon's work created an enormous vogue, and he became the most fashionable portrait-painter in water-colours of his time. His sitters numbered several hundred, and his portraits were further popularised by their reproduction in such drawing-room books as Charles Heath's *Book of Beauty*, Finden's *Female Aristocracy*, the *Court Magazine* and others. Over a period of more than 50 years, until his death in 1860, Chalon exhibited about 400 portraits at the Royal Academy. Of the 16 exhibited in 1835 and 1836 all can be rejected as the lady in question, with the possible exception of Mrs. Crawford, of Saint Hill, Mrs. Henry Pearse and a Mrs. Smith. One other lady can perhaps be added to the list, Margaret, Countess of Blessington (daughter of Edmund Power), whose portrait Chalon painted on several occasions. Portraits of Lady Blessington by Lawrence, Landseer and others by Chalon himself show her with severely dressed hair parted in the middle and, often, piled high at the back. So far as can be ascertained, the portrait in question was not engraved.

LANDSCAPE BY THE AMATEUR ARTIST, W. G. JENNINGS, SIGNED WITH INITIALS AND DATED 1803

See question: A Follower of Richard Wilson

A FOLLOWER OF RICHARD WILSON

From the Hon. Antony Lyttelton

***I seek an opinion about a landscape which I recently bought. It is catalogued as by Farington and is said to have come from the Leconfield collection. After the cleaning of a signature, W.G.J., 1803 was revealed on the smaller trunk of wood in the middle foreground. I shall be interested to have your views about the painter. The original attribution to a pupil of Wilson seemed not improbable.*—ANTONY LYTTELTON, 1, St. Michael's Abbey, Cornhill, E.C.3.**

Mr. Lyttelton sent us a detail photograph, showing the signature, as well as the one reproduced here. The initials are those of W. G. Jennings, a talented amateur artist, who exhibited eight works at the Royal Academy

between 1797 and 1830. These included views in Surrey, Sussex, Wales and the Lakes. The landscapes of this artist have often been wrongly attributed to others, for instance, John Glover and even Richard Wilson and, as in this instance, to Joseph Farington.

A DECORATED BOX

I should be greatly indebted for any information about a box, presumbly a Bible box, which has been in our family's possession for 75 years. Three photographs of it are enclosed.

A YOUNG LADY OF THE HARVEY FAMILY, OF ROLLS PARK, ESSEX, CIRCA 1780

See question: The Harveys of Rolls Park (page 8 (o))

The measurements are 12¼ ins. by 8¾ ins.; the depth is 4½ ins. The box is made of two, or, perhaps, three woods. The lighter parts on the exterior are deep yellow in tone; the dark bands are of mahogany bordered with a fine line of black.

The central motif—two griffins holding a Myrtenkranz *or garland of myrtle leaves over a maiden's head—is beautifully inlaid. The photograph does not show all the detail of the inlay, which includes a fine pétalled English rose in the tuft of each tail, and the maiden's face, hair and crown are all clearly delineated. The eagle on the front of the box has a ribbon inscribed* E PLURIBUS UNUM *floating from its beak. This motif is repeated on the back of the box. The ornaments on the inside of the cover are in gold outlined in a reddish brown shade like that used for the inner band of foliage on the outside, but the dove on the branch in the middle is not outlined in this way.*

Although the box is split across the cover and generally marred and scratched, it was obviously a handsome piece when new. Could this box, perhaps, have been made for a bride? It has been suggested that it was made in England in the 18th century for someone in the Colonies since the eagle resembles the American one.—ALMA M. PFEIFER (Mrs.), Short Hills, New Jersey, U.S.A.

The box is hardly large enough to have been a Bible box. It was probably made as a work-box, but may have lost its interior fittings. It may be dated about 1820–40. From the photographs it would appear, though it is not possible to be certain, that the box is not inlaid but made of a soft wood painted in different colours to imitate satinwood with an inlay of harewood and ebony stringing. A workbox of strikingly similar design and period in the Victoria and Albert Museum is only painted to imitate inlay. Boxes of this nature were made in England during the early decades of the 19th century, and the example in question may have been intended for export. The eagle motive with the motto clearly establishes an American connection. It is quite possible, however, that this and boxes like it were made in the United States as well.

ENAMELLER OF LIMOGES

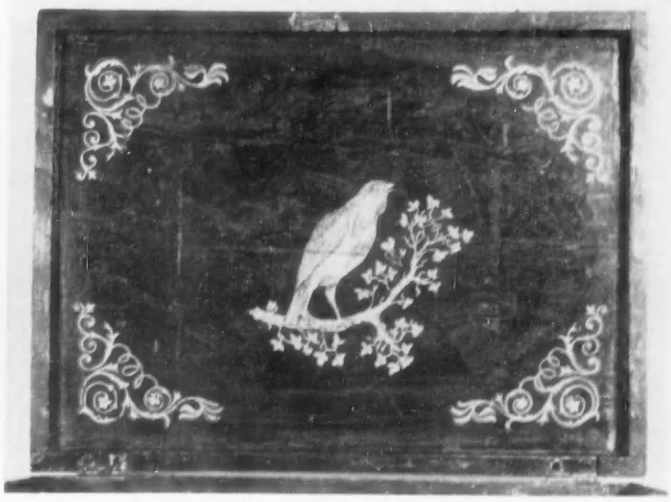
I have recently bought a 16th-century Limoges enamel plaque showing Venus chastising Cupid and signed on the back with the initials P.R. I am told that these stand for Pierre Reymond. Can you tell me the date of this artist?—A. C. STUART SMITH, Westwood, West Meon, Hampshire.

PORTRAIT IN WATER-COLOUR BY A. E. CHALON SIGNED AND DATED 1835

See question: Who was the Sitter? (page 8 (o))

Pierre Reymond was one of the best known and the most prolific of the Renaissance enamellers. He lived from about 1513 until after 1584 and was succeeded by two sons who worked in similar style. Numerous works by Reymond are preserved in the Musée du Louvre at Paris. His enamels were much in demand 50 years ago, and many forgeries were produced.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, *2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time.* **It is regretted that estimates of market values cannot be given;** *nor is advice offered to readers about ways and means of disposing of their possessions.*



EARLY 19th-CENTURY BOX, DECORATED IN IMITATION OF INLAY. THE EAGLE ON THE FRONT OF THE BOX (*top*) HOLDS A SCROLL INSCRIBED *E PLURIBUS UNUM*. (*Below*) THE UPPER AND UNDER SIDES OF THE LID

See question: A Decorated Box

A GREAT WORPLESDON PARTY

A Golf Commentary by BERNARD DARWIN

WORPLESDON has come and gone again—I think a bigger, better, friendlier golfing garden party than ever before; at any rate, one worthy of comparison with the best of the old Worplesdons when Miss Wethered took one fortunate male after another and hauled him through to victory by the scruff of his neck. The weather was reasonably near to the St. Luke's summer which we have come to expect; cars in their hundreds littered all the surrounding roads and the course looked in wonderful order. Owing to my immobility I now watch an unconscionable deal of putting and I saw ball after ball roll straight for the hole with never an unkind turn.

I arrived only on the evening of the first day but missed few illustrious downfalls. Miss Donald, probably the best woman golfer there, once more went down with a crash (the fates clearly have a grudge against her in this tournament), and Miss Bisgood likewise departed, but the youthful heroes and heroines on whom the chief interest centred survived. John Beharrell and Miss Jackson, aged 38 or so between them, and Bonallack and Miss Angela Ward were clearly worth watching. Beharrell and his partner had a close thing on Tuesday morning, being at one time three down to the left-handed Gregory of Australian cricketing ancestry, but fought their way through. They were clearly dangerous, and Miss Jackson gives the ball a glorious wallop, but for my part I had early picked my favourites, wrongly as it turned out, in the Vicomtesse de Saint Sauveur, whom we still think of as Lalhe, daughter of André Vagliano, and S. N. McCready, who has lately been playing terrific golf at Sandwich and Deal. There was another Anglo-French pair, Mlle. Semelaigne and Gerald Micklem, who promised well and began by scraping through with the skin of their teeth in desperate finishes at extra holes.

As to the married couples, there were swarms of them, not only comparatively venerable partnerships such as the Becks and the Fishes, but some rapidly becoming institutions like the Duncans and Garretts, and brand-new ones like the Agates. In the early days of this tournament everyone was for ever scenting romances and engagements. To-day the players seem rather to have what Sir Oliver Surface called "a settled married look." There was one combination of mother and son, the Marrs, who disappeared too soon.

On the Wednesday things began to warm up and famous pairs to clash. There were high hopes of a family battle between Beharrell the nephew and Miss Jackson and Beharrell the uncle and Mrs. Valentine, but we were robbed of that amusement by Mrs. Abrahams and Major Henderson, who beat first the uncle and then the nephew. Sunningdale knows what a really fine player this American Major is, but even though he has reached the last eight of the Amateur Championship, most people do not realise his merits. Mrs. Abrahams, once champion of Czechoslovakia, can make bad shots, but she is a good driver and a sound putter, and these are valuable gifts.

The afternoon match was dramatic. The Amateur Champion had been carrying his own clubs, a pleasant and unusual sight, but this time another amateur, G. T. Duncan, came to his rescue. He and Miss Jackson were fighting hard from behind most of the way and were two down with four to play. A topped second by Mrs. Abrahams into a ditch gave them the 15th and they played the last hole to perfection. Beharrell's second to the hole—surely one of the best home holes anywhere—was superb. A nineteenth seemed imminent, but Henderson holed a great putt of five yards or so and a favourite pair was gone.

Another and more resounding crash came in the match in which the two French ladies opposed each other and McCready and the Vicomtesse de Saint Sauveur were down by 5 and 3. The golf on the way out was scintillating. Micklem and Mlle. Semelaigne were away with a tremendous rush—3, 4, 4, 3, 4, 4. They were five up and that was too many. McCready and his partner seemed to be suffering from a reaction after their fight with a pair of the greatest promise, Frame and Miss King, in the morning. However, they now buckled to with a vengeance, and made three birdies in a row—2, 3, 3. That was down to two and the pond hole to play. When the tide of fortune is running for you and there is a short hole to come it is your bounden duty to put the ball on the green and then say metaphorically to the enemy: "Take it out of that one." Alas, the Vicomtesse de Saint Sauveur did not obey this rule. She was too vigorous; plump went the ball into the bunker at the back of the green. The flow of the tide was arrested; Micklem and his partner won the hole and were set for victory once more.

The semi-finals on Thursday morning produced two close finishes, one great recovery and one great tragedy. Murray Laurence, of last year's Oxford side, and the Scottish Curtis Cup player, Miss Robertson, had rather escaped notice, making steady progress by very sound golf. This time they were much more than sound: for thirteen holes they sparkled. For one moment they stood "as the angels stand, high in the stainless eminence of air," four up with five to play. Then they slowly toppled and finally disintegrated. Of course their adversaries, Mrs. Abrahams and Henderson, played very well and took every advantage and they finished 4, 4, 3, 4, 5—very good indeed—but not good enough to cause such a *dégringolade*. Small slips turned into greater ones and over the last hole it would be kinder to cast a veil. Everybody sympathised and that was all there was to do.

The other match—Micklem and Mlle. Semelaigne v. Bonallack and Miss Angela Ward—saw another fine spurt, but this time an unavailing one. Micklem had come right back to his best form and was putting quite beautifully with his centre-shafted club. His partner, though short, was steady and good, and Miss Ward wasted the advantage of her superior length by missing some shortish putts. Micklem and his partner seemed, comparatively speaking, in easy street at three up with seven to play. Then at the 12th Miss Ward holed a wonderful chip from the left of the green for a three. Bonallack played a fine second to the 14th and the match was suddenly alive. With three to play it was square and so it was with one to play. Then Micklem rose in his might and holed a sloping, curling putt of five yards to win the last hole in a four.

Somehow the final seemed a little flat by comparison. Yet there was some very good golf, and Mrs. Abrahams's holing out the nasty ones was beyond praise. She and her partner got away to a good start thanks to a couple of weak approaches by their enemies, and they hung on. Henderson struck two cruel blows; first his tee shot to the short seventh, close to the flag and giving the relentless Mrs. Abrahams a putt for two. The second was his approach to the short tenth from a really horrid place, a cup with a root behind it. He miraculously ran or knocked or bumbled the ball to within five feet and Mrs. Abrahams did the rest. That kept them still three up, and though the other side struggled hard the holes never came back, or, in truth, looked likely to do so. This was a victory against which the handsomest odds would have been laid before the tournament began, but who shall say it was not well earned?

THE FINALISTS IN THE WORPLESDON MIXED FOURSOMES. (*Left to right*) **Major D. Henderson and Mrs. C. A. Abrahams, the winning pair; Mlle. O. Semelaigne and G. H. Micklem. Major Henderson and Mrs. Abrahams won by 3 and 1**

OCTOBER TAPESTRY

LET the misted sea flow gently and the stars
possess the sky,
And the golden pool of autumn well up from the
earth again.
Let the sun set marigold and green where the
skeins of wild geese fly
And the ripe contented larches scatter their
showers of coloured rain.
Let the winged blue smoke rise fragrant from
woodfires strong and bold,
And the frosts lay healing fingers on the furrows
newly ploughed;
And after the sunset rapture of green and marigold
Up by the moon in the clear-etched beech a
witch-voiced owl hoot loud.

J. PHOENICE.

THE SKILL OF PLOUGHING

By CLYDE HIGGS

NO operation so greatly affects farming results as ploughing. Even the grass farm is all the better for an occasional turnover and re-seed, but success depends on the tilth obtained by timely ploughing. Nothing has yet been invented to supplant the plough as a basic implement of cultivation. The turnover of the soil gets rid of trash from the previous crop, kills weeds, breaks the pan to let in water and air, and, finally, starts to provide a tilth fit for seeds to lie and germinate in.

Travelling the country one sees some poor ploughing jobs — headlands insufficiently marked out, furrows of various sizes and shapes leaving rubbish unburied and poor starts and finishes. Often such work is the effort of untaught young men who have been pushed out into the field with tractor and plough to get on with the job and be quick about it. Anything that will raise yet higher the standard of British farming is welcome, for we seem to have reached the point where increased success in farming will come from individual efforts rather than from grants and subsidies.

The first British national ploughing match, held five years ago in Yorkshire, was the outcome of a local affair in Cumberland in 1945. The world ploughing contest, this year under the patronage of H.R.H. the Duke of Edinburgh, was started in 1953 in Canada; in 1954 it was in Ireland; in 1955 in Sweden; and it will continue to travel round the world wherever farmers are; and more than half the world's working population lives on farms. The contest gets some financial support from ancillary industries, which also covers the expenses of national champions to attend the world contest. It is managed by a governing body with members from many countries; the president is Mr. J. D. Thomas, of Toronto. Most competitors brought their own treasured ploughs, but were lent tractors, although some brought faithful steeds —often a model of ten years ago.

The event was held last week at Shillingford, Oxfordshire, on land farmed by Mr. J. R. Warburton, a doyen of farming; he started in Africa 35 years ago and has been a tenant of 800 acres under St. John's College since 1931. He had one of the earliest combine harvesters and has always been to the fore in mechanisation. Though Shillingford is normally a low rainfall area, this season it was wondered if the grain harvest would be cleared in time for the competitions.

The championships should have an impact on world farming, for, in addition to 138 of Britain's top ploughmen competing in the British events, champions from 13 countries competed for the Golden Plough and the title of world ploughing champion. Hugh Barr, of Northern Ireland, retained for the third time the trophy which he first won in 1954 after thirteen years of competition ploughing. He looked very much like a mechanic, in contrast to the horse ploughmen, who continue to keep the appearance and atmosphere of their fast-dying craft. But the horse teams gathered the gallery from the thousands of visiting farmers. Their artistry and physical effort were an attraction to those who know that the easiest way of ploughing is to sit on a not-too-comfortable tractor seat, steer with a wheel and control the plough with a piece of rope.

THE WORLD CHAMPION PLOUGHMAN: HUGH BARR, OF COLERAINE, CO. LONDONDERRY, MAKING HIS LAST FURROW IN THE WORLD PLOUGHING CONTEST AT SHILLINGFORD, OXFORDSHIRE. Mr. Barr became the world champion for the third successive year

It is beyond my ability to criticise the standard of the work, yet, with the ideal conditions prevailing—an Indian summer, sufficient moisture to make the pleasant loam cut like cheese, and a surface which would have made a gigantic billiard-table—some of the work might have passed muster on an ordinary farm but was hardly up to championship standard. There is no thrill in ploughing competitions. When the ploughman has finished the judges start to assess the value of the work on the half-acre plot which has been turned over by a two-furrow mouldboard plough. The score card takes into account the opening and finishing, burying of grass or stubble, firmness of packing, the amount of soil made available for a seedbed, and the general appearance. The champion had 165.75 points out of a maximum 200. But, in addition to the official judges there were thousands of amateurs who had paid their five shillings to criticise with vigour.

The winners of the British championships, R. J. Miller, of Ilminster, and J. Mason, of Chesterfield, will represent Great Britain in Ohio, U.S.A., next year. A. Revitt, winner of the horse section, will have to be satisfied with his home success, for horses are ineligible to compete in the world event.

The 400-acre site left plenty of room for machinery and implement manufacturers to show their machines under working conditions. A crawler tractor and six-foot plough were making as good a job as anyone would wish to see on a commercial farm. The radio-controlled tractor was a jump ahead of the man-driven machines. A small box—a 9-in. cube carrying a few knobs—was all that the operator needed to make the tractor go here and there, and most were successful pilots after a few moments' tuition.

In the still air an aeroplane demonstrated how well it could distribute fertiliser at ten times the speed of a ground implement and without surface damage. The plane travelled very close to the ground and rose at the ends of the field to avoid the hedges, some of which are pretty high in those parts. This method of distribution is all right for the wide open spaces, but on our small farms in average weather the fertiliser may materially benefit one's neighbour. Irrigation plants of various types sprayed merrily but failed to attract much interest, for visitors remembered August rather than May. A welcome innovation was a fleet of tractors and trailers, fitted with straw bales for seats, which toured the grounds regularly and eased the job of sight-seeing.

Near the entrance gate was a cairn of local Oxfordshire flint, decorated by native stone from the competing overseas countries and carrying a replica of the Golden Plough, a model of an 18th-century implement. This was unveiled by H.R.H. the Duke of Gloucester, and will be repeated on future sites as ploughmen of different countries meet together in competition under the theme of Peace through the Plough.

MR. A. REVITT, OF NORTON, SHEFFIELD, WINNER OF THE HIGH-CUT HORSE-PLOUGHING COMPETITION

DROPMORE, BUCKINGHAMSHIRE—II

THE HOME OF VISCOUNT KEMSLEY

By GORDON NARES

Lord Grenville, besides building a house on the property which he had acquired in 1792, planted a large pinetum containing many rare trees. Dropmore was bought in 1943 by the present owners, who have since effected a notable restoration of the house and grounds.

POLITICS and planting ran together in the veins of the Grenville family and their relations, the Temples and Pitts, who between them were responsible for the landscaping of Stowe and Wotton in Buckinghamshire, Burton Pynsent in Somerset and Hayes Place in Kent during the 18th century. William Wyndham Grenville, first Lord Grenville, Prime Minister to George III and the builder of Dropmore, was the youngest son of Richard Grenville, of Wotton, and Hester Temple, and he inherited both the family traits, although one suspects that he preferred planting to politics. Politically he was overshadowed by his cousin, the younger Pitt, and although he held high offices during one of the most momentous periods of English history his name means little or nothing to most people now. Nevertheless, he has his memorial in the stately trees that he planted at Dropmore.

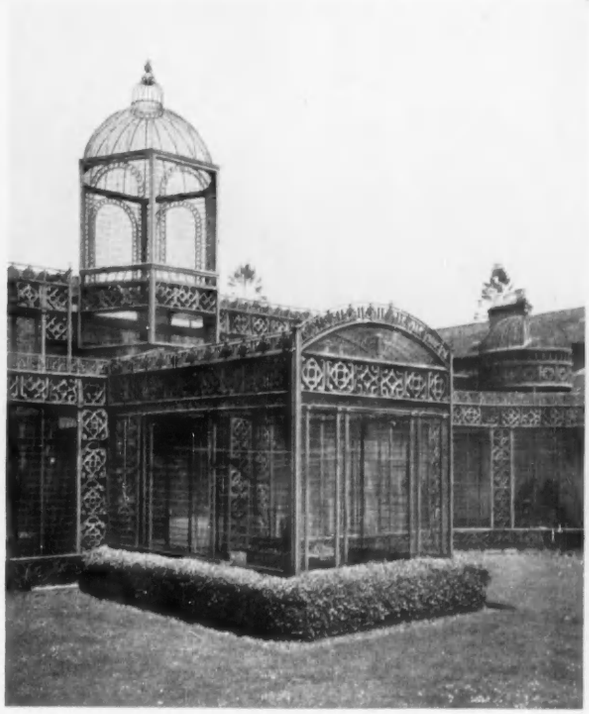
The house, as we saw last week, was built soon after he bought the property in 1792 in anticipation of his marriage to his cousin, Anne Pitt, and it is possible that James Wyatt's elder brother, Samuel, had a hand in the design, particularly that of the rooms in the south front (Fig. 1). The original property was quite small—only about thirty acres—but by purchase and enclosure it was greatly extended, especially after 1804, when Lady Grenville's only brother, the second Earl of Camelford, was killed in a duel. He was not married, and his sister inherited his fortune, including the estate of Boconnoc in Cornwall.

Grenville began landscaping Dropmore immediately after he built the house, and his improvements are said to have included the removal of a hill that blocked the view of Windsor Castle, six miles away to the south-east. As early as September 23, 1792, the Marquess of Buckingham, Grenville's eldest brother, wrote: "I gave up hopes of the autumnal visit which you promised me when I saw you forced up to London after the 10th August, but, as I conclude that you will be at Dropmore as soon as you can put up your bed,

1.—THE SOUTH FRONT SEEN FROM THE GRAVE OF LORD GRENVILLE'S DOG TIPPO, WHO WAS WASHED ASHORE FROM A SHIPWRECK AT TENBY

2.—THE AVIARY TO THE WEST OF THE HOUSE: RED METALWORK AND PIERCED GREEN TILES

3.—THE AVIARY AND TRELLIS-WORK PERGOLA, WITH THE BOWS OF THE SOUTH FRONT BEYOND



4.—DETAIL OF THE AVIARY, SHOWING THE HEXAGONAL LANTERN. (*Right*) 5.—THE CHINESE SUMMER-HOUSE

6.—LOOKING WESTWARDS ALONG THE PERGOLA TOWARDS THE PINETUM

7.—THE GROTTO GARDEN TO THE SOUTH OF THE PERGOLA

I shall give you notice of your cargo of plants as soon as the season serves for it." Early the following month Buckingham wrote again: "You do not talk in your letter of any stay at Dropmore, and Woodward is anxious not to risk planting so early, and, therefore, I say nothing to you about your plants from my nursery till the last week of October. Before that period the Duke of Brunswick will be a man or a very little mouse . . ." And a week later: "I will, if our nursery is not carried away by our deluges of yesterday and this morning, look out for your Dropmore assortment, for I fancy that Mr. Woodward will at length be convinced that his plants have not much to fear from a dry October."

At the end of October Buckingham wrote: "Not having heard from you for near a month, I should not have known your destination or arrangements if the newspapers had not informed me that you was returned to Dropmore; in consequence of which I have this day marked out an assortment of 2,000 beech, and about 500 other trees, which will be ready on Saturday night, and proceed on Monday in a cart which will reach you on Tuesday. I am sorry that the quantity of elms and birch is so small, but my great alteration on the west side of the house has already swallowed up so many that my nursery is much stripped; but another season will increase my stock, and your works will probably last beyond that period." Finally, on November 8: "I am very glad that the plants arrived safe and, though I feel hurt at the real insignificancy of a parcel so very young, yet I am not sure but that in some parts of your hill the extreme youth of the plants will give them a better chance. You positively forbid the whole tribe of firs, or I could have increased my bundle with them. But I take it for granted that you do not proscribe them in your plantation, because, in the very shallow soil of your hill, the Scot fir-larch and stone pine will be your best friends, and will nurse the birch and beech to which you must trust."

The allusion to Grenville's antipathy towards conifers is curious, for it is precisely these trees that now provide the outstanding aboricultural interest of Dropmore. He evidently conquered his dislike of the "whole tribe of firs," as towards the end of his life, in the 1820s, he began the planting of the pinetum, which extends to about fifty acres to the west of the house around a lake (Fig. 10) and to which he evidently devoted much of his time and diminishing energy. One of the first trees to be planted, in 1828, was an Oregon Douglas fir (Fig. 11), which was one of the earliest of its species to be grown in England and is now, despite a broken top, over 112 feet high. The pinetum was famous even in Grenville's day, and Samuel Rogers, the banker-poet, was moved to write these lines during a visit to Dropmore in 1831:

Grenville . . . thro' the golden East,
Search where we would, no fairer bowers than these,
Thine own creation; where called forth by thee,
"Flowers worthy of Paradise, with rich inlay,

8.—STONE ALCOVE FROM OLD LONDON BRIDGE REBUILT BESIDE THE LAKE BY LADY GRENVILLE IN 1839

Broider the ground," and every mountain-pine
Elsewhere unseen (his birth-place in the clouds,
His kindred sweeping with majestic march
From cliff to cliff along the snowy ridge
Of Caucasus, or nearer yet the Moon)
Breathes heavenly music. . .

Towards the end of his poem Rogers mentions Grenville's "garden chair that wheels its course slowly and silently thro' sun and shade," and it seems that in his last years Grenville was an invalid, content to forget the political world and instead to watch his trees growing and to read the books in his library, which was as famous as his pinetum. He died, aged 74, at Dropmore on January 12, 1834, when, as he had no children, his title became extinct. He was succeeded by his widow, who survived him by exactly thirty years. Lady Grenville was an enthusiastic gardener and she devoted her long widowhood to continuing and improving the work that her husband had begun.

J. P. Neale's *Views of the Seats of Noblemen and Gentlemen* (1818) mentions that "*A Flower Garden*, on a very superior scale, and which rivals the finest examples of that species of modern gardening, has

9.—ITALIAN FOUNTAIN IN THE KITCHEN GARDEN

been constructed under the direction of Lady Grenville." This refers presumably to the garden now used as a kitchen garden, which lies to the north-west of the house behind the long pergola that runs westwards from the south front (Figs. 3 and 6). There is a raised gravel walk along the north side of this enclosed garden, with a fountain imported by the Grenvilles from Italy in the middle (Fig. 9).

The pergola itself extends for about two hundred yards, and shows how an insubstantial material, imaginatively handled, can create a monumental effect. It consists merely of a light framework of wooden trellis against a brick wall, but has an architectural treatment simulating arches, pilasters, frieze and cornice (Fig. 6). This treatment is used even more ambitiously in the two main pavilions (Fig. 3), which have Doric columns, a full entablature and a pediment of trellis-work (Fig. 2). A third but smaller pavilion (Fig. 5), near the west end of the pergola, has its interior handled in the Chinese taste, with walls patterned in split bamboo and floral tiles, but unfortunately the decoration has almost disappeared.

About mid-way along its length the pergola is interrupted by a fascinating aviary of Oriental character, made of wire, red-painted metalwork and green pierced tiles that form the base, cornice and "pilasters" (Figs. 2 and 4). The centre is marked by a tall hexagonal lantern, while at each end are low circular domes. From its materials one might suspect that the aviary was built later than the lifetime of Lord Grenville, but it might well have been constructed for Lady Grenville, perhaps at about the time of the Great Exhibition in 1851. To Lady Grenville can certainly be ascribed the introduction of the alcove that stands to the west of the lake (Fig. 8). A plaque records that it was bought when Old London Bridge was demolished and rebuilt in its present position by Lady Grenville in 1839.

10.—THE LAKE IN THE PINETUM

Lady Grenville died in June, 1864, at the age of 91. She left her large estates, including Dropmore and Boconnoc, to the Hon. George Matthew Fortescue, second son of the first Earl Fortescue by his wife Hester, only sister of Lord Grenville. Mr. Fortescue, who married a daughter of the first Earl of Harrowby, was succeeded in 1877 by his son, John Bevill Fortescue, during whose ownership of Dropmore Grenville's immense correspondence with Pitt, Buckingham and other political leaders of the period was edited and published by the Historical Manuscripts Commission. After Mr. J. B. Fortescue's death in 1938 his elder son, Mr. George Grenville Fortescue, decided to make his home at Boconnoc, where many of the original Dropmore furnishings and Grenville pictures remain, and Dropmore was sold in 1943 to Lord Kemsley.

There one story ends and another begins. In these days, when so many famous country houses die beneath the demolition contractor's pick and their grounds revert to scrub, it is heartening to be able to record a case of triumphant reclamation. When Lord and Lady Kemsley came to make their home at Dropmore after the war it had recently been vacated by the War Department and the grounds were suffering from years of neglect. The rides through the pinetum had been made impassable by undergrowth, trees needed attention, shrubs had run riot—and where turf and orderly rose-beds now flourish there was a sea of vegetables. In ten years a metamorphosis has taken place—as can be seen from the accompanying photographs—and the grounds are now in admirable condition. Nor is that all, for this is an instance not only of restoration but of continuation. Everywhere there are signs of new planting on the lines begun over a century ago, and one may see alongside many of the rare and important older trees a young one of the same species ready to take its place. Thus chaos has been replaced by beauty—a beauty unbelievable in early summer when the myriad rhododendrons and azaleas that carpet the grounds are in bloom.

The story does not end here, however, for not only have the grounds been rescued but the house also has been rehabilitated. During the war it was occupied by the Army, with consequences that are distressingly familiar. The rooms illustrated last week—where we were concerned primarily with the earlier history of Dropmore—show with what success the interior has been restored. Much of the original decoration had disappeared or been damaged, but enough survived—in particular the gallery—to set the tone for the necessary redecoration of the rooms. Since then they have been filled with fine pictures, furniture and books, so that the house now provides at once a home and a fitting background for the notable part that Lord and Lady Kemsley play in public life.

11.—IN THE PINETUM: A CORSICAN PINE (*right*) AND (*middle*) AN OREGON DOUGLAS FIR, PLANTED IN 1828

WAYS TO CHEAPER SHOOTING

By J. WENTWORTH DAY

WHEN you stand back from an autumn-coloured hedgerow on the broad, bright barley fields of Six-Mile-Bottom or Kennett, where Scotch firs sigh in the sharp East Anglian wind and the sky, quite properly, is Cambridge blue, while partridges come like cricket balls and pheasants, rising gallantly from the turnips, come rocketing over to fall with a thump far back, such low thoughts as the cash value of the bird which crumples in a whorl of feathers do not obtrude themselves.

Yet game has a marked cash value. First, there is the shooting rent. Before the war one could hire a rough shoot for threepence or sixpence an acre. Just after the war, the most indifferent shooting had gone up, in many counties, to as much as five shillings an acre. Now the rabbit has gone, inflated values for indifferent farm shooting have slumped.

As for large estates, more or less well keepered, and carrying large areas of woodland, rental values are in a state of flux. So much depends on the head of game that has been, or can be, reared, the state of the coverts, the methods of farming and the keepers themselves. For instance, I may quote a 6,000-acre estate, one of the most famous shoots in the south of England, in its time notable for high pheasants, plenty of partridges and a more than usually good supply of duck. During the war the estate was badly neglected so far as game preservation was concerned. Large areas of woodlands were felled. Jungles of brambles, undergrowth and rotting branches, the remains of lop and top, made many coverts impassable to beaters. To-day many acres of woodland are practically unshootable. It is impossible to get pheasants out of the woods and impossible to trap or shoot vermin in them. Yet this estate, now a thoroughly second-rate shoot, commands a shooting rental of two thousand guineas a year!

The scarcity of good shoots is due to the break-up of estates, the increase in owner-farmers and the fact that, in their present prosperous state, few farmers want to let their shooting. One can hardly blame them. Any shoots which are to let, although many still suffer from war-time neglect, are eagerly snapped up, often at fantastic rents, by syndicates of city sportsmen, willing to pay heavily for the privilege of a few days in the open air with gun in hand.

Now that rearing on a moderate, but increasing, scale is back, the situation will gradually right itself. Rents may come down to common-sense values.

CAMBRIDGESHIRE LANDSCAPE NEAR SIX-MILE-BOTTOM, FAMOUS FOR ITS PARTRIDGE AND PHEASANT SHOOTING

Let us, however, consider the cash values of shooting, as they were before the second World War and as they are to-day. An expert trade witness stated in evidence in 1922 that upwards of one hundred million cartridges were fired each year in Great Britain during the 1920s. If we regard their value at ten shillings per hundred, not their selling price, it is clear that not less than £500,000 was represented by the basic value of shot-gun cartridges fired in Britain before the war. To-day, shot-gun cartridges cost well over £3 per hundred to buy. If we assume that 100,000,000 cartridges still are fired annually, their basic value cannot be much less than £3,000,000 a year. On the other hand, many gun-makers complain that the loss of rabbits has meant a 25-per-cent. drop in cartridge sales.

Apart from the home trade, now hard hit, the rest of the world comes to England for good-quality cartridges. South America, South Africa, India, Ceylon, the Straits Settlements and Far Eastern countries all import vast quantities of English cartridges. The export trade had a turnover value of not less than £200,000 per annum before the war. To-day it is probably double that amount.

Then we have the trade value of guns, cartridge-bags, game-bags, shooting-sticks, boots and a dozen accessories. London still makes the best guns in the world. There is nothing to touch them; they are works of art. A best

THE LAST BIRD OF THE DAY: PARTRIDGE SHOOTING IN HAMPSHIRE

London gun, which can cost upwards of 400 guineas, is a life-time investment, a joy to handle, a thing to admire. Alas, it may, before long, be a thing of the past.

Rising costs, the crushing burden of purchase tax and a revolution in the social order are slowly, remorselessly, squeezing the best gun-makers out of business. It is a sad thought that perhaps fifty years from now may see the end of all but one or two of the first-class London gun-makers. Here and there, in the provinces, and notably in Scotland, are gun-makers whose work is equal almost to the best that is turned out in London. Even so, the race of craftsmen, fine precision workers and barrel borers, whose inherited genius and workmanship are better than the best at any other period in world history, is dying. Few young men are going into the trade.

To-day rich businessmen—American, European and British—all buy their best guns in London. Few buy more than a pair; that is the difference from the past. Most of them take up shooting in middle life. Too few present their young sons with a pair of best small-bores, to be followed soon by a pair of best 12-bores. Meanwhile, the older type of sportsmen, diminished in purse, who were once the backbone of the gun-makers' trade, cannot afford the inflated prices of to-day.

All this has meant a tremendous increase in the sale of mass-produced guns. Some are good, but even the best are lumpy and ungraceful to handle compared with any good gun, old or new, by a best maker. Unfortunately, price is the arbiter. If more high-class gun-makers close down the result will be the loss of fine precision craftsmen, expert barrel borers and master gun-makers, who, in successive wars, have given their skill and experience to more serious purposes. Salvation lies in the removal of purchase tax on guns and cartridges and a return to the wide preservation of game. Everyone would benefit.

Incidentally, if purchase tax were lifted from cartridges, we should hear little of the menace of rabbits or pigeons to crops. When 12-bore cartridges were 7s. 6d. a hundred, every village had its professional pigeon shooter, and every young countryman could afford to shoot rabbits. To-day, with cartridges at over £3 a hundred—about 8d. each—he thinks twice before he shoots at a pigeon. It was very different when cartridges cost 1d. apiece. The present procedure of getting cheap cartridges through the Agricultural Executive Committee is cumbersome and full of delays. It does not keep down pigeons; it just wastes time.

As for licences, 75,000 pre-war game licences brought the Treasury an annual £205,000. That figure has probably dropped to-day. Then there is the vast number of gun licences at 10s. each. Many of them have fallen off. If cartridges were cheaper, the slight loss on purchase tax would be made up to the Revenue by the sale of more licences.

To all this we add keepers' wages. Before the war a keeper earned about £2 a week, with certain allowances and a considerable amount in tips per season. Wages then accounted for £1,000,000 per annum. To-day wages have more than trebled. The number of keepers in regular employment is probably less than the 10,000 on the pay-roll in the '20s, but it is probable that keepers' wages are still not less than £5,000,000 a year.

Add to these the wages of beaters, gillies, stalkers, warreners, trappers, kennel-men and others who depend wholly or partly on shooting. It is impossible to assess their wages bill, because much is part-time work, paid for in notes.

If we remember that each shooting day at driven grouse, partridges, pheasants or hares means the employment of anything from six to 50 men and boys at roughly a pound a day, we begin to get an idea of the cost. Beating and driving days mean a lot to the winter economy of hundreds of village households.

It is unfortunately impossible to estimate the rental values of shooting in Britain to-day. Before the war the annual rental for partridge shooting alone, computed on the low basis of sixpence per acre, was £875,000 per annum, plus an annual £175,000 for the rateable value of the shootings concerned. One can treble those figures to represent to-day's approximate values. Pheasant shooting is more difficult to estimate in annual cash value, since it depends almost entirely on how much is spent on rearing birds.

With grouse, salmon and deer we are on surer ground, for they have contributed for very many years no less than four-fifths of the rateable values of Scotland north of the Caledonian Canal.

To bring the value of game home to the average farmer is a different matter. A simple example will suffice. Take an average farm of 200 acres. It has a few small coveys, scattered over its fields, a travelling population of hares, perhaps half a score of pheasants in its spinneys and hedgerows, and, until myxomatosis came, enough rabbits to keep the shooter and his dog on their toes. The shooting rental is, say, £24 a year.

That, at 12½ years' purchase, represents a capital value to the farmer of £300 or perhaps a trifle more. It pays him a yearly dividend of 8 per cent. It is, therefore, not a bad investment.

Yet what does the average farmer do to improve that investment? He lets the shooting usually to the first person that comes, without any agreement binding the shooter to preserve game and refrain from killing the stock down to the last bird. He does not bother much if dogs run riot over the place, provided they leave his livestock alone. Too often he gives too many people permission to ferret the banks. That means constant disturbance and no little poaching. If his own labourers put down snares in which pheasants and partridges are caught, he often turns a blind eye.

What would be his reaction if the head of game on that little shoot suddenly doubled? He would ask more rent. Up would go its investment value from 8 to 16 per cent. Up would go the capital value of his shooting from £300 to £600. Surely it is worth while for the average owner-farmer to bear these simple facts in mind and help to preserve his game and destroy his vermin.

To sum up, if we are to save our master-gun-makers and superb craftsmen from extinction, we must lift the purchase tax on cartridges. That would mean an immediate reduction in vermin of all sorts, including pigeons and rabbits, whose extinction is now occupying the attention of large numbers of Ministry of Agriculture staff. Cheap cartridges are the straight and simple answer to that problem.

Equally, cheap cartridges, by reducing the head of vermin, will mean more game. More game means more shooters and more money spent on shooting. That, in turn, means more and cheaper game-birds and animals hanging on the poulterers' hooks; the housewife will benefit. She will benefit also in a different direction, for cheap rabbits, cheap hares and cheap game-birds have always meant a reduction in the prices of certain cuts of butchers' meat. Competition is the key to that.

Further, if death duties on agricultural land were revised, as this Government promised to revise them, so that a token sum only would be payable on death, the remainder of the duty to be payable only if and when the estate is sold, there would be less breaking-up of estates and more investment of capital in land. That, in turn, would mean more game preservation. The country as a whole would benefit.

Other nations, notably the United States, Russia, Hungary, Norway and even Egypt, have all capitalised their fishings and shootings for years past. Hungary constantly attracted rich sportsmen because of her marvellous partridge and wild-fowl shooting. Egypt capitalised her duck and quail shooting. Russia is now advertising elk, bear, deer and wolves as attractions. The sums spent annually in the United States and Canada on shooting and fishing are astronomic.

Yet this country, with the finest game-shooting in the world, breaks up its estates and thereby encourages the spread of vermin, puts a crushing tax on cartridges, poisons its rivers and is slowly driving some of its finest craftsmen out of existence. Death duties and purchase tax are the niggers in the woodpile. Both should be dealt with.

Photographs: John Tarlton.

THE KEEPER ON HIS ROUNDS

NOTABLE AMATEUR PAINTERS

By M. H. GRANT

IT is with a strong access of that recently diagnosed malady, frustration, that the historian attacks the task of recording in an article the mere names of old-time amateur painters, even of those born before 1800. A roll of these comprising nearly a hundred might easily be compiled—all painters of merit, some equal to the best professionals—so that a brief selection becomes largely a matter of grace and favour, a mere hint of the assets necessarily omitted from the account. Naturally the majority of gentlemen artists were addicted to landscape. The exacting labour of portrait-painting made little appeal, as was confessed by many a professional portraitist, among them Gainsborough and Hoppner, while Reynolds himself, whenever he needed a rest, turned to landscape for his anodyne, producing not one rural piece, as is generally reported, but more than twenty; and are not Sir Thomas Lawrence's sweetest things the lovely pair of scenes in Dovedale—worth all his hectic portraits put together?

It must be noted that by amateur is intended here only those painters who worked for pleasure, never receiving "that filthy thing, a price," as the Rev. John Thomson, of Duddingston, styled the handsome fees which lured him at last from amateurism, of which he had been the archetype, into the ranks of professionals—making far more money, indeed, in his studio than ever he did in the pulpit. It is, therefore, with something of a guilty consciousness that the exiguous extract of so much talent is given below, but space is not unbounded here, whatever it may be in the Cosmos, and only a few stars can be selected as specimens of a galaxy which could be treated only in a volume. A nominal roll which ranges from King Edward VI—his tiny *Windsor* is preserved on the fly-leaf of a Bible in the British Museum—through Sir Nathaniel Bacon (1546-1616)—to be seen in a temperamental little landscape in the Bodleian—down to the reign of Queen Victoria is not to be trifled with.

It will surprise many that two of the best painters of the several notables who depicted India were public officials, men immersed in conducting the business of turbulent Hindustan and harassed by the continual wars which were the growing pains of the adolescence of the Eastern giant. Of the first of these, Sir Charles D'Oyly, Bt. (1781-1840), it is not too much to say that for opulent technique he is not surpassed by any other

1.—AN EARLY-19th-CENTURY INDIAN SCENE BY SIR CHARLES D'OYLY, BT. "For opulent technique he is not surpassed by any other landscapist"

(*Left*) 2.—ONE OF A PAIR OF INDIAN SCENES BY D'OYLY'S CONTEMPORARY, T. C. PLOWDEN

3.—A LANDSCAPE BY THE FIRST LORD RIBBLESDALE, WHOSE PAINTINGS CAN BE MISTAKEN FOR THOSE OF GAINSBOROUGH. (*Right*) 4.—VIEW OF LEWES, SUSSEX, PAINTED BY H. W. BUNBURY WHEN OUT WITH THE MILITIA

landscapist (Fig. 1) and his canvases are redolent of the torrid glory of the East. The other Indian scene reproduced here (Fig. 2)—also one of a pair like Sir Charles's—is from the brush of a member of a family eminent alike in India and Britain, Trevor Chichele Plowden (b. 1783). His work is of a simpler, drier type than D'Oyly's, recording the grim brown breathlessness of central India before the breaking of the rains.

Next comes a peer, the first Lord Ribblesdale (1752-1826), of an old Lancashire family, ancestor of the most picturesque nobleman in Debrett, whose magnificence was immortalised by Whistler. His lordship possessed more than talent, even approaching technical genius in such an imitation of Gainsborough that most people would mistake his remarkable little work for a study by the master (Fig. 3).

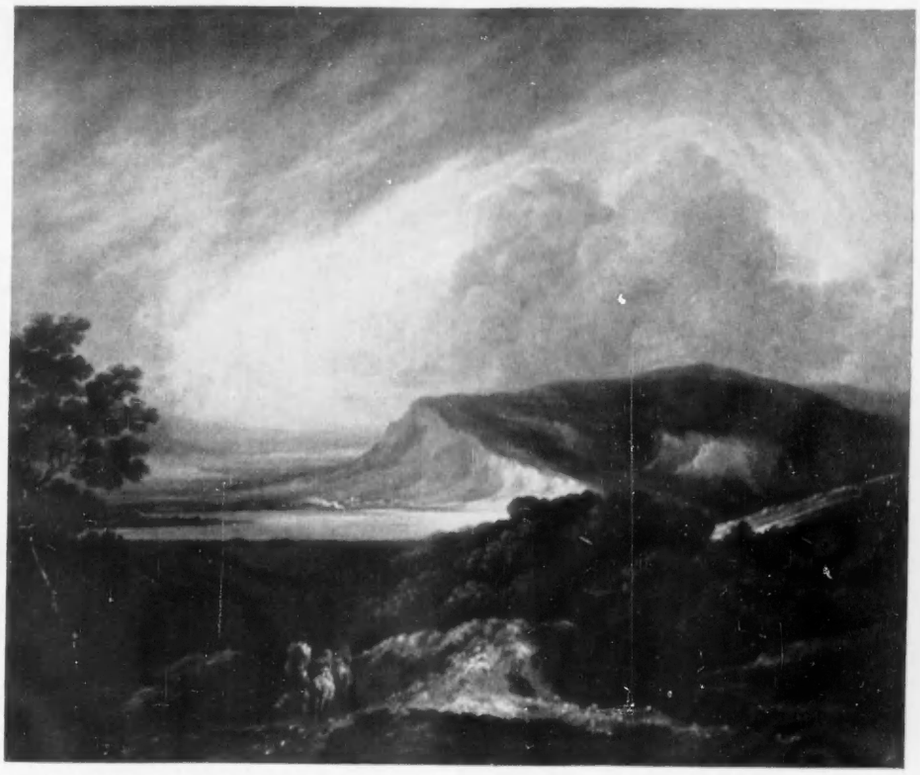
Another amateur of a noble family was Gainsborough's incongruous crony, H. W. Bunbury (1750-1811), a man of fashion who drove his phaeton and was always late, but who could paint as he did at Lewes when out with his Militia (Fig. 4).

Also of good family—one of the oldest, indeed, in Britain—was Mr. G. W. Gent (*op.* 1804-1822), whose line dated from Saxon times and who papered his venerable seat of Moynes Hall, Essex, with his own paintings, these being of such high merit as to arouse surprise at their obscurity to-day. But gentlemen who immure their works must wait long for recognition, even if they desire it, which the East Anglian squire apparently did not. Probably he would have been indignant that some Paul Pry should a century and a half later extract the talent, a bright one, from the napkin in which he had so carefully wrapped it (Fig. 5).

Finally, another gentleman by birth and education, W. H. Harriott, a man of social distinction, a high official in the War Office, an extensive traveller and painter in France and Italy. Certainly his best testimonial and the crown of his artistic career, at any rate, was the fact that so eminent a master as Cotman esteemed his work so highly that he actually borrowed Mr. Harriott's paintings to exhibit as models to his own drawing-school at King's College, surely a unique compliment by such a man to such another. A pretty specimen of the amateur's work is shown in Fig. 6.

And here must be an end, though scarcely a beginning, of the subject. What of the women painters, more than a score of landscapists, not to mention the numerous painters of flowers; where are the clerics, the soldiers and explorers, the many nobodies in particular yet very much somebodies on canvas? But perhaps enough has been said to answer David Garrick's question:

Is Genius, the highest gift of Heaven,
To the poor hired painter only given?



5.—A LANDSCAPE BY G. W. GENT. "His paintings are of such high merit as to arouse surprise at their obscurity to-day"

6.—VIEW OF THE THAMES AT MORTLAKE BY W. H. HARRIOTT, WHOSE PAINTINGS WERE EXHIBITED BY COTMAN AT HIS DRAWING-SCHOOL

NIGHT IN CANADIAN WOODS

Written and Illustrated by **H. MORTIMER BATTEN**

OUR trap line at Lac le Jeune—one of the most famous rainbow trout lakes in British Columbia—has not been worked for some years, and as is the case throughout the country, game has increased accordingly. This applies not only to fur bearers, from the tiny ermine to the mighty grizzly, but to many not directly affected by trapping, while from the Yukon to the Columbia there has occurred concurrently a natural period of increase among deer, particularly moose, which have multiplied and extended their range during the past 20 years as never before in Canadian history.

The only exception is the caribou, for they unfortunately have shown a steady tendency to shrink farther and farther back into the ranges. This does not apply to the Lac le Jeune country, for it was never included among their ancient lines of travel, but what definitely affects our stock of game is the rabbit population. This runs in seven-year cycles—that is, every seventh year is a "rabbit year," when their numbers reach a peak, and this is followed by disease epidemics which appear almost to annihilate them. During the succeeding years they gradually pick up till the seventh again finds them over-running the woods, while other game rises and falls according to the rabbits' fortunes.

At present the rabbit is again on the upward bound, and we have still three years of increase ahead, with the result that lynx, bobcats, coyotes and weasels are almost at full strength; but, as has proved the case with the myxomatosis scourge in Great Britain, the disappearance of the rabbits is invariably followed by a falling-off in wild life of many kinds, not only furred, but even down to the tits and warblers. Eventually a state arrives when a melancholy silence falls upon the woods. To me, summer at Lac le Jeune without the continuous chattering of squirrels in the trees and lacking the presence of small birds which flash like tongues of fire in the underbush is unimaginable, but thus we may sadly come to the stage when the humble rabbit dies out approximately three years hence. Fortunately, the lemming population runs roughly in five-year cycles, which tends slightly to counterbalance these periods of rise and fall.

One can acquire the art of assessing the quantity and whereabouts of bird and animal life by ear to a very marked degree, and it is pleasant to lie awake at night-time, the door of one's cabin open, the pine-scented air wafting in from across the lakes and the woods, patching scraps of evidence together from the cries which come from far and near. Frequently I have night visitors too. The old skunk comes to investigate the garbage bin, but is too much of a gentleman to enter at the open door—fortunately! The little ermine has no such scruples. He sometimes runs across my blankets, and if I inadvertently omit to restore the bacon to the meat safe, I am sure to hear him rustling the wrapping during the night. The whisky jack is certain to pay me a visit at daybreak, and also the little striped chipmunks scuttle about the floor, gleaning up every crumb and flake of oatmeal accumulated since the last sweeping. I now pay no attention to these dawn visitors, for in backwoodsl ife it is pleasant to keep open house, and one soon learns that the amount of mischief they do is negligible.

GREAT HORNED OWL, ONE OF THE CREATURES THE AUTHOR LISTENS FOR BY NIGHT IN THE WOODS OF BRITISH COLUMBIA

While the sunset still lingers in fantastically beautiful colours over the lake, the willow grouse cease their drumming and the blue grouse their chanting, but the silence is brief till, with the gathering darkness, a coyote strikes up his serenade on the ridge. We stand a thousand feet higher than the summit of Ben Nevis; our nights are short and, as a rule, the first coyote yell from the hills is instantly taken up by the loons. From bay to bay, from musquash swamps to the beaver dam, loon answers loon till their wild whoo-hoos and crazy peals of laughter swamp all other sounds, though as the last echoes fade, one becomes aware that the whole coyote population is now in full chorus. Yap re-echoes yap from the cedar ridge to the canyon, disturbing a pair of killdeer plovers at the lake margin, and as their shrill cries stab the night, one pictures them flying low over the water side by side, as one sees the oyster catchers over Loch Awe and a hundred other lakes and rivers of Scotland. For each of our British birds there is an exact counterpart out here, always a little different in voice and features, yet near enough to satisfy the nostalgic desires of the exile by these lovely woods and waters, and this applies down to the tits, the finches and the warblers, many of them exotically beautiful and coming from the Gulf States or farther.

So the first pair of avocets or godwits to fly down the lake at moonrise is sure to set a host of sandpipers going, and above the bubble and trill a muskrat strikes the water a resounding slap somewhere among the lily pads. This is quickly followed by a sound resembling the breaking of dry bones as a great horned owl sails by on silent wings, and I note that his time and direction are the same as last night and the night before. One memorises all this, and without being aware of it, one is nightly becoming more and more familiar with the probable whereabouts of half the wild life of the countryside.

There is music and melody, but also a great deal of mystery. There are unfamiliar cries and unaccountable noises, but duly one learns to allocate most of them. Starlight or darkness, the silence is suddenly broken by an unearthly yell—unquestionably the cry of lynx, bobcat, or cougar, but which? Each is capable of a hundred different yells, but once one knows their voices, each has its individuality and is recognisable instantly. This particular cry came from the old cedar stand on the north terrace, and next day one goes that way. It was a shot in the dark, but it proved a good one, for there we find the carcass of a deer strung up amidships on the old cattle fence. It had failed in its leap and become entangled in the barbed wire, and last night a lynx had been tearing at it. After that one can always recognise the voice of a lynx, no matter which of its various yells it utters, and this is mid-way to knowing also the voices of bobcat or cougar.

We seldom hear wolves except in dead of winter; some nights during February and March they create a dreadful din. No need to have one's door open to hear them, for though both the wolf and the coyote howl, their voices are completely different. Often on the pack trail I have heard the question asked: "Was that the howl of a wolf or a coyote?" But even though one may have heard the wolves only once across the snows, there would be no need to ask that question had one listened through the summer months to the night noises.

Often these cries come and go in vast surges of sound; other nights there is an unaccountable silence, or perhaps only the beavers are active, the crash of their falling trees sounding at intervals till daybreak. I have discovered new beaver cities by listening at night time, and so one's knowledge of a given area and its wild inhabitants can be immensely increased by listening.

CHIPMUNK, WHICH RUNS ABOUT THE FLOOR OF THE AUTHOR'S CABIN AT DAYBREAK EATING UP SCRAPS

CORRESPONDENCE

MONKEY-PUZZLE PUZZLE

SIR,—Monkey-puzzle fanciers (October 4) may be interested to see a photograph taken this summer of what remains of a once extensive plantation of Chile pine at the end of the Portmeirion Peninsula, North Wales.

They were reputedly planted by Sir William Fothergill Cook just over a century ago when he landscaped the property and lavishly embellished both house and grounds. It is surprising that whereas other pines and indeed trees and tender shrubs of all sorts are here vigorously self-perpetuating (including palm, mimosa, eucalyptus and bamboo, as well as rhododendron and azalea) the reputedly hardy monkey puzzle seems now to be declining towards extinction without issue.—CLOUGH WILLIAMS-ELLIS, *Portmeirion, North Wales.*

DECLINING MONKEY PUZZLES AT PORTMEIRION, NORTH WALES

See letter: Monkey-puzzle Puzzle

GAZELLE RACING A CAR

SIR,—I was extremely interested to read the article about hunting gazelle with falcons (October 4), as, some twenty years ago, when crossing the Syrian desert by car, I had a most delightful encounter with a small herd of gazelle. They appeared galloping about three-quarters of a mile away to our left. To my great surprise the herd converged on the car, raced alongside and finally, one by one, jumped across in front and then stopped dead with much tail-wagging.

May new laws protect them from modern weapons!—R. THORNYCROFT, *Travellers' Club, S.W.1.*

PREVENTING CAR SICKNESS

SIR,—I should like to substantiate Mr. Eason Gibson's observation that night driving appears to reduce the frequency of car sickness (August 30). A few years ago I had a bull mastiff bitch who was badly sick during a daytime drive, and the usual medicines failed to help her. She sat up on the back seat, and, being a large animal, could see out quite clearly. At night, however, she lay down completely composed and could travel for miles without the slightest sign of sickness, and I formed the opinion then that the malady is connected with visual reaction rather than with the motion of the car.—GWENNE TRAWFORD (Mrs.), *Bosbury, Herefordshire.*

ABUNDANT FRUITING

SIR,—Has this been a specially good year for fruits of *Cydonia japonica?* I have three small trees trained on an oak fence facing west; two have many more fruits than usual, but the third is absolutely laden. They have now turned a lovely deep rose colour, and look like peaches. I always keep a few to add to my quince jelly later on.—GRACE C. W. CLARKE, *The Abbey, Cranbrook, Kent.*

This has been a good year for a number of fruiting trees, not because of the wet, cold weather we have had in 1956, but because of the hot, dry weather of 1955. The wood became well ripened, blossom buds were plentiful and the weather in the spring was sufficiently frost-free for the blossom to set.—ED.]

SUBMERGING THE VALE OF TRYWERYN

SIR,—It is proposed that the Vale of Tryweryn be drowned because Liverpool requires cheap water and thus an essentially Welsh agricultural community, linguistically and culturally, would be destroyed. Protests against this depredation have been registered by many thousands, including Sir Ifan ab Owen Edwards, founder of the Welsh League of Youth; Dr. Thomas Parry, National Librarian of Wales; Dr. Iorwerth Peate, Keeper of the Welsh Folk Museum; the Rev. William Morris, Archdruid of Wales; Professor Hywel D. Lewis; Alderman Gwynfor Evans; Sir H. Idris Bell; Dr. Robert McIntyre and Mr. Eamon de Valera. Rarely has Wales known such unanimity as in opposition to this scheme to submerge Tryweryn Valley, regardless of the rights and traditions of the native Welsh population.

During the next few months a scheme will be begun for using water from the Dee for domestic supply in the Wirral. The water will be treated at the Sutton Hall plant, Great Sutton. Dee water in an untreated form is already being used by industry. If the Wirral can supplement its domestic supply in this way, why should it not be possible for Liverpool Corporation to obtain its water from the Mersey? Surely all country lovers will join the people of Wales in opposition to this attempt to obliterate yet another beautiful area of North Wales.—GERALD ELLIOT SEAGER, *Dunstan Lodge, Dunstan-road, Golders Green, N.W.11.*

OPEN FIREPLACE AND BREAD OVENS RECENTLY DISCLOSED IN THE SERVANTS' HALL AT HELMINGHAM HALL, SUFFOLK

See letter: At Helmingham Hall

AT HELMINGHAM HALL

SIR,—Lord Tollemache has sent me the accompanying photograph of the large fireplace and bread ovens recently disclosed in the servants' hall at Helmingham Hall. Before it became the servants' hall this room was the bake-house and brewery. The arches are of Georgian brickwork, probably dating from the mid-18th-century alterations made by the fourth Earl of Dysart. An uninscribed drawing of that time for a new chimney at the end of one of the ranges probably relates to this alteration.—ARTHUR OSWALD, *Rosslyn House, Dormansland, Surrey.*

WAX-BLEACHING AT STOCKWELL

SIR,—Pictures of 18th-century industrial processes in action are not often to be found and the Sandby drawing of wax-bleaching at Stockwell recently acquired by the L.C.C. Library is an interesting rarity. It is mainly in water-colour, but a brightly coloured flower border in the foreground in gouache adds greatly to its attractiveness. It was probably drawn soon after 1770, when Isaac Barrett, wax-chandler, purchased a house at Stockwell Green on the site of the old Stockwell Manor House, which had been pulled down in 1756. There are other views of the house in the Minet Library and there is no doubt of the identity of the house shown in the drawing. Isaac's son, Bryant Barrett, was admitted to the Wax Chandler's Company "by Patrimony" on January 23, 1777, and he carried on his father's business. The family was thus enabled to live in respectable style in what was still virtually the country while pursuing its trade. Edward's *Companion from London to Brighthelmston* (1801) describes "the seat of Briant Barrett, Esq." as a house of modern erection standing about sixty yards from the road. He adds: "The

DRAWING OF ABOUT 1770 BY PAUL SANDBY OF A WAX-BLEACHING ESTABLISHMENT AT STOCKWELL

See letter: Wax-bleaching at Stockwell

house is supplied with water by pipes, which comes from a spring of remarkable fine water, and rises in a field adjoining the *Clapham* road; over this spring is a Conduit . . . Mr. Barrett at his house carries on one of the finest manufactories of *wax* bleeching in this kingdom or perhaps in EUROPE."

The process of bleaching the yellow beeswax was to melt it with hot water or steam in a tinned-copper or wooden vessel, let it settle and then run off the liquid into an oblong trough with a line of holes in its bottom. The wax was distributed through the holes into wooden vessels which revolved in water, thus producing long ribbons or films of wax. In order to expose the ribbons to the blanching action of air, light and moisture, they were laid on long webs of canvas stretched horizontally between standards, two feet above the surface of a sheltered field and freely exposed to the sun. It is this part of the process which is shown in the picture. The ribbons, which were covered with nets to prevent their being blown away by the wind, were frequently turned over and were watered from time to time like linen bleaching in a grass field. The whole process was repeated several times until the yellow tint was entirely removed and the wax could be formed into white candles.

Bryant Barrett married the daughter of Jonathan Tyers, manager of Vauxhall Gardens, and in 1792 became a partner. He was thus provided with a local outlet for his candles. Bryant Barrett died in 1808.

The site of the house and grounds is now bounded by Stockwell-road, Moat-place, Aytoun-road and Manor-road, laid out in the 1870s. Stockwell Green has also disappeared under bricks and mortar.—IDA DARLINGTON, *County Hall, S.E.1.*

TERRIERS THAT RETRIEVE

From Sir Richard Hughes, Bt.

SIR,—With reference to your correspondent's letter about retrieving terriers, I do not think that they can be very uncommon.

I have myself been grouse shooting in a party with two such dogs: Benny, a smooth-haired fox terrier, who died last year, owned by Mr. W. M. Dixon; and my own Whisky, offspring of a wire-haired bitch and an unknown father. He was bought for 10s. from our household help, who brought him in a knitting-bag as a pet for my daughter. He has shot with me on all the neighbouring moors and has also been partridge and pheasant shooting for several years.—RICHARD E. HUGHES, *Rivelin Cottage, Hollow Meadows, Sheffield.*

FORERUNNER OF THE REFRIGERATOR

SIR,—Three years ago the Birmingham Reference Library acquired a collection of architects' drawings, plans and views of Moseley Hall and Bordesley House between 1790 and 1797, which includes this section, elevation and plan of an ice-house. Although the position of the entrance is reversed they seem to relate to the building shown in my second photograph. I was unfortunately unable to explore inside, though I was informed that it now serves as a tool-shed—a rare instance of an ice-house's adaptability. It is appropriately sited above a large pool in a private park in Moseley, Birmingham, which originally formed part of the Hall's grounds. A large remainder still surrounds the house itself, now used as a children's hospital.

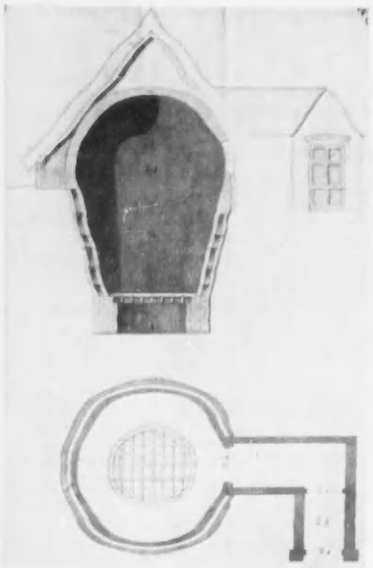
An interesting detail in the plan is the use of a cavity wall for the ice-chamber, though the entrance is of solid brickwork. One wonders when the insulating properties of a cavity wall were first generally applied in house building.

The collection includes also a pleasing wash drawing labelled on the reverse "Moseley Hall as it appeared after the Riots in 1791," which has been attributed to Thomas Hollins, whose picture of the Birmingham Gun Barrel Proof House you published recently. The house earned its attentions from the rioters because of the sympathies of its owner, John Taylor, a founder of Lloyds Bank, who lived, however, at Bordesley. The "Church & King" scribbled on the screen wall on the right of the entrance was the rioters' motto.

Although these drawings—some of which carry the signatures of John Rawsthorne, a pupil of James Wyatt, and John Standbridge, of Warwick—represent for the most part work commissioned by Taylor in connection with the repair and rebuilding of his two houses, it seems uncertain whether the ice-house was part of the original Moseley Hall, or an additional refinement of the new.—M. U. JONES (Mrs.), *Snowberry Cottage, Preston Wynne, Hereford.*

SIGNPOST TO A CHURCH IN SOMERSET

See letter: Finding Churches Easily



SECTION, ELEVATION AND PLAN OF AN ICE-HOUSE PROBABLY DESIGNED FOR MOSELEY HALL, BIRMINGHAM. (*Right*) ENTRANCE TO THE ICE-HOUSE IN MOSELEY PARK, ORIGINALLY IN THE GROUNDS OF MOSELEY HALL. (*Below*) DETAIL OF A DRAWING INSCRIBED "MOSELEY HALL AS IT APPEARED AFTER THE RIOTS IN 1791." This drawing, attributed to Thomas Hollins, and the plan are in the Birmingham Reference Library

See letters: Forerunner of the Refrigerator

FINDING CHURCHES EASILY

From Sir John Conybeare

SIR,—There are in Britain many thousands of mediæval parish churches, and increasing numbers of people are interested in their architecture and furniture. This is attested by the many books on the subject published in recent years. In spite of this, it is often extremely difficult to locate the church even in comparatively small villages.

All churches need funds for repairs and maintenance of the fabric. May I suggest that incumbents should arrange for signposts, such, for example, as that shown in the enclosed photograph of a road in Somerset. It is certain that a high proportion of visitors to historic churches will contribute towards maintenance expenses, especially if some effort is made to call attention to the points of interest or, better still, to offer for sale a small guide or pamphlet.

Incidentally, it must be remembered that by no means all visitors are members of the Church of England. There should, therefore, be separate collection boxes for repairs to the fabric, as opposed to general church expenses.—J. J. CONYBEARE, *Keats' House, Guy's Hospital, S.E.1.*

PUZZLE OF A PICTURE

SIR,—Although I have not seen the water-colour described by Mr. F. P. A. Garton (October 4), it sounds to me as if the barge horses are wearing hounces. These are made of leather, often brass studded, and we have several examples in this museum as well as an 18th-century cork model of a local carrier's wagon in which all eight horses are wearing hounces. A retired Cambridgeshire harness-maker told me once that they served no useful purpose and were, on the whole, more common in the north of England than in the south. I was, however, interested to see this year in Sussex a neat farm-cart drawn by a horse wearing a hounce.—ENID M. PORTER (Curator), *The Cambridge and County Folk Museum, 2, Castle-street, Cambridge.*

A NEGLECTED DELICACY

SIR,—The samphire described in F. H. Clift's interesting article, *A Neglected Delicacy* (September 27), is *Salicornia stricta*, glasswort or marsh samphire. This is the plant which was collected "every August end" by W. H. Hudson's famous samphire gatherer, and which is known as samphire locally in East Anglia, Lincolnshire and northern England.

The true, or rock, samphire (*Crithmum maritimum*) grows in crevices in the rock face near the sea,

fully exposed to spray—a habitat reflected in its name, which is a corruption of Herbe de Saint-Pierre. The whole plant is strongly aromatic and its fleshy leaves were formerly much esteemed as a pickle. They were also eaten raw, in salad, boiled as a vegetable and used as a remedy for the stone and kidney troubles. The demand for the samphire harvest, which was gathered at the end of May and sent to London in casks of brine, was so great that the plant became scarce in accessible places. Thus in Shakespeare's time samphire-gathering had become a dangerous "dreadful trade."

Golden samphire (*Inula crithmoides*), now a comparatively rare plant, was formerly plentiful enough to be marketed as an inferior substitute for rock samphire. Another substitute, also said to be of inferior flavour, was glasswort, which thus earned the name of marsh samphire.—MORWYTH REES, *Awelon, Manorbier, Pembrokeshire.*

EATEN RAW

SIR,—The article on samphire brought me a great deal of pleasure, not unmixed with nostalgia. My childhood was spent on the borders of Lincolnshire, and I well remember Sunday school treats, when we were taken to the Bay Sands, near Sutton Bridge. One of the great delights of the day was wading out on to the mud and picking samphire to take home with us.

I quite agree that, cooked in the way your writer suggests, it is delicious, but we also enjoyed it very much in the raw state. After a good washing, we just held it by the root and ate the green part off with great delight. It had a crisp sweet flavour. I remember, too, the cart which used to come round the streets loaded with it, the man shouting "Green samphire, green samphire," at 4d. or 6d. a peck—the peck being a wooden measure, shaped like a huge saucepan. Whenever we, as children, saw him in the road we rushed to our mothers begging them to buy. What a pity so little of it is seen now.—ELSIE CAMPBELL (MRS.), *1, St. Dunstans-avenue, Acton, W.3.*

BIRDS' LANGUAGE

SIR,—In connection with Sir John Craster's letter on curlews and whimbrel (September 20), there is one further interesting point, namely, the whimbrel's response to the alarm call of curlews. Although during migration bird populations may freely mix together, as mentioned in your editorial comment, modern investigations have shown that birds of different countries do not "speak the same language."

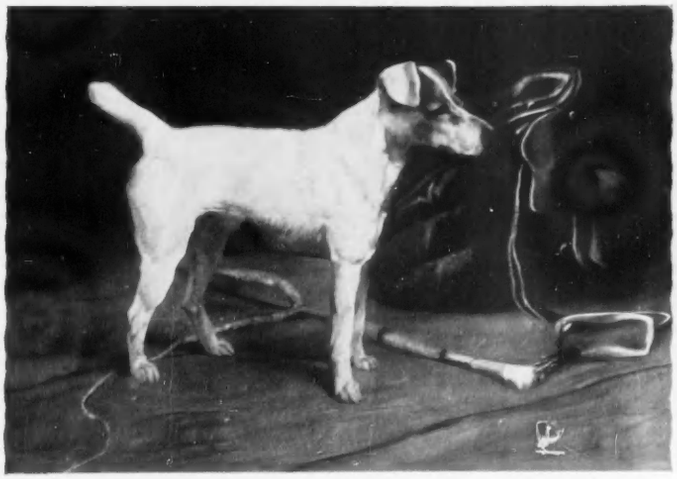
While French gulls responded to some of the (recorded) calls of American gulls, the latter were found to be perfectly indifferent to the alarm call of the French species. The whimbrel's response to the curlew call, or vice versa, is also of interest. As Lorenz has shown (formerly in Austria and now in Germany) the sight of flying crows is a "drive" to other crows. Some such instinct may be responsible when birds of different species migrate together.—R. BRAHMACHARY (MRS.), *Hamburg, Germany.*

LATE PINE HAWK CATERPILLAR

SIR,—I think it is worth recording that, on September 28, while a gale was blowing I found a young caterpillar of the pine hawk moth climbing a pine trunk on the Common here at Midhurst, where I have quite often found resting pine hawk moths in the last ten years (although I did not find one this summer). I was surprised to find so young a hawk moth caterpillar at this time of the year. It was just ⅞ in. long, bright green with six longitudinal yellow stripes and a black tipped crimson horn. All legs were pink-crimson.

On the following morning, within a few yards of where I found this youngster, I came upon a full-grown larva of the same species, just finishing its long trek down from the top of the very high pine to the ground. It was the first I have ever seen and I was much struck at the changing colour scheme and its extraordinary likeness to the green and brown pine needles thickly carpeting the earth under the trees.

South's book says that from eggs laid in August caterpillars have been known to mature and pupate in October, but I doubt whether mine will. It is eating well and appears in good health in my breeding cage, and it will be interesting to see what happens. The full-grown one burrowed down into the soil almost as soon as I got it home.—J. G. RICHARDS, *Mount Pleasant, The Common, Midhurst, Sussex.*



PAINTING OF A FOX TERRIER BY ARTHUR WARDLE
See letter: Who Was the Dog?

TOOLS OF THE TRADE

SIR,—In the graveyard of St. John sub Castro Church, Lewes, Sussex, there is a remarkable tombstone with carving of a joiner's tools. It is the tomb of Mark Sharp, a churchwarden and a carpenter. The headstone was carved by his own hand and represents practically all the tools of his trade. He died in 1747. All the lettering has been worn away from the stone, and only the date and the carving remain.—A. P., *Hassocks, Sussex.*

A RARE APPLE IN LONDON

SIR,—Your correspondent Mr. H. V. Carrington, and others, may be interested to hear that a Devonshire Quarrenden apple, imported as a single cordon from the Continent nearly thirty years ago, had, on October 1, over a hundred apples firmly fixed on it after some fifty fruits of around 4 oz. each had been picked. We sometimes keep a few of these lovely apples till Christmas, and do not regard it as an early variety, though it may be in its native county.

As it grows with other dessert apples such as Lord Lambourn, Laxton's Superb and Cox's Orange Pippin, it is obvious that Devonshire Quarrenden requires good soil, a lot of moisture and plenty of sun to do well; hence its association with Devon. The situation here is more than usually favourable for London. The tree is in fertile moist clay and gets all the sun there is. Growth is healthy and continuous from year to year, but much slower than that of other varieties. It is a very late starter and still bare when other apples are in leaf. Only one apple here is more difficult to grow: D'Arcy's Spice, this year sporting four apples—each one, for flavour, worth half-a-dozen of anything else.

We regard Devonshire Quarrenden with as much esteem as Cox's Orange Pippin, while it lasts. It is probably the most easily digestible of all apples. I have never seen another tree, or ever seen it listed in English catalogues.—*B. S. J. WALLACE, 103, Pollards Hill South, Norbury, S.W.16.*

STRAW PLAITING

SIR,—Essex was well known for its skill in straw plaiting, but one of the most outstanding examples is to be seen in Little Saling Church. I enclose a photograph of one panel. The leaves and grapes are about full size and have a projection of 1½ inches. The records say that "these panels were made by Miss Dobson and friends about 1880."—H. MUNRO CAUTLEY, *The Thorofare, Ipswich, Suffolk.*

WHO WAS THE DOG?

SIR,—I bought a painting of a fox terrier—of which I enclose a photograph—at a local clearance sale of a second-hand furnishing stores. I am not suggesting that it is a masterpiece, but nevertheless it seems to me to be a remarkably good painting of a dog. The artist's name, Arthur Wardle, is in the top right-hand corner. Can any reader give me any information about the dog, the date the picture was painted and for whom it was painted?—MARJORIE POLLARD, *The Deanery, Bampton, Oxfordshire.*

THE IRON DUKE'S MOTHER

From Lady Trevor

SIR,—Referring to the letter from Wayfarer, of Lancing, Sussex, published in COUNTRY LIFE of July 19, the original painting to which he refers, and of which a photograph was printed on the same page, is in the possession of Lord Trevor and is hanging with other family portraits at Brynkinalt, Chirk.—P. M. TREVOR, *Brynkinalt, Chirk, Wrexham.*

STRAW PLAITING IN LITTLE SALING CHURCH, ESSEX
See letter: Straw Plaiting

SUPERSTITIONS ABOUT TOADS

SIR,—While reading part of Oliver Goldsmith's life of Richard—Beau—Nash, I came across this passage: "Physicians of his age conceived a design of ruining the city . . . and accordingly published a pamphlet, by which he said he would cast a toad into the spring."

I have often heard people say that toads are poisonous and wonder if any reader can give a reason for this idea.—W. P. RAWLINGS, *Stowe School, Buckingham.*

TOMBSTONE OF 1747 DEPICTING A JOINER'S SET OF TOOLS, AT LEWES, SUSSEX
See letter: Tools of the Trade

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MOTOR SHOW SUPPLEMENT

DEVELOPMENTS IN TRANSMISSION

EVER since a British visitor to the United States first tried a car fitted with automatic transmission, there have been many motorists in this country who could not understand why there seemed to be such slowness in developing similar systems on British cars. There was, of course, a simple explanation. In the earlier days of automatic transmission it was felt that successful operation could be achieved only if the car had a wide margin of power, which naturally meant that it was used on only the most highly-powered of cars. But it has since been found that automatic transmission can be fully efficient on medium-powered cars. In any case, the situation is completely changed with this year's Earls Court exhibition, which sees the use by many British manufacturers of fully automatic transmission. (I must admit to being taken rather by surprise by the manufacturers' sudden increase of interest in fully automatic transmission. Until shortly before the Show they had kept their secret well.) In those cases where low power or cost is of great importance, the manufacturer can offer one of the devices which allow the car to be controlled with only two pedals—the accelerator and the brake. The driver still has to operate the gear lever, but both the clutch and the throttle are automatically controlled during the simple moving of the gear lever from one position to another.

The automatic transmission system selected by their builders for no fewer than ten different cars is that manufactured by the British division of Borg-Warner. As its use will probably spread, a description of its working will perhaps be helpful to readers who, by the time they receive this issue, may have ordered a new car on which automatic transmission is provided.

On paper the Borg-Warner automatic transmission provides three forward speeds and reverse, but, owing to the inclusion of a hydraulic torque convertor coupling in the system for the low and intermediate gears, there is a perfectly smooth gradation from 4.6:1 on low gear to 1.435:1 on intermediate gear. To obtain high gear the engine output is coupled directly to the transmission mainshaft through a single-plate clutch, and the torque convertor and gear system are by-passed; thus a direct ratio of 1:1 is obtained. These ratios are naturally the gearbox ratios, in practice they would be multiplied by the axle ratio selected by the car manufacturer. If, for example, the axle ratio were 4:1, the overall ratios would then be 18.4:1, 5.740:1 and 4:1.

The articles in this supplement are by our Motoring Correspondent,
J. EASON GIBSON

Unlike the smooth gradation throughout the low and intermediate gears, the change from intermediate to high is done in a single step, but no excessive strain is placed on the clutch since the step between intermediate and high is approximately the same as that between third and fourth on a four-speed gearbox, and definitely less than that between second and third on a three-speed gearbox.

The transmission system is controlled by two valves, the first being a manually-operated selector valve, and the second a centrifugally-operated governor valve, the latter being connected to the accelerator pedal control. The selector valve is connected to a lever fitted immediately in front of the steering wheel. This lever can be placed in five different positions: park, neutral, low, drive and reverse. In the park position a pawl engages with a gear on the mainshaft, which has the effect of preventing rotation, and this is sufficient to hold the vehicle stationary on the steepest hill. With the lever in neutral the car can be moved by external force, but no power can be transmitted. As a safety measure the ignition is wired in such a way that the engine cannot be started unless the lever is placed in either neutral or park.

With the lever placed in the drive position the operation of the transmission is automatic throughout the range, and all gear changes are carried out in response to the combination of car speed and accelerator pedal position, the position of the pedal being, of course, an indication of the extent of the driver's demand for power. At speeds below 40 m.p.h. the lever can be moved to the low position, which will prevent upward changes from occurring automatically, and by this means engine braking can be obtained on steep and long descents. Now that the plunge has been taken by such an important

A ROLLS-ROYCE SILVER WRAITH, ONE OF THE MANY CARS IN THIS YEAR'S MOTOR SHOW FITTED WITH AUTOMATIC TRANSMISSION

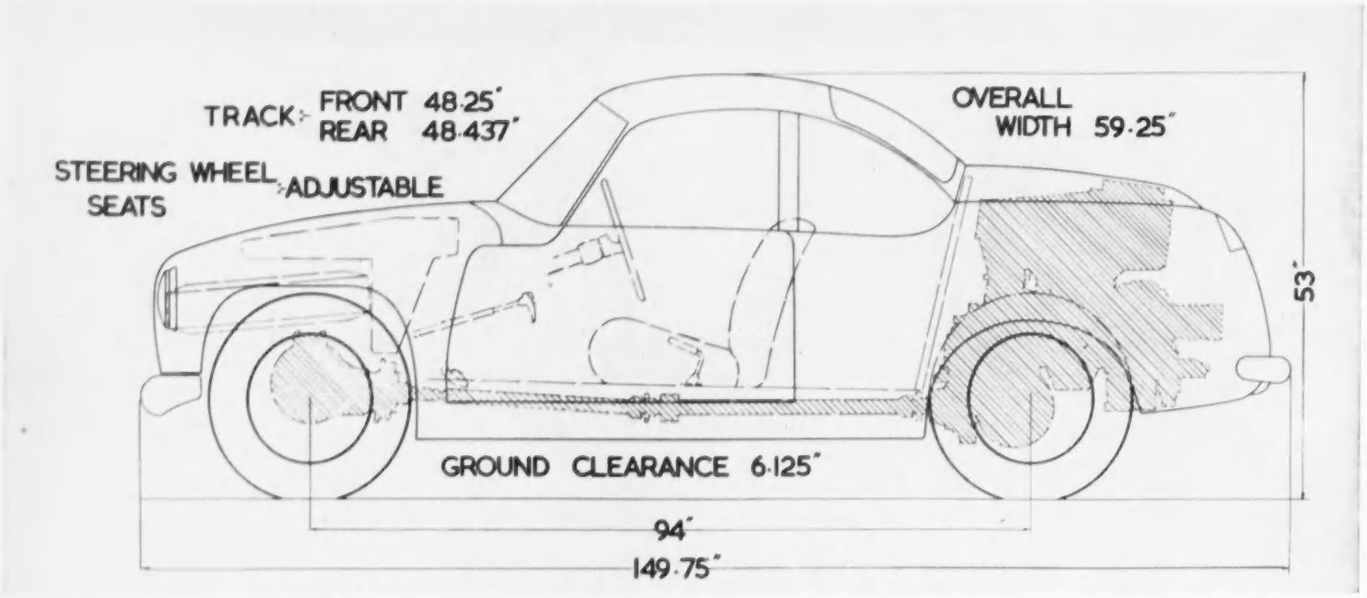

DIAGRAM OF THE ROVER T3 GAS-TURBINE CAR SHOWING THE RELATIVELY SMALL AREA FILLED BY THE ENGINE.
The spare wheel and fuel tank are carried at the front

section of the motor industry there is little doubt that the use of automatic transmission will spread, and that on the smaller, cheaper and lower-powered cars different methods of eliminating the clutch will be used.

In a consideration of transmission development it may seem incongruous to mention the new Rover T3 gas-turbine car, but it has to be remembered that the pistonless engine grants great benefits in the transmission of the developed power. While automatic transmission does away with the clutch and gear lever, and certain other devices eliminate the clutch pedal, the gas turbine eliminates the gearbox and the clutch, as the engine provides its own transmission system.

It was early in 1952 that the first Rover gas turbine established records in the turbine class with a speed of 151·965 m.p.h., and since then development work has been going on. Although General Motors, Ford and Chrysler in the United States, and Austin, Fiat and Renault in Britain, Italy and France respectively, have produced gas turbine prototypes, it has been left to the Rover company to produce the first complete car designed specifically for the gas-turbine power unit, and as a result it contains many most interesting features. It should be appreciated right away that, unlike the water-cooled piston engine, the gas turbine has no cooling problem, and for this reason there is no difficulty in placing the engine in any part of the car. As the turbine is extremely light and has no separate transmission system, the Rover engineers have placed the engine at the rear, where it will have little if any effect on the car's stability. An interesting feature of the specification is the use of four-wheel drive. This has been done because the combination of power available and low weight gives the car a power/weight ratio of 100 b.h.p./ton; if the car had two-wheel drive full power might not reach the road, owing to loss of adhesion between the wheels and the road.

The complete car is comparatively small, having a wheelbase of only 7 ft. 10 ins. and an overall length of 12 ft. 5¾ ins., but despite this it has been possible to stow the compact 110 b.h.p. turbine in the tail of the car, and still provide useful luggage space behind the two seats; the spare wheel and the fuel tank are carried at the front. The bodywork itself is made of glass-reinforced plastics. The speeds involved in a gas turbine seem strange at first; for example, the compressor turbine is driven at speeds up to 52,000 r.p.m., or about ten times as fast as most car engines. Starting the turbine is done by a starting motor, which turns the turbine through a 10:1 gear until at over 15,000 r.p.m. fuel and air burns continuously in the combustion chamber. A single-stage turbine is then driven by the expanding gases, but this turbine is of such dimensions that only enough power is obtained to drive the compressor and certain auxiliary pumps. The excess of energy produced is employed to drive a quite separate turbine, which is connected to the transmission through a reduction gear with a ratio of 1:7.45. The second turbine is mechanically apart from the remainder and is connected to the wheels through the transmission; it is possible to hold it stationary by means of the brakes, while the other section of the unit can be opened full out. The moment the brakes are released full power is applied to the four wheels and maximum acceleration obtained. By this means acceleration figures equal to those of a higher-powered piston engine can be achieved.

It is in the matter of fuel consumption that one encounters the one disadvantage with the gas-turbine car, at least in its present stage of development. This is due to more than one factor. First there is the relatively low compression ratio; second, the large amount of power absorbed when the car is either at rest or running at low speeds. As a result of the low compression ratio, it can be deduced that much energy is wasted in the exhaust gases. During the short tests so far carried out at the Motor Industry Research Association's proving ground at Lindley, on the Warwickshire-Leicestershire border, a lap of the high-speed circuit was timed at 102 m.p.h., with ample power in hand. During the same test the following fuel consumption figures were obtained: at steady speeds of 40, 60 and 80 m.p.h., the figures were 13.8, 14.3 and 12.8 m.p.g. respectively. I usually find, incidentally, that the figure obtained at a steady 60 m.p.h. agrees closely with the overall figure resulting from consistent hard driving, considerable use of the acceleration and some town driving. Although these figures appear low to motorists accustomed to the normal petrol engine, it has to be borne in mind that the gas turbine uses only

THE ROVER T3, WHICH HAS AMPLE LUGGAGE SPACE BEHIND THE TWO SEPARATE BUCKET SEATS. The bodywork is made of glass-reinforced plastics

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C.261 B. (56)

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Automatic overdrive is available as an optional extra on all the above models, taking the place of the free-wheel on the 2-litre 60 and the 75. This gives a higher maximum speed and sustained fast and silent cruising at low engine speeds with a consequent reduction in petrol consumption and engine wear.

● **THE ROVER 105R** A new luxury car fitted with ROVERDRIVE—fully automatic, 2-pedal transmission with built-in automatic overdrive. Here is a high performance car for effortless driving in town traffic or on the open road.

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SEE THESE FINE CARS AT EARLS COURT

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paraffin, which is sold in this country at 2s. per gallon. From this it can be appreciated that the running cost per mile is in fact lower than on a normal car which is obtaining fuel consumption figures considerably better than those I have quoted.

Not only does the gas-turbine car enable both the clutch and the gearbox to be discarded, so that it gives all the benefits of the car fitted with automatic transmission, but, as the engine contains no reciprocating parts, it should offer standards of smoothness previously associated with either a steam- or electrically-driven car. I should, perhaps, stress that the car is controlled entirely by the accelerator and the brake pedal, thus reducing driving to the simplest possible level. One other lever is fitted to enable the car to be reversed when necessary. Rover state that there is still considerable development work to be done on their latest gas-turbine car, the T3, and the point is made that considerable improvement in the fuel consumption figures is expected as a result of relatively simple modifications. I should imagine it may be a year before the company put this new project into production.

With many manufacturers offering automatic transmission and the gas-turbine car in the offing, this year's Motor Show is the most interesting for some years.

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STAND 144 at the MOTOR SHOW

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STAND-TO-STAND REVIEW

THIS year's Motor Show at Earls Court proves once again that the vast majority of car manufacturers do not wait for the annual exhibition to announce new models, but introduce them as and when necessity demands, and when, if they are completely new in design, they have successfully passed through their development period and tests. For this reason it is becoming increasingly doubtful whether the annual holding of the Show is justified, from the points of view of the public's interest in it or financial success. It might be worth while considering whether the Show would be better held every other year, alternating with the Salon de l'Automobile in Paris.

I know that many readers have been puzzled in previous years because automatic transmission, so overwhelmingly popular in the United States, was making such halting progress over here. Fully automatic transmission has been available for some time now with Armstrong-Siddeley, Bentley, Jaguar and Rolls-Royce, but this year's exhibition can be truly described as the show of automatic transmission; the various devices which enable the clutch pedal to be dispensed with hold the second place in interest. Of the four makes mentioned above, all except Jaguar employed the Rolls-Royce adaptation of the General Motors Corporation automatic transmission, while the Jaguar used the system produced by Borg-Warner. Borg-Warner have only recently opened their own factory in this country, and it is hardly surprising that an increasing number of cars list this type of automatic transmission as an optional extra.

A glance at the list of cars on which this system of overdrive can be obtained, in some cases as an optional extra, is of particular interest, as it includes seven makes of very different type and price. They are the Austin A 95 and A 105, the Ford Zephyr and Zodiac, the Morris Isis, the Wolseley 6/90, the Daimler 2½- and 3½-litre models, the Jaguar Marks VII and VIII and the Humber Super Snipe. Laymen might perhaps think that this sudden interest in automatic transmission on the part of British manufacturers should be treated with some suspicion, on the grounds that the system is still new to this country, but they would be quite wrong. The Borg-Warner system has been tested for years, under the severe conditions of service which apply when it is fitted to the most powerful of Transatlantic cars.

Regular readers may recall that from time to time I have criticised testing methods. Because of this I must draw attention to the thorough proving carried out by the British Motor Corporation with certain of their new models. These proofs took the form of driving the cars on the fast *Autobahnen* of Germany for a distance of over 20,000 miles at an average speed of over 60 m.p.h. In my opinion such testing is the only satisfactory way for a manufacturer to be truly satisfied that his new product is worth the cost and trouble involved and, in fact, that the faith of the public in his reputation is justified.

This year's exhibition is certainly more colourful than previous ones, owing to the increasing popularity of dual-colour schemes. I am, perhaps, old-fashioned enough to wonder how attractive some of these cars will appear to their owners after about three years' service in our very variable climate, or for that matter in many overseas countries. However, I am assured that this trend to gayer colour schemes is in response to the demands of customers.

Readers who have had no experience of cars with only two pedals—such as those with automatic transmission or one of the systems which eliminate the clutch pedal—may find, if they devote some time at Earls Court to trying the driving conditions of different cars, that it requires a feat of will to regard the left foot as being no longer required. I can recall that the first time I drove such a car I kept finding my left foot instinctively leaving the floor ready to use the non-existent clutch. This tendency is soon overcome, however. In fact, after one has been driving a car with automatic transmission for some days there is a distinct tendency to stall the engine of one's own car in traffic, because one forgets to free the clutch just before coming to rest. These are small difficulties which any motorist worthy of the name will soon overcome.

A.C. ACECA COUPE

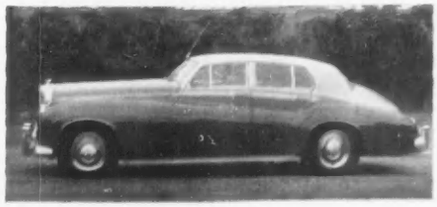
ALLARD PALM BEACH

ALVIS TWO-DOOR SALOON

ARMSTRONG-SIDDELEY 236 SALOON

ASTON MARTIN DB2-4 SALOON

AUSTIN A 95 WESTMINSTER SALOON



BENTLEY S SALOON

A point which is often forgotten by motorists considering the purchase of a new car is to find out how convenient, or otherwise, servicing the car is likely to be. This is particularly important for the motorist intending to do his own maintenance work. It is revealing to check the minimum distance at which attention with the grease gun will be required. This is most important, as there are still relatively few cars on which the chassis is lubricated automatically, with no more attention from the driver than periodic topping up of the reservoir with a suitable grade of oil.

A.C. Stand 141.—The A.C. is shown in its two different forms, the Ace open two-seater and the Aceca coupé, the latter being one of the loveliest of modern cars. Both models can be further varied by the fitting of alternative engines. The Ace can be obtained with the very smooth-running A.C. six-cylinder engine, or with the D-Type Bristol engine, which gives a power output of 120 b.h.p. Similarly the Aceca can be obtained with either the A.C. or the Bristol engine, but in the latter case the B Type is employed, as being more suitable for use in a comfortable closed car. Despite the coupé's dainty appearance there is good accommodation for a driver and passenger of over average height, as well as room for a reasonable amount of luggage. The A.C. engine, although of a basically old design, is of interest, as the cylinder block is of light alloy and the steel cylinder liners are detachable; so there is no need for reboring after a great mileage.

Allard. Stand 125.—This year the Allard range is limited to two cars, the Palm Beach Mk. II and the J2R. The latter is intended primarily for export and competition purposes. The Palm Beach can be obtained with a choice of engines, depending on the purchaser's requirements in performance. The alternative engines are the 2½-litre Ford Zodiac and the 3½-litre Jaguar. The engine normally fitted in the J2R is a highly tuned version of the 5½-litre Cadillac. The front suspension has been changed for this year and employs wishbones and laminated torsion bars.

Alvis. Stand 137.—No important changes are to be seen on the Alvis exhibit. The 3-litre six-cylinder engine gives a power of 104 b.h.p. and, owing partly to the use of a high top-gear ratio, the car has a theoretically reliable cruising speed of 87 m.p.h. As much of the total power is given at comparatively low engine speeds there is less need for gear changing than the high gear ratio might suggest. No attempt has been made to give the Alvis an ultra-modern appearance, but there are many motorists who will doubtless welcome its traditional appearance.

Armstrong-Siddeley. Stand 143.—All three models in the Armstrong-Siddeley range are now given the model name Sapphire, differences being described by numerical variations—a confusing system. The model 346 is a six-cylinder car with a capacity of 3.4 litres, the 236 a six-cylinder of 2.3 litres and the 234 a four-cylinder of 2.3 litres. The model 346 can be had with either a fully-automatic transmission system, an electrically-controlled pre-selective gearbox, or a normal synchromesh gearbox. The 236 is available with either a synchromesh gearbox or Manumatic control. The latter enables the clutch pedal to be ignored, and all the driver has to do is move the gear lever to the appropriate position; the freeing and engaging of the clutch is done automatically, and the throttle is similarly controlled. In addition to the saloon version of the 346, a large and luxurious limousine version can be supplied.

Aston Martin. Stand 174.—Included among the Aston Martin models shown is a completely new version, so far as bodywork is concerned, known as the Superleggera Spyder. This is, as the name implies, an open car with

bodywork by the famous Italian coachbuilder Superleggera. Naturally it is mounted on the now well-known basis which has helped to earn such a high reputation for the make throughout the world, much of this reputation having been in the hard school of international motor racing. The engines used in the production cars are of the same basic design as those used in the factory team cars, and for this reason their day-to-day reliability can be taken for granted. Although the performance of the Aston Martin justifies its description as a sports car, the suspension is soft enough to give a most comfortable ride to both driver and passenger. Only a small number of motorists could consider the competition version of the DB3s for their own use, but it is of great interest because of its imposing list of successes everywhere.

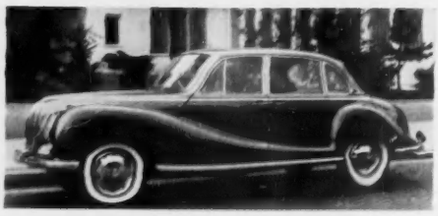
Austin. Stand 157.—At last year's Show there were no innovations on the Austin stand, but this is not so this year. The A 105 has been lowered by modification to the suspension, without loss of head room and, more important, it is now available with automatic transmission. A new model, the A 95, is available in both saloon and estate-car form—the latter known as the Countryman—and both these models are supplied with automatic transmission, while the smaller A 50 can be had with Manumatic clutch operation, which reduces the task of the driver considerably. The smallest model in the Austin range—previously known as the A 30—is now called the A 35, because the increase of engine capacity to 950 c.c. has raised the power output to 34 b.h.p. In my introduction I mention tests carried out by the B.M.C. in Germany; the A 35 is among those cars that averaged 60 m.p.h. for over 20,000 miles. In addition to these technical changes many worth-while improvements have been made to the bodywork, including enlargement of the luggage boot.

Bentley. Stand 165.—The Bentley S model remains unchanged from the car shown last year, with the exception that cars destined for export markets can be fitted with the new refrigeration plant, as used on the Rolls-Royce Silver Wraith. This is equivalent to conditioning the air, as it is possible for one's motoring in any climate to be done with all windows firmly closed. If the outside temperature is too low the air entering will be heated to the correct level; if it is too warm it can be cooled to normal, even when one is driving with all windows closed in a tropical country. The Continental Bentley has been improved still more by modifications to the cylinder head, which has allowed the compression ratio to be raised to 8:1. This, in conjunction with larger carburettors, has granted an appreciable increase in power. The performance of the latest Continental model should be even more outstanding than in the past. The time seems to have come when it is necessary for the Bentley to share with the Rolls-Royce the title of the world's finest car.

B.M.W. Stand 128.—This German car, which had a considerable following in this country before the war under the name of Frazer-Nash/B.M.W., suffers because of its high selling price here. It retains much of the character of the pre-war car, and because of its testing on the destructive *Autobahnen* should prove equally long-wearing under hard driving conditions.

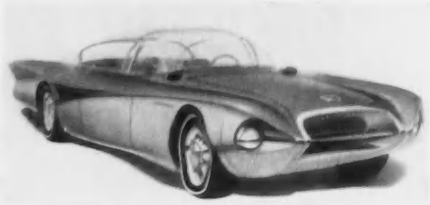
Bristol. Stand 147.—The Bristol exhibits consist of two examples of the model 405; one being a saloon, and the other a convertible coupé. These cars have six-cylinder engines with a capacity of 2 litres; they are justly famous for their clean and aerodynamic lines, and their many thousands of miles' service in the hands of private motorists has proved that they are built with care and precision. The efficiency and reliability of the Bristol engine is shown by the fact that many other manufacturers turn to this engine when high speeds are required. It has been used for racing purposes by Cooper, Lister, A.C., Tojeiro and Lotus.

Buick. Stand 164.—Among the cars exhibited on the Buick stand by the General Motors Corporation is one more so-called "dream car." This title given to advanced cars is perhaps misleading to us, as these



B.M.W. SALOON

BRISTOL 405 SALOON



BUICK CENTURION

DAIMLER CONQUEST CENTURY

FIAT 1900 GRANLUCE

FORD CONSUL CONVERTIBLE

FORD FAIRLANE

"dream cars" are nothing else but prototypes. They are built partly as an exercise by development departments, and partly as an indication of likely trends, although some of the cars from the United States could be described as unlikely to be continued. The Buick Centurion features what is called a closed-circuit television. This is not to entertain the passengers; it merely passes an image of any car approaching from the rear to a screen in front of the driver.

Citroen. Stand 148.—The very advanced and outstanding DS 19 Citroen is once again shown, but the range has been extended by the addition of the ID 19 (not on show), which is in effect a simplified version of the former model. The selling price of the DS 19 is high because of its inherent complications, and this simplified model should widen the market for the make. The DS 19 employs hydraulics to a great extent, and has a system of suspension which automatically retains the car on an even keel, in spite of variations in the load of passengers or the road surface, and the strain of cornering. The DS 19 has disc brakes, and was the first mass-production car to have them. The gearbox, too, is hydraulically operated in conjunction with an automatic clutch, so that the driver's efforts are greatly reduced.

Daimler. Stand 168.—The existing Daimler range is continued without any major change, but an interesting alternative transmission system is now available. Readers will know that for many years the Daimler company have included in the technical specification of all their cars the fluid-flywheel and pre-selective gearbox, which assist smooth running and reduce the effort of the driver. In common with so many other British makers they are now offering as an alternative the Borg-Warner fully automatic transmission system, which eliminates all effort by the driver in gear changing, as the correct ratio is automatically used at all times, in response only to the load applied. One of the models to employ this new system is the Conquest Century saloon, which is the fastest car in the company's range.

Fiat. Stand 139.—The Italian firm of Fiat show the models which are already known in Great Britain, including the successful little 600 and the surprisingly fast 1100. The former, in common with both the Renault and the Volkswagen, has a rear-mounted engine—a method which allows a roomy body to be provided with limited overall dimensions. It also, of course, saves the weight of a transmission shaft running the length of the car, and because of the elimination of this shaft allows the floor to be placed lower, with the result that the passengers have ample headroom without the roof having to be built too high. The 1100 Fiat is built in conformity with the Italians' habitual driving style and undergoes rigorous testing, so that it can be driven at its maximum speed for mile after mile without mechanical strain.

Ford. Stand 145.—In the earliest days of the Ford only one simple model was offered, finished only in black; but to-day the range of models from the British factory is extensive and colourful. There are no fewer than thirteen different cars available, including an interesting estate car, the Farnham, on the Consul chassis. This is, in fact, a conversion carried out for the manufacturers by the coachbuilders, E. D. Abbott. Convertible bodywork is available on both the four-cylinder Consul and six-cylinder Zephyr chassis, as well as on the Zodiac, which is the luxury version of the Zephyr model. In common with many other makes certain of the Ford models can be fitted with Borg-Warner automatic overdrive, which gives the advantages of a higher final gear ratio and cuts down engine speed, fuel consumption and wear at high cruising speeds. Estate-car versions of both the cheaper four-cylinder models—the Anglia and Prefect—are listed under the model names Escort and Squire respectively.

Frazer-Nash. Stand 128. — Although Frazer-Nash firm are concessionaires in Britain for D.K.W. (manufactured in Germany by Auto-Union), B.M.W. and Porsche, they still produce the individually built Frazer-Nash. Besides the well-known 2-litre version, which has the six-cylinder Bristol engine, there is a new V-8 model,

The Daimler 2½-Litre 'One-O-Four' Saloon

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. . . and find out for yourself. Descriptions of performance, braking, road holding, luxurious comfort, are merely words; and such virtues are, of course, already accepted in the Daimler range of cars. The really special qualities of a Daimler are intangible. One just feels that traffic no longer matters—long journeys are not tiring any more. Swift and silent, these cars take you and enfold you in a comfort quite beyond words.

By Appointment to Her Majesty The Queen
Motor Car Manufacturers The Daimler Co. Ltd.

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with a capacity of 2½ litres, which uses a modified version of the engine employed in the various B.M.W. models. Readers may recall that in pre-war years the German B.M.W. became known in this country as the Frazer-Nash B.M.W., and was in effect the forerunner of the Bristol.

Healey. Stand 118.—During August this year a modified version of the new Healey, with a supercharger added, broke several international class records on the Bonneville Salt Flats in the United States, the fastest speeds being above 200 m.p.h. The principal change from the previous model is the use of a six-cylinder engine, which gives a power output of 102 brake horse power at 4,600 r.p.m. The makers have made no effort to produce a replica of the record-breaking car, being content to provide the power and performance required by most sports-car buyers, many of whom are interested primarily in obtaining an open car with outstanding road-holding qualities and a reasonably high performance. The body on this latest model has been enlarged slightly, making it possible to provide two children's occasional seats, which can also be used as extra luggage space. Both overdrive and centre-lock wire wheels can be fitted as optional extras.

Hillman. Stand 162.—The Hillman range of four models shows no change from those already known, the latest of which were introduced earlier this year. The Hillman Husky is the only model which still retains the well-tried side-valve engine; it both gives the room of a normal saloon and offers the benefits of the estate-car type of body. The three other models—a convertible and two saloon variations—are powered by the latest overhead-valve four-cylinder engine. This unit gives a power of 51 b.h.p. at 4,600 r.p.m. These three models have moderate overall dimensions, and yet give roomy comfort for four people and their luggage. In its various versions the Hillman Minx has been in existence since 1932, and during these twenty-four years it has been developed into one of the most successful of the world's smaller cars.

Hudson. Stand 146.—The six-cylinder engine previously used in the Hudson Rocket has been replaced by a V-8 engine, which produces the high power of 255 b.h.p. at 4,700 r.p.m., as compared with the very modest figure of 125 b.h.p. at 4,200 r.p.m. available on the six-cylinder Rambler models. Although the car can be supplied with a normal synchromesh gearbox, either overdrive or a fully automatic transmission system can be fitted as alternatives. In the United States only a small number of purchasers elect to buy the simplest version, so accustomed have motorists there become to automatic motoring. The heavy bodywork of these cars, especially at the front, is the reason for such a large margin of power.

Humber. Stand 149.—One interesting new model is shown by the Rootes Group on the Humber stand: the new Humber Super Snipe, which now includes fully automatic transmission in its specification. The system chosen is the Borg-Warner, which has already been fully tested throughout the world on cars manufactured in the United States. As the six-cylinder engine of 4,138 c.c. fitted to the Super Snipe has an appreciable margin of power under most conditions, the full benefits of automatism can be enjoyed by both driver and passengers: the driver has to operate only the accelerator and brake pedal. The four-cylinder Humber Hawk is now offered in de luxe form, the changes being confined to more lavish fitting of the body interior. The useful Humber Hawk estate car is continued without change. This model provides the comfort of a six-seater saloon with the advantages of considerable goods-carrying space. The Super Snipe can still be obtained with normal synchromesh gearbox and overdrive, for those not willing to pay the extra cost for the fully automatic transmission.

Jaguar. Stand 152.—Because of the continuing interest in the already known Jaguar models—the 2.4 litre, the XK140, and the Mark VII—the new Mark VIII might possibly be overlooked. Although the Mk. VII is good enough for most motorists, the Mk. VIII has been produced in answer to the demand for a more luxurious version. While the main

HILLMAN MINX DE LUXE SALOON

HUDSON ROCKET

HUMBER HAWK ESTATE CAR

JAGUAR MARK VII SALOON

JENSEN 541

LAGONDA SALOON

LANCIA FLAMINIA

dimensions and the technical specification are the same as those of the Mk. VII, this model will be finished in two colours and have a new radiator grille, while the interior furnishings will include folding walnut tables and a floor rug in the rear compartment. An interesting feature, which will also be included on the automatic transmission version of the Mk. VII, is a finger-tip control which will enable the driver to retain some control over the full automatism, and enable him to keep a low gear in use when negotiating hilly or twisty roads or when overtaking. Both the Mk. VII and the Mk. VIII models will also be sold with a normal hand-controlled synchromesh gearbox, or with that gearbox and overdrive. The 2.4-litre saloon will probably still remain the ideal for many drivers.

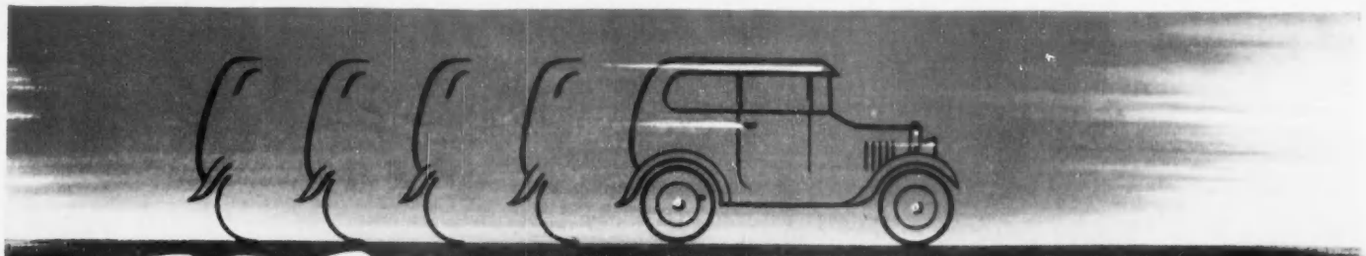
Jensen. Stand 151.—The manufacturers of the Jensen have carried on their custom of introducing new features. Twenty years ago they introduced overdrive on their Interceptor model, and later developed the resin-bonded glass fibre body as now fitted to their model 541. This year they have announced the use of disc brakes on this model. This type of brake, previously confined to racing or competition cars, is capable of giving much better and more continuous braking than the normal drum brake. The combination of reasonable weight—26¾ cwt.—with the high top-gear ratio of 2.75 : 1 from the Laycock-de Normanville overdrive makes possible the very good fuel consumption figure of between 20 and 24 m.p.g., even when the full power of the 4-litre engine is used. As the Interceptor saloon and the 541 are capable of over 100 and 110 m.p.h. respectively, such fuel figures can be regarded as exceptionally good.

Lagonda. Stand 166.—Like its sister car, the Aston Martin, the Lagonda uses the six-cylinder David Brown engine, which has a capacity of 2,922 c.c. and gives a power output of 140 b.h.p. at 5,000 r.p.m. The chassis frame of the Lagonda is unusual in being a true cruciform, in which both beam and torsional stiffness are combined. All four wheels are independently suspended—a method which makes the rear seat ride in the Lagonda among the most comfortable in the world. The manufacturers do not list optional extras, preferring to include in the standard design all items likely to be wanted by the experienced motorist. The list of equipment includes radio, under-bonnet and luggage-boot automatic lights, hydraulic jacking system, twin spot lights and braking with servo assistance. The car is notable for its clean lines.

Lancia. Stand 133.—Both the Appia and the Gran Turismo version of the Aurelia are again shown by Lancia, with the addition of a new model known as the Flaminia. Following Lancia practice a V-6 engine is used, which has a capacity of 2,458 c.c. and a total power of 98 b.h.p. at 4,800 r.p.m. As on previous models, the front and rear doors are hinged so that they meet without a central pillar, which makes it remarkably easy to enter or leave the car. The telescopic front suspension of previous models has been replaced by a transverse suspension system, employing external springs. Though Lancia were one of the pioneers of integral construction, they have modified their ideas for the Flaminia. The framework at the front, of which the rigid front floor forms part, has a rear auxiliary frame attached.

Lincoln. Stand 135.—This stand contains both the Lincoln and the American-built Ford. They both serve to underline the difference between Transatlantic and European design. On the cars shown the proportion of the entire car devoted to passenger space is less than on the average European car, and the wheels are tucked well inside the overhang at both front and rear. Among the extras listed by the makers are such items as safety belts, 6-way power seat and an electronic eye! The Ford V8 Thunderbird is also shown. This is an attempt by its makers to counter the success of European sports cars in the United States; the hard-top version is marred by peculiar portholes.

Lotus. Stand 121.—Although of limited interest to the average driver, the Lotus models are of interest to the technical student. In a few short years this make has earned an enviable reputation in international races, and study of the chassis construction and the bodywork will



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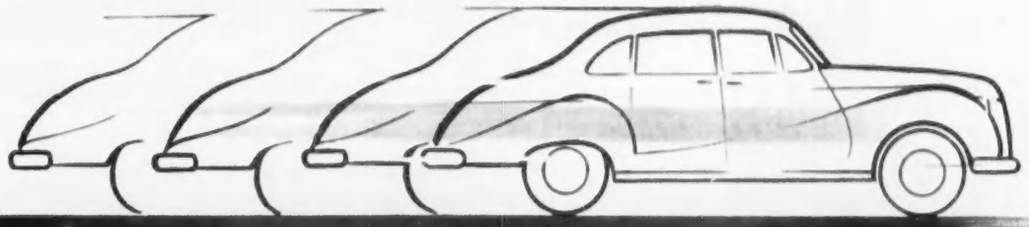

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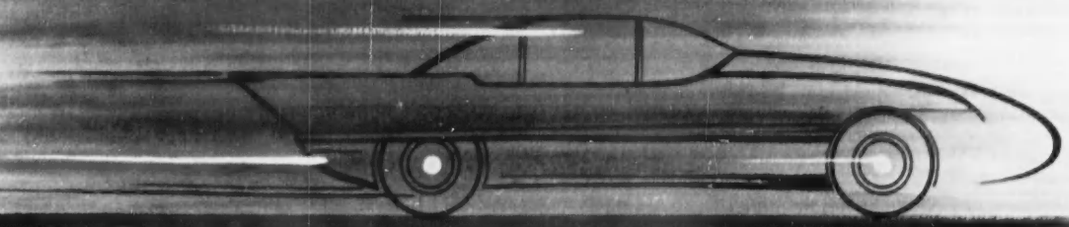

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REGD. TRADE MARK

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STAND 373

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the DUNLOP

'WEATHERMASTER'

because it's specially designed for EXTRA grip!

Dunlop Weathermaster is the tyre chosen by experienced motorists for conditions where extra traction is necessary. It is ideal for those wet slippery roads we see so frequently ; takes the car safely through mud, snow, slush or soft ground ; and still gives a high standard of mileage and comfort on normal dry roads. For conditions where that extra rear wheel grip is needed — for motoring in *all* weathers . . .

FIT

DUNLOP

'WEATHERMASTER'

show clearly how the problems of weight and wind resistance can be solved. Although of only 1,500 c.c. these cars, in their fastest form, have proved capable of over 140 m.p.h.

Mercedes-Benz. Stand 123.—This famous name will be represented by the models already known, but in addition two new cars will be seen for the first time in Great Britain. These are the 190 saloon and the 220S, the latter being a modified version of the 220A. While greater power has enabled the latter model's maximum speed to be raised to 100 m.p.h., it is claimed that the fuel consumption is in the region of 29 m.p.g. An interesting feature of the 190 model is that the car can be heated while parked; this feature should appeal especially to purchasers in severe climates overseas. An unusual step by this firm is the provision of no fewer than twenty-six different colours, which can also be used to give dual-colour schemes. Also shown is the 190 SL model, which is a sports version of the 190. It develops 105 b.h.p. and a maximum speed of 112 m.p.h. is claimed for it.

M.G. Stand 154.—Two new models are shown by M.G. One is a fixed-head coupé version of the M.G. "A" two-seater, and the other a slightly modified version of the existing Magnette saloon. This new model has a wrap-around rear window, and a wide range of dual-colour schemes is offered. The M.G. "A" is still offered in open form, with a detachable hard-top available. The power output of both versions of the Magnette has been increased to 68 b.h.p., the "A" model giving 72 b.h.p. The increase in power has allowed the final gear ratio to be raised, with consequent reduction in engine speed and wear. On the Varitone version of the Magnette twelve different colour combinations can be supplied.

Morgan. Stand 126.—There are no changes in the range of cars offered by this old firm of small-car manufacturers. Three models are available: an open two-seater, an open four-seater and a two-seater convertible. All these models are further divided by being available

MERCEDES-BENZ 220S

M.G. MAGNETTE VARITONE

MORRIS MINOR 1000

with either the Standard Vanguard engine or the higher-performance Triumph TR 2 engine.

Morris. Stand 160.—The compression ratio on the Morris Oxford has been raised from 7.15 : 1 to 8.3 : 1, increasing the power output by 10 per cent.; the same modification on the six-cylinder Isis model has given the useful power of 90 b.h.p. The cheaper Morris—the Cowley—has now had its side-valve engine of 1,200 c.c. replaced by an overhead-valve engine of 1,489 c.c., which gives a power of 30 per cent. more than before, while the popular little Morris Minor's capacity has been increased to 950 c.c. From this it will be seen that almost all models will give better performance than before. An interesting point is that the steering-column gear lever of the Isis has been dropped, in favour of an old-fashioned type of lever fitted on the driver's right, where it cannot interfere with the carrying of three people abreast. On the Oxford model Manumatic gear operation is offered as an extra, while on the Isis either Borg-Warner overdrive or fully automatic transmission can be had.

Oldsmobile. Stand 164.—The Oldsmobile is manufactured by the large General Motors Corporation. In line with the general policy in the American motor industry, a great margin of power is available, the 98 model Oldsmobile having an output of 240 b.h.p., and power-assisted steering is also a standard fitting. This car has very colourful internal furnishing, but one cannot help wondering how long it would take to become shabby in hard service.

Packard. Stand 134.—The Packard, which was in its earlier days regarded as almost the Rolls-Royce of America, has been forced to conform to acceptable practice in the United States, where it is usual for cars to receive a face-lift each year, in an effort to boost sales. The specification is very similar to that offered by all Transatlantic manufacturers.

Panhard. Stand 150.—Whatever the commercial success of the Dyna-Panhard may be, its technical success cannot be doubted. Drastic weight reduction and the use of a very

405 four-door saloon

405 drophead coupé

BRISTOL

fashion...

Bristol fashion in performance. Aerodynamic body, race-bred high-efficiency engine, five forward speeds and great inherent stability give the 405 the speed and handling qualities only to be expected in a car made by Bristol.

Bristol fashion in comfort. The 405 is a roomy and luxurious four-seater. There is ample space for golf clubs, fishing tackle, family and family impedimenta.

Bristol fashion in styling. The 405 is hand-built by craftsmen. And the individual owner selects his own colour scheme for his highly individual car.

The NEW Austin Princess

luxury . . . but in good taste

WHAT is in good taste is so personal a matter that we dare to mention it only because it is important.

In a big car you expect comfort ; magnificent performance ; discreet good looks . . . . The new Princess gives you all these, and at a price you might not think possible in a coach-built car, which includes such advanced features as power-operated steering, automatic gearbox, and servo-assisted brakes. But, there are many reasons why you should decide to buy a Princess rather than any other big car.

One of these is that the Princess appeals to those who do not wish their choice of car to be mistaken for a display of opulence.

We believe that the new Princess is one of the finest big cars in the world. We ask you to test the accuracy of our belief with a searching *trial*, not just a " demonstration ". Any Austin dealer will be pleased to arrange such a trial.

Vanden Plas

The Austin Motor Company Limited, Longbridge, Birmingham : *Coachbuilders*, Vanden Plas (England) 1923 Limited, Kingsbury Works, Kingsbury, London N.W.9

clean body form have made it possible to achieve an acceptable performance with only a limited power output. This naturally leads to low fuel consumption figures. Clever design has led to a larger part of the car than before being devoted to the carrying of passengers and luggage.

Peugeot. Stand 138.—Though it is relatively unknown in Great Britain, the Peugeot is one of the largest-selling and most successful cars built in France. In addition to the existing 403 model there is now an estate car version, which confirms that the increasing popularity of this type of body is not confined to either Great Britain or the United States. In common with most cars built in France the Peugeot is capable of being driven very hard at high speed, with complete disregard for variations in road surface. It is essential for a French manufacturer to build his cars with this capacity, if they are to succeed in France.

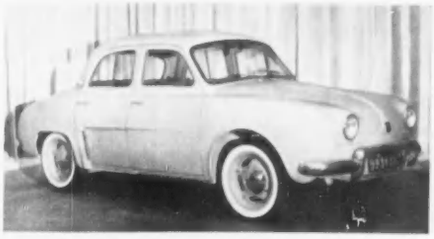
Pontiac. Stand 131.—The Pontiacs exhibited are in many ways typical of Transatlantic cars, both in their technical details and in their finish and furnishing. As on all cars from the United States, fully automatic transmission is fitted. Certain details of the specification are not easy to understand: the engine, for example, is described as a "Strato-Streak."

Porsche. Stand 172.—This very original German design has justified itself by its outstanding successes in many important international races. The engine is a horizontally-opposed air-cooled four-cylinder, and is fitted at the rear of the car, while independent suspension is used for all four wheels. The Porsche is not intended as a family car—the range is confined to two-seaters—but rather for the enthusiastic driver who enjoys the thrill of driving for its own sake. The use of a rear-mounted engine naturally limits the luggage-carrying capacity.

Renault. Stand 156.—The little 750 Renault, with its rear-mounted four-cylinder engine, has become very popular in Great Britain, especially as a second car. It is continued as before, except that the Ferlec electro-magnetic clutch can be supplied as an extra; this eliminates driver operation of the clutch. The larger 2-litre Frégate model, with its estate-car variation known as the Domaine, is shown once again. Seen for the first time in Britain is the new Dauphine, which might be described as a slightly larger version of the already known little Renault. It is, however, a completely new car and, while retaining the qualities of its small brother, incorporates many of the characteristics of a larger car. Because of clever weight-saving—the car weighs only 12½ cwt.—it has been possible to combine a maximum speed of 70 m.p.h. with a fuel consumption of 40 m.p.g. This model can also be obtained with the Ferlec system of clutch operation.

Riley. Stand 167.—The Riley Pathfinder is shown again this year. The four-cylinder engine of 2,443 c.c. develops 110 b.h.p., which gives the car a maximum speed of about 100 m.p.h. The hydraulic brakes have servo assistance, thus reducing the pedal pressure required. The Riley is one of the few cars with the gear lever mounted to the right of the driver's seat—a feature liked by many motorists. It is justly renowned for its excellent road-holding and cornering capabilities, which make high average speeds possible. Not the least of the Riley's attractions is the lack of ornamentation; apart entirely from æsthetic considerations this makes it a much easier car to keep in good condition.

Rolls-Royce. Stand 169.—The great interest on the Rolls-Royce stand is the fitting of power-assisted steering on the largest model—the Silver Wraith—to which specialist coach-work is fitted by different body-builders. This steering unit makes it much easier to handle this car with its long wheelbase, especially at slow speeds in city streets. The amount of power-assistance applied to the steering varies automatically with the load on the wheel, so that at normal speeds on the open road the force required will be divided about evenly between the power-assistance and the driver, but when one is manœuvring in confined spaces assistance will do most of the work. Should the front wheels come against an immovable obstruction like a kerbstone, a safety valve will cut out the assistance. In addition, this model will be fitted with a refrigeration plant, which will have the effect of automatically controlling the temperature of the car interior under all conditions. It will be possible to drive from Alaska to the Equator with the windows closed. The Silver Cloud remains unchanged, except that refrigeration and power-assisted steering can be had on export cars.



RENAULT DAUPHINE

RILEY PATHFINDER

ROLLS-ROYCE SILVER WRAITH

ROVER T3

SINGER GAZELLE

STANDARD VANGUARD ESTATE CAR

SUNBEAM RAPIER

Rover. Stand 153.—Apart from the production models, which show only changes of detail, the item of outstanding interest on the Rover stand is their latest gas-turbine car, the T3. Although not yet ready for production this model exhibits the great steps forward which have been taken since the first gas-turbine car, JET 1, was announced by Rovers early in 1950. It will be remembered that JET 1 proved itself capable, during tests in Belgium, of travelling at over 150 m.p.h. The standard models—the Rover 60 four-cylinder and the Rover 75 and 90 six-cylinder, as well as the trusty Land-Rover—have for years been distinguished by being among the best-built cars, and although their reputation for reliability has perhaps been over-publicised they are capable of surprisingly high speeds. Some Rover owners may regret the dropping of the freewheel in favour of overdrive.

Simca. Stands 119 and 124.—The range of Simca cars exhibited is extended considerably this year by the inclusion of the cars formerly built by the French Ford factory, which came under the control of Simca some time ago. The type name of Vedette, instituted for these Ford models, has been retained, and the latest Simca-Vedette can be described as the result of an effort to combine French and American trends in car design. The ordinary Simca, however, because of its original association with Fiat of Italy, is much more Continental in conception. It shares with Fiats the ability to stand up to continuous hard driving. Since Simcas were introduced some attention has been paid to the problem of sound deadening, with the result that they are now much closer to the average British car as regards silent running.

Singer. Stand 136.—In the short time since the Singer firm was taken over by the Rootes Group, a new model, the Gazelle, has been prepared for this year's *Motor Show*, although it must be admitted that its body pressings owe much to models already included in that group's range of cars. The engine used is the 1½-litre overhead-camshaft Singer, which gives a power of 52 b.h.p. at 4,500 r.p.m. As the Singer factory is now controlled by Rootes it will be of interest to see whether the make gradually converges with, or diverges from, the cars with other names in the group.

Standard. Stand 142.—The already extensive and well-known range of Standards was increased shortly before the show by the addition of the Vanguard Sportsman saloon, which is, in effect, a de luxe and higher-powered version of the normal Vanguard saloon. The extra power has been obtained by embodying certain features from the Standard's sister car, the Triumph, which have had the effect of raising the power to 90 b.h.p. The makers now produce an estate-car version of the latest Vanguard. All three of these models employ the Laycock-de-Normanville overdrive, which has the effect of converting the three-speed gearbox into one giving five separate gears. Overdrive top reduces the engine speed, and consequently the fuel consumption, at high cruising speeds. The range is completed by three small cars, the Family 8, the Super 10 and the Ten Companion. The last-named carries an estate-car type of body and, although only a small car, has four normal doors, as well as van-type doors at the rear.

Studebaker. Stand 140.—It is symptomatic of American cars that not one of the three models exhibited on the Studebaker stand has a normal synchromesh gearbox; the alternatives are overdrive or fully automatic transmission. This is typical of the present trend in the United States, where, it is almost true to say, only taxi owners, or the impoverished, think of buying a car with a normal gearbox. One cannot but regret the passing of the beautiful Studebaker of a few years ago, which the makers were forced to give up owing to popular demand.

Sunbeam. Stand 144.—The Sunbeam Rapier is a good example of the benefits brought to the everyday motorist from racing. After

"Oh!..." at the Show and "Ah!..." on the road...

You'll be coming to the Show, perhaps, with a purpose in mind? Don't hurry yourself. See them all. Price for price, space for space, speed for speed, life for long, trouble-free life, *the new car you'll enjoy is a Vauxhall.*

For the Cresta, the Velox and the Wyvern, elegant as they are, are designed with a clear understanding of the needs of real drivers, with families, jobs, friends and ambitions. Speed? *. . . a Cresta or a Velox will give you a willing eighty-five.* Space? . . . you can take five large passengers, and stow their luggage, too! Long journeys? . . . you'll never get tired at this wheel! Traffic? . . . *look forward to the quiet satisfaction of* Vauxhall manœuvrability (and that good-tempered, top-gear performance which makes even city driving pleasurable).

As for economy—higher compression ratios and a special carburettor have even improved upon 1956, and by as much as 8%!

At Earl's Court you will notice the beauty of the new coachwork. And you'll be impressed by the comfort, the luxury and the finish, both inside and out, which are an intrinsic part of Vauxhall value.

Prices? The 6-cylinder Cresta is £640 (P.T. £321.7s.). The Velox 6, with simpler appointments, £580 (P.T. £291.7s.). The 4-cylinder Wyvern, £535 (P.T. £268.17s.). They're available *for you to see and try now! Let your Vauxhall Dealer* give you a trial run. You'll find . . .

. . . the new car you'll enjoy is a Vauxhall

Vauxhall Motors Limited · Luton · Bedfordshire

the success of the Rapier in this year's Mille Miglia race the makers have found it possible to incorporate in the standard production model the modifications carried out to the team cars for that race. The engine now uses two Zenith carburettors, improved inlet and exhaust manifolding and more heat-resistant valves. These modifications have raised the power output to 67.5 b.h.p., an excellent figure for an engine of only 1.4 litres. The larger-engined Mk. III Sunbeam, of 2¼ litres, has been reduced in price by the large sum of £105 with purchase tax included. Both models can be obtained with the Laycock-de Normanville overdrive as an optional extra. It is of interest to recall that the Rapier averaged 65 m.p.h. for the 1,000 miles of the Italian race.

Triumph. Stand 132.—The Triumph TR3, which is almost as well known throughout Europe as in Great Britain because of its numerous successes in international rallies, now employs Girling disc brakes on the front wheels. Girling drum brakes are still used on the rear wheels, which carry only approximately 40 per cent. of the total braking load. The principal advantage of disc brakes is that brake fade under severe working conditions is eliminated. In addition the brakes are self-adjusting and self-cleaning; inspection or replacement of friction linings is also made much easier. In common with many other cars the Triumph uses the Laycock-de Normanville overdrive. Although the engine has a capacity of only 1,991 c.c., a total power of 100 b.h.p. is developed at 5,000 r.p.m.

Vauxhall. Stand 163.—The Vauxhall range, which already consisted of the four-cylinder Wyvern and the six-cylinder Velox, has been extended by the addition of two special-bodied versions on the Velox chassis. One is a form of estate car bearing a close resemblance to the rather ornate ranch wagons built in the United States, in which the rear seat can be modified to provide a comfortable double bed. As Vauxhall is an American-controlled company, one must expect such tendencies. Another new model is the Velox Dormobile, which can also provide sleeping space for two. A large amount of goods or luggage can be carried after adjusting the rear seat.

TRIUMPH TR3

VAUXHALL CRESTA

WOLSELEY 6/90 SALOON

Volkswagen. Stand 120.—The well-known Volkswagen models are continued, with only minor changes, but a model new to Great Britain is shown for the first time. This is the rather clumsily named but handsome Karmann-Ghia coupé. The chassis specification is the same as the everyday model, but to this has been added a coupé designed by the Italian coachbuilder Ghia, and built in Germany by Karmann. Much of the Volkswagen's success is due to its ability to stand up to severe conditions for an extended mileage.

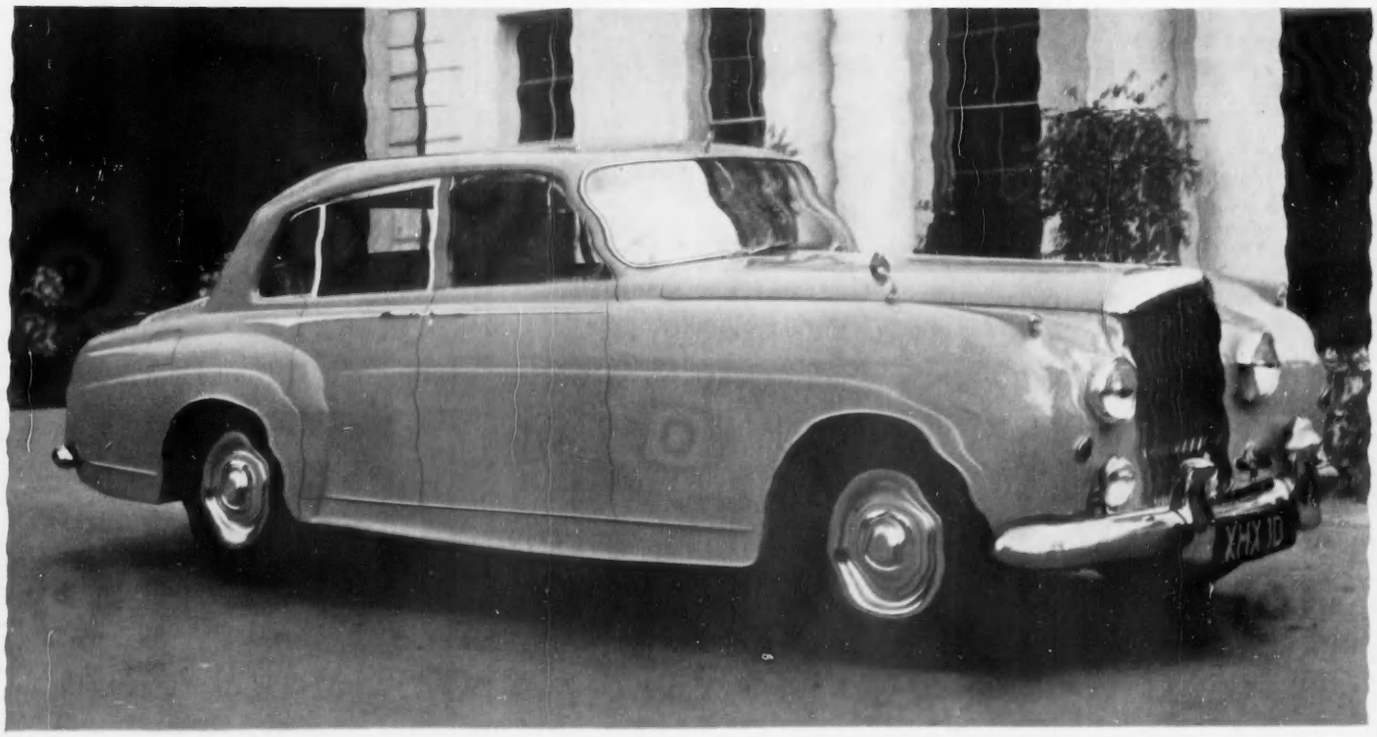
Wolseley. Stand 155.—In common with the power increase obtained on most British Motor Corporation engines, the Wolseley 6/90 has had its power output increased to 97 b.h.p., largely by increasing the compression ratio. It is worth bearing in mind that increased power should not be regarded solely as an excuse to drive faster, as extra power increases the margin of safety for the driver. The 6/90 has had the gear lever moved from the steering column to the driver's right-hand side, a change which many motorists will welcome. At the same time optional extras include either Borg-Warner overdrive, or Borg-Warner fully automatic transmission. As Wolseley forms part of the British Motor Corporation the 6/90 has benefited from proving runs carried out so thoroughly in Germany, where cars have covered over 20,000 miles at over 60 m.p.h.

COACHWORK, COMPONENTS AND ACCESSORIES

On entering Earls Court one is usually impressed right away by the gleaming new cars displayed, but this year the cars shown are even more colourful, because of the decided trend towards dual-colour schemes. There is hardly a single manufacturer who does not offer a car—even if only the de luxe version of the everyday car—finished in this manner. Although in most cases the two colours blend pleasingly, there are examples where they seem to have been selected merely to catch the eye of the easily impressed sections of the public. I am told that an increasing number of motorists are being influenced in their selection of a car by their womenfolk, and it may be for this reason that manufacturers are resorting to these striking but rather impractical colour schemes.

On some cars this effort to brighten our motoring goes so far as to provide upholstery more suitable for a flamboyant restaurant than for a car. One cannot help wondering how long it will be before such upholstery, under normal motoring conditions, becomes tawdry and unsightly. Most experienced motorists will agree that it takes considerable self-discipline and much effort to keep a car with the darkest green leather upholstery in good condition, and this is especially true during a typical British winter. I should imagine that the slightest blemish will be much more obvious on those cars which are painted in dual colours, particularly as in many cases the two colours are divided by an ornamental chromium strip, which is the first part to suffer should two cars make contact while manœuvring in a car park. It will be interesting to see whether such cars will depreciate more quickly, after they have been on the roads for some time, than the plainer cars to which we are accustomed.

Most motorists have become fully accustomed to the comfort and convenience of present-day motoring, and much of this is due



BODY BY H. J. MULLINER ON A BENTLEY S CHASSIS. This is typical of the fine craftsmanship to be seen at Earls Court

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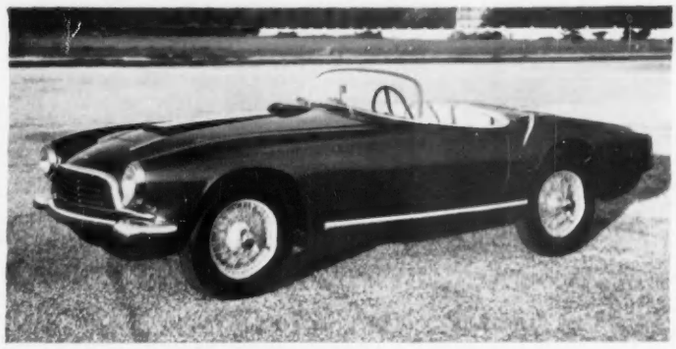
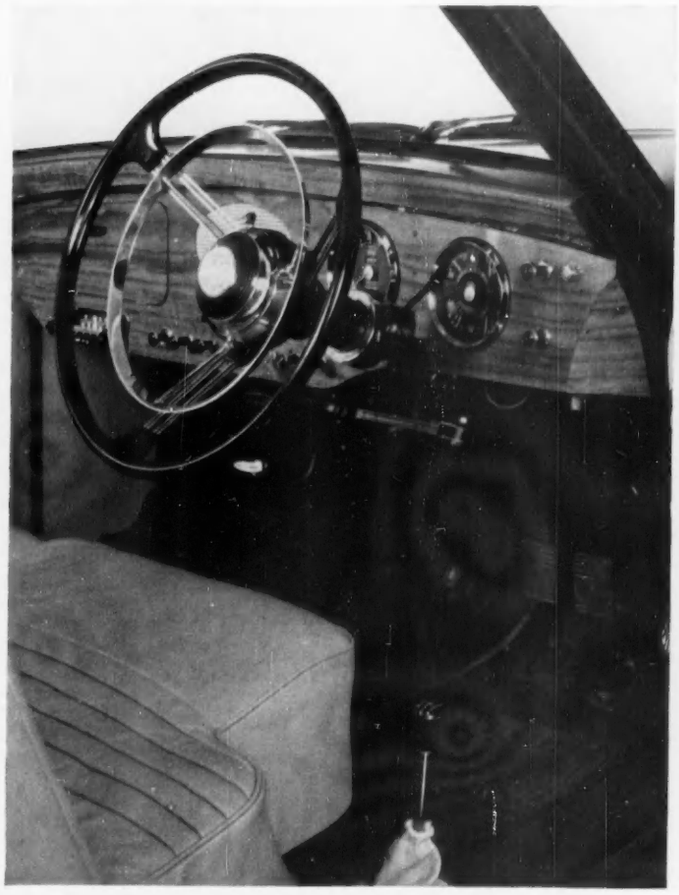


A COMBINATION OF BRITISH ENGINEERING SKILL WITH ITALIAN ARTISTRY: AN ASTON MARTIN FITTED WITH A BODY BY SUPERLEGGERA, OF ITALY

to the efficiency of the car heaters now fitted to almost all cars. It is when one drives a modern saloon car in the extreme heat of southern France or Italy that one realises how bad the ventilation generally is. Usually the only effect of opening windows, swivelling ventilators, or even a scuttle ventilator is to let in a mass of heated air. Because of this the announcement by Rolls-Royce that they are now fitting a refrigeration plant to the Silver Wraith, which can also be supplied as an extra on both the Silver Cloud and its sister car the Bentley, is of particular interest. The makers claim that the car can now be driven anywhere with the windows closed, and the air inside at the desired temperature. This is, in my opinion, true saloon-car motoring, and suggests that at last the days of being forced to wear an overcoat in one's car are ended. As fitted to the Bentley and Rolls-Royce this equipment is certainly expensive, but it should not be long before mass-produced and modified versions of the same equipment are available for the more general run of motor-cars.

Many experienced motorists have for a long time criticised motor manufacturers for some of their small but thoughtless omissions. It is the more important, therefore, to note that it is becoming increasingly difficult to find examples of the more obvious faults. Door handles or window winders which get in the way of the driver's right knee, badly placed dipping switches, lack of room for the driver's left foot and the placing of instruments so that they are hard to read are among the faults which seem to have vanished almost completely. While increasing use of dual-colour schemes might suggest greater interest in the outside of the car than in mechanical matters, this tends to be contradicted by the fact



CONTROLS OF THE WOLSELEY 6/90, WITH THE GEAR LEVER ON THE DRIVER'S RIGHT. THIS CHANGE TO PREVIOUS PRACTICE WILL PLEASE MANY MOTORISTS

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THE SMALLER JAGUAR MODEL, THE 2.4-LITRE, WHICH WAS INTRODUCED LAST YEAR

that the external finish of engines seems to be improving. Admittedly there are few cars on which one will find gleaming brasswork or stove enamelling, but there are fewer still whose engine compartment reminds one of agricultural machinery.

One disappointing feature of the Show is the apparent lack of interest in reducing the problems of maintenance. This is especially important to motorists whose cars are on the road day after day, as, if regular servicing is not to be neglected, that means having one's car off the road for perhaps a day every now and then. There is only a handful of cars on which either a one-shot or an automatic chassis lubrication system is fitted, though they represent a great saving in both time and money to the busy motorist. Conversely, there are many cars on which it is necessary—if the makers' instructions are to be obeyed strictly—to use the grease-gun at least every 500 miles. I am sure that countless motorists would welcome automatic chassis lubrication, and even be prepared to pay extra for it.

Among components at the exhibition the new clutchless gear-change devices are the most interesting. While the car with automatic transmission eliminates both the clutch pedal and the gear lever—as, of course, does the gas-turbine car—the car fitted with this new equipment eliminates the clutch pedal only. The driver still has to move the gear lever from position to position as required, but the appropriate clutch actions are carried out automatically for him, as are the needed adjustments to the throttle opening for upward and downward gear changes. The adoption of these devices by certain makers is certain to spread, as they eliminate a large proportion of the mental strain from driving, though they do not offer the full benefits of automatism. The extra items necessary consist of a vacuum-servo to operate the centrifugal clutch, a pressure-sensitive switch in the gear lever and a control unit connecting the electrical circuit, the servo and the accelerator. It is only necessary to grasp the gear lever for the operation of gear changing to be initiated, and all the driver then has to do is push the lever into the selected position. This is not automatic transmission, but it makes gear changing such a simple operation that the novice will be able to perform in the manner of the expert. Many inexperienced drivers are frightened of gear changing without preparation, and if surprised by finding a steep hill suddenly around a corner usually attempt to retain top gear. With a clutchless car it is only necessary to slip the lever through to a lower gear; there is no preoccupation with the smooth operation of the clutch or finding the exact throttle opening.

It is possible and, in fact, to be hoped that this freeing from worry of most motorists by taking the gear change out of their control will lead to better driving in other directions. With less to worry about it is possible that the average motorist may soon be able to spare a glance in his mirror, and even succeed in judging the width of his car accurately enough to keep in to the nearside lane when driving slowly.

There is little new among the accessories at Earls Court, although the latest type of windscreen washer may be new to many visitors. Instead of being operated by a manual or pedal pump, or by the vacuum in the induction manifold, this latest type is worked by a small electrical motor. As a result it is quite independent of engine speed, and can be successfully used at full throttle. This is a great advantage over the vacuum type, which can fail when one wants it most, as when one is accelerating hard to pass an ineffectively mud-guarded lorry. The range of loose seat covers appears to be more extensive than before, and it now seems possible to purchase an imitation of many expensive furs, as well as the more widely misused Scottish tartans. One interesting exhibit among the accessory stands in the gallery is by a leather firm, who can supply to order sets of luggage designed to fit the boot of any car. These are not, however, the large clumsy fitted trunks of earlier days but smart and attractive cases of modern design, and certainly smart enough to be used away from the car. The less said about some accessories the better. They can be described as distinctive embellishment or vulgar ornamentation, depending on one's taste. Some I have in mind contribute nothing to the pleasure or efficiency of motoring, and seem designed merely to make a mass-produced car look slightly different from the next-door neighbour's.

One point which I think still requires serious attention is the seating provided in many of our medium-priced cars. Only the other day I had my views confirmed when talking with a doctor friend; he was convinced that many of the ailments from which his patients suffered could be traced to badly-designed car seats. Admittedly the problem of providing seating suitable for motorists of widely different height and weight must be a difficult one to solve, but there are many oddities to be seen at Earls Court. In addition there are probably many more on which the faults will become obvious only after a reasonable mileage has been covered. I have encountered many seats which were so soft, perhaps deliberately to give an impression of luxury, as to allow the seat to be fully depressed after the initial stiffness of the springs had been overcome. On the other hand,

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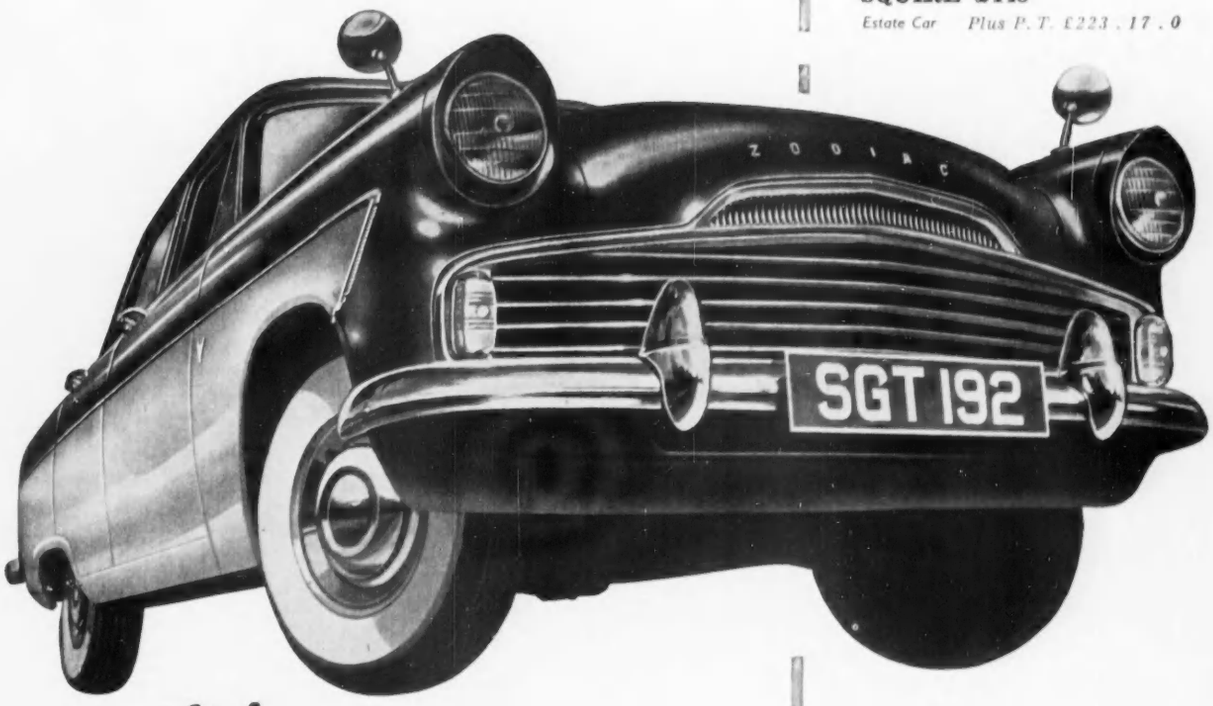

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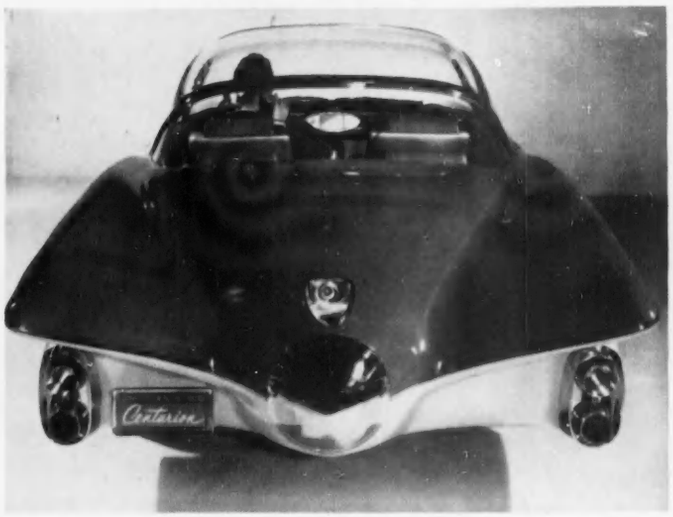

THE BUICK CENTURION, WITH A TELEVISION SCREEN ON THE FASCIA TO WARN THE DRIVER OF OVERTAKING TRAFFIC

there are many so stiff, perhaps to avoid the very fault I have just described, as to resemble a wooden bench. Apart entirely from these points, however, I think the worst fault is a seat which fails to give support where it is most needed. There are many seats which have so little padding for the small of the back that on a long run one gradually droops, or else is forced to make a conscious and tiring effort to sit up straight.

One does not find faults in bucket seats as often as with bench-type seating, but even with the latter type the solution seems simple enough. Slightly stiffer padding or springs around the edges of the seat squab would help to hold one properly in front of the wheel, and prevent sliding about on corners. Such padding, if made fairly wide between the driver and the passenger, would also serve to hold a second passenger away from the driver's left arm. Similar padding for the small of the back would, I am sure, reduce fatigue considerably, and might even, by helping to avoid constriction, tend to prevent the indigestion from which some people seem to suffer through long driving.

Because of the interest taken in the new Rolls-Royce refrigeration plant by other manufacturers, this might be a good time to make a plea for better sited fresh-air entries for existing car-heaters. Too many seem to inhale exhaust fumes from other cars. This is important because it is usually when driving slowly in traffic that one switches on the booster fan, thus increasing the intake of dangerous fumes. As carbon monoxide fumes are odourless there is a danger of inhaling them without noticing. Wind tunnel study of this problem would go a long way towards finding the best place to site the air entry, which is bound to be different on different cars, because of the shape of the car. Some study regarding the placing of the exit from the heater itself would also be helpful. On a few cars this is placed so that the angle of the floorboard is utilised to deflect a portion of the heated air through to the passengers in the rear seat, and in other cases separate ducts are used, but on many cars the heater tends to burn the driver's and perhaps the front passenger's feet, while leaving the back-seat passengers in a semi-freezing condition.

Despite these criticisms this year's Show must be regarded as a great step forward. There is little doubt that the interest in transmission systems which simplify the driver's task will spread, and that in a short time the task of driving may become so reduced as to take away the interest and fun of motoring. The true enthusiast, who motors for motoring's sake, will still find it possible to maintain his interest by driving better, even with automatic transmission, than the less experienced. I look forward to trying the interesting new cars, and reporting on them in the columns of COUNTRY LIFE.

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SOME UNCOMMON BERRIES

By A. G. L. HELLYER

THIS year, despite the weather, the firethorns have been better than ever. I have seen bushes so heavily laden with scarlet fruit that at first sight one was unaware that they carried foliage as well. Most of the cotoneasters and rowans are well berried, too, but the barberries are, I fancy, a little below average and I have little fruit on my hollies, though I hear of good crops in some parts of the country.

These are the familiar berries of the garden and there is none to surpass them in beauty. But there are many less common trees and shrubs that are worth growing for the variety they bring as well as for their own individual beauty. Many are no more difficult to grow than the familiar kinds, and some are uncommonly handsome plants.

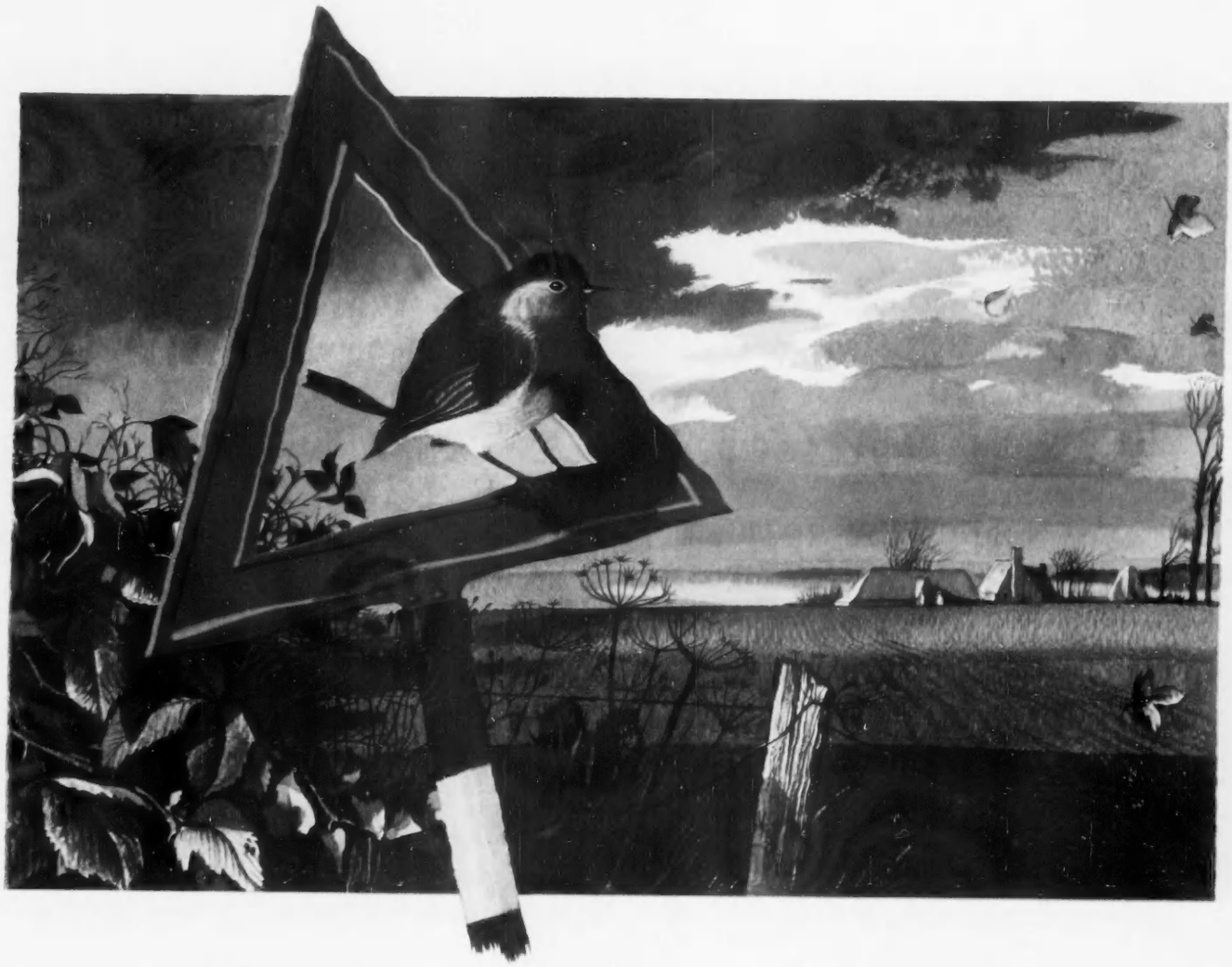
That is certainly true of the pink fruited rowans, of which the two most readily obtainable at the moment are *Sorbus vilmorinii* and *S. hupehensis*. Both resemble our native rowan in general style of growth and leaf, though the leaves are smaller and give the trees an even lighter and more elegant appearance. But it is the fruits that are most remarkable: fine hanging clusters like those of the rowan, but pale pink at first gradually changing to near-white as they ripen. They never fail to attract attention and are really beautiful besides being unusual.

A new Asiatic rowan that promises to rival our native species in brilliance is the oddly named *S. esserteauiana*. If ever a plant cried out for a euphonous and easily remembered popular name, this is it, for this prolific Chinese tree should be as widely planted a few years hence as the double pink cherry was thirty years ago. But who is going to popularise a tree with the name esserteauiana? I feel that the botanist who thought of that one can have had no interest in gardens or gardeners. This magnificent rowan is not unusual in colour or style but simply in the size and brilliance of its scarlet fruits and the freedom with which they are produced. For these qualities I do not think there is any other species to touch it and so far it seems to be a hardy, vigorous and easily grown tree.

SORBUS HUPEHENSIS, A ROWAN WITH LIGHT PINK FRUITS. As they ripen they become nearly white

A bush that really does make people stop and stare is callicarpa. There are several different species, but all have lilac berries. Perhaps lilac is not quite the right description for these small, shining, artificial-looking fruits. Theirs is the kind of colouring one expects to find in glazed pottery rather than in plants, and they certainly do not look wholesome, though I have never heard that they are poisonous. Handsome they undoubtedly are and the best species, *Callicarpa giraldiana*, is tolerably hardy. I grow the rather less robust *C. purpurea*, but it was badly

PERNETTYA MUCRONATA, A DWARF EVERGREEN. The fruits, which have a highly glazed appearance, are of many colours. *(Right)* *CALLICARPA GIRALDIANA*, WHICH IS REMARKABLE FOR THE LILAC COLOUR OF ITS SMALL SHINING FRUITS



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CELASTRUS ORBICULATUS, A VIGOROUS CLIMBER WITH YELLOW FRUITS WHICH SPLIT OPEN TO REVEAL SCARLET SEEDS

cut back last winter—sufficiently to stop it fruiting this year, though it has shot out again vigorously.

A whole range of odd and aniline colours is also to be found in pernettya, a first-rate shrub for the front row of the shrub border in lime-free soil. At least it is in lime-free soil that I have always seen it, but I note that W. G. Bean records that he was told that it grows well on limestone, so perhaps this is another case of a plant's acquiring quite unjustifiably a reputation for being a lime-hater. *Pernettya mucronata* is the only species. It is a low-spreading evergreen with small neat leaves and surprisingly large berries, which may be white, pink, purple or so deep a crimson that they seem to be nearly black. All have the unreal, highly glazed appearance that characterises the callicarpa.

I do not think there is any spindle tree to surpass a good form of our native *Euonymus europaeus* for fruit colour, but there are several that make a pleasant contrast to it, notably the very dark crimson *E. oxyphyllus*. The colour is so intense as to be a little dull at a distance, but is effective when seen close up, and in addition the leaves usually colour well.

Not unlike some of the spindle berries in fruit is that vigorous climbing plant *Celastrus orbiculatus*. It climbs by twining like a honeysuckle, but is not a plant of any great distinction until, in autumn, the small fruits turn yellow and split open to reveal their scarlet seeds. Unfortunately the common form bears male and female flowers on separate plants and both must be grown in order to obtain berries. But there is also a rarer hermaphrodite form in which both types of flower appear on the same plant, and this should be obtained if possible.

An extraordinary fruit which always turns up at the Royal Horticultural Society's annual competitions for autumn foliage and fruits is *Decaisnea fargesii*. The fruits are soft and sausage-shaped, greyish blue in colour and often produced with astonishing freedom. The plant itself is a handsome shrub seven feet or more high with big leaves composed of numerous leaflets. The flowers are not decorative, but the fruits make handsome amends.

Another of the regulars at these autumn competitions is *Idesia polycarpa*, a tree virtually unknown outside the gardens of a few score experts. Like the decaisnea it would be worth growing for its foliage, quite apart from its fruits, for the leaves are large and heart-shaped. It resembles the decaisnea also in having flowers of no beauty, but the dull-red fruits hanging in great bunches are extremely decorative.

DECAISNEA FARGESII, WHICH PRODUCES BIG CROPS OF GREY-BLUE, SAUSAGE-SHAPED FRUITS. (*Right*) *IDESIA POLYCARPA*, WHICH CARRIES ITS DULL-RED FRUITS IN LARGE BUNCHES NOT UNLIKE THOSE OF A GRAPE-VINE

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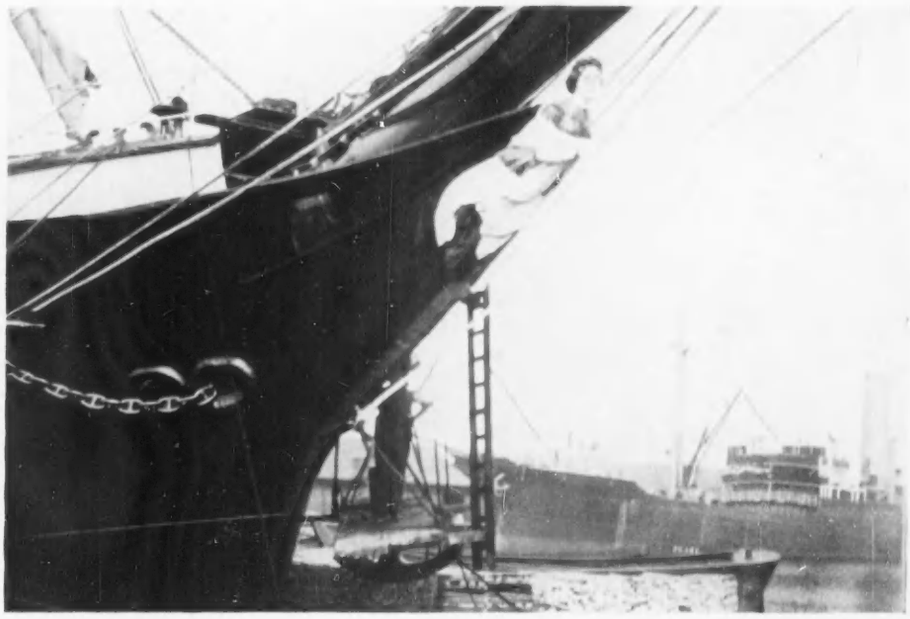
TIMBER BARQUES OF THE PORT OF LONDON

By MICHAEL R. BOUQUET

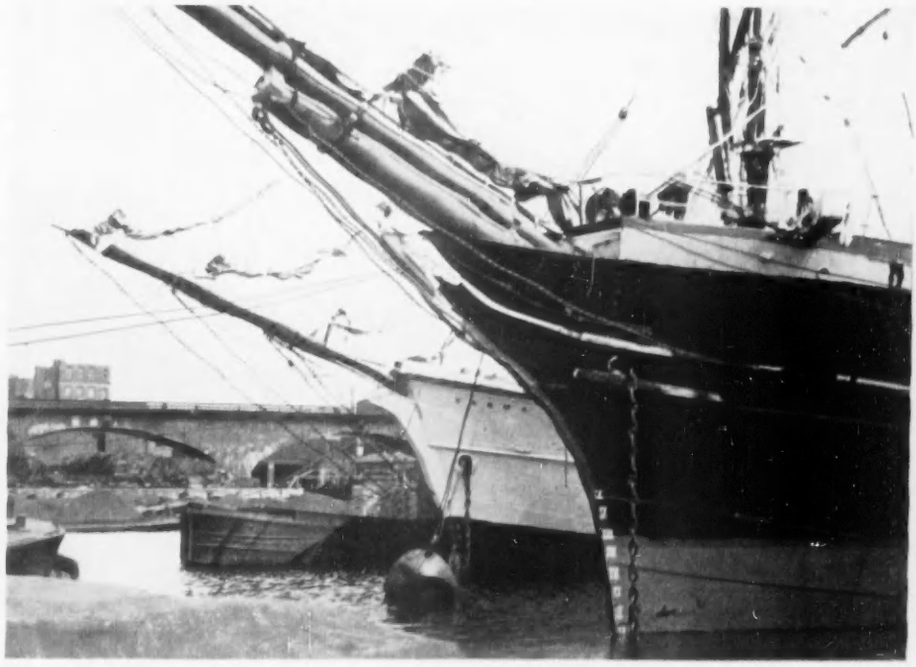
THE nineteen-thirties was the decade of the so-called grain race, when every year a score or so of great square-rigged sailing ships came from Australia to this country, loaded with wheat. The voyages and adventures of the large Finnish barques and four-masted barques such as the *Archibald Russell*, the *Parma* or the *Lawhill* were always good copy for reporters. Authors as widely differing as Shaw Desmond and Claud Muncaster made voyages in the grain ships and wrote books about them, and windjammers in the '30s had a news value that they have never had since, at least until the recent Torbay to Lisbon race.

But there was another group of sailing ships which came to this country a quarter of a century ago, but which never received anything like the same publicity as the grain ships. They were the Finnish sailing ships which brought cargoes of timber to the Thames from the Baltic during the summer and autumn months. In a sense they were the poor relations of the grain ships. They were much smaller and usually much older than the big four-masters. Their short passages across the North Sea never had the same glamour as the long haul from the Antipodes. Some of them were very much run down and in poor shape. I suspect that their crews were on even lower wages than the men in the grain ships. They were known in a derogatory fashion as the "firewood" ships, or —for a reason which I shall explain presently— as "onker" ships.

Yet to anyone with more than a superficial knowledge of ships these small square-riggers were vastly more interesting as ships than the big four-masted barques, and they had an atmosphere and a flavour of their own. One used to be able to find them in various London docks. The East and West India Docks were favourite haunts, those docks with their undertones evocative of the early 19th century. The Regent's Canal Dock, with its canal traffic reaching far inland, was another sure place to find one or two of the timber barques. South of the river, the Surrey Commercial Dock was the place to see the firewood ships. Of course, the timber they brought from the Gulf of Bothnia was not firewood in the literal sense. It was short lengths of timber, the offcuts of the saw-mills, which were used for making packing-cases or even light, cheap furniture. This "firewood" was a cheap cargo, and was carried at the cheaper freights. In their last days it was about the only trade in which the smaller square-riggers could pick up even a lowly living.



THE FIGUREHEAD OF THE BARQUE *LOCH LINNHE*, BUILT AT GLASGOW IN 1876. In the distance can be seen the figurehead of the s.s. *Benrinnes*



(*Left*) THE DECK OF THE BARQUENTINE *FRIDEBORG*. Between the masts is a windmill pump, a feature of many Scandinavian wooden ships. (*Above*) A CONTRAST IN BOWS. The barque *Oaklands* and, beyond, the wooden barque *Varma*

Yet what lovely ships some of them were! There was the iron barque *Loch Linnhe* of 1,460 tons, built at Glasgow as long ago as 1876. The photograph of her figurehead, which I took in the West India Dock, shows the style of the ship, an old-time Colonial trader. Everything about her had that same graceful touch, down to the master's saloon with its white-painted panelling picked out with gold leaf. The crews of those old ships with their humble cargoes were proud of their figureheads and their little bits of 19th-century ornament, which were evidence that their ship had once stood higher in the social scale. The figureheads were carefully painted and cared for, and a joy to look at. That of the *Loch Linnhe* was unusual in being picked out in colour. It used to be the fashion affected by deep-water ships to have all-white figureheads, allowing perhaps a little colour to the lips and cheeks of a female figure. Deep-watermen regarded the bright and cheerful colour of the coaster's figurehead as more than slightly vulgar. Conversely, the coasting skipper who affected to ape a deep-water style would paint his figurehead in white. However, the *Loch Linnhe's* was a lovely figurehead, and the old Clydeside carver who produced it was certainly a craftsman. On the day that I took this photograph the s.s. *Benrinnes*, of Leith, was on the other side of the dock. She was one of the last steamers to carry a figurehead, which one can distinguish just below that of the *Loch Linnhe*. I took this photograph in 1933, only a few months before the *Loch Linnhe* became a total loss in the Baltic. A few years later the *Benrinnes* was bombed and sunk in Valencia during the Spanish Civil War.

As I took that particular photograph, an

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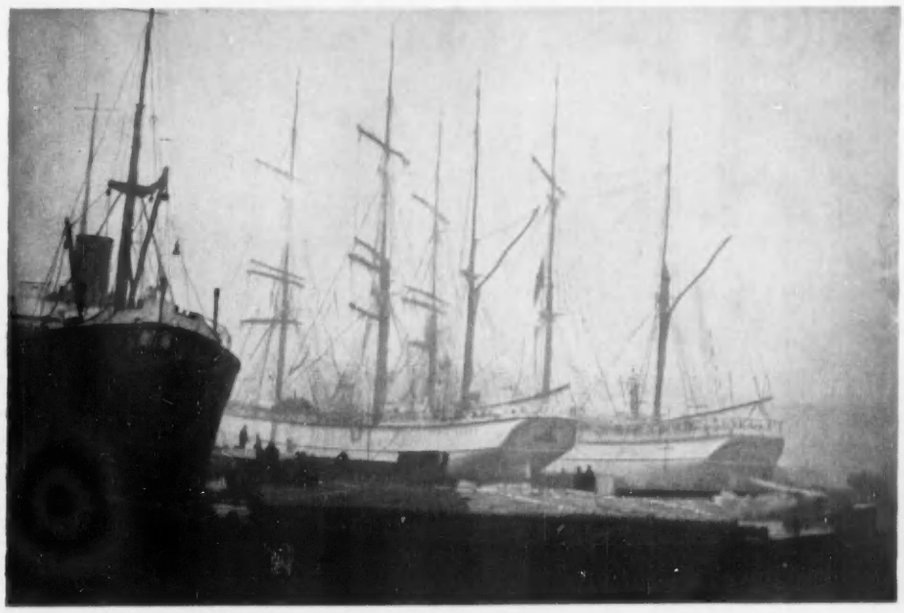

MASTS AND RIGGING IN THE MIST. The barques *Varma* and *Elakoon* discharging timber in the Regent's Canal Dock. (*Right*) THE BARQUE *PESTALOZZI* IN THE SURREY COMMERCIAL DOCKS

elderly man stood on the quay watching me. I had previously noticed him looking over the ship with a critical eye. "I joined that ship," he told me, "nearly half a century ago in this very dock. We went out to New Zealand in 98 days. She was a fine ship." Now, nearly 50 years later, he had come down to the dock to see his old ship. I think he had expected to find her uncared for and neglected, and he was pleasantly surprised at her smart appearance under the Finnish flag.

Another fine figurehead was in the barque *Oaklands*, built at Dundee in 1876. I photographed her in the Regent's Canal Dock. She was a graceful little ship, just under a thousand tons, and her figurehead was all-white in approved deepwater fashion. In my photograph can be seen in the background the squat, chunky bows of the wooden barque *Varma*, of 700 tons, built in Finland in 1922. Her sturdy lines form a striking contrast to the graceful sheer of the *Oaklands's* bows. Like the *Loch Linnhe*, the *Oaklands* had a pleasant panelled saloon in the Victorian idiom. There was an oil painting of the barque herself under full sail. The wooden casing surrounding the chronometer and barometer was beautifully carved, while beneath were the words: "Well, what about it?"—the pleasantry of some long-departed shipwright who had helped to fashion her.

The *Loch Linnhe* and the *Oaklands* were both built of iron in the '70s. Some of the firewood fleet were even older. The barquentine *Frideborg* was a composite vessel—that is to say, of wooden planking on iron frames—built at Sunderland as long ago as 1866. She was originally a barque called the *Cleta*, and there was a story current 20 years ago that she had once carried home a cargo of tea from China. Everything about her certainly spoke of a very old ship. She had a curious little raised monkey-poop of a type that went out of fashion many years ago. In my photograph it can be seen that her mainmast has been strained, and had at some time been "fished," or spliced, making an unsightly bulge in the taper of the mast. In the middle of her deck, between the two masts, can be seen the frame of her windmill. This windmill, which was rigged with canvas sails at sea to provide the motive power for the pumps to keep the hold clear of water, was a statutory feature on board Scandinavian wooden sailing ships. These windmill pumps kept working as long as there was any breeze and their intermittent "onk-ur . . . onk-urr" is generally supposed to have given the firewood ships their alternative nickname of "onkers."

Not all the wooden ships were as ancient as the *Frideborg*. There were several little softwood barques built in Finland after the first World War. They were rather heavy and workmanlike in appearance and had little of the faded Victorian charm of the *Oaklands* and the *Loch Linnhe*. Four, I can remember, were *Fred*, *Carmen*, *Varma* and *Elakoon*. They were painted white and always smartly kept up. They were of between 400 and 800 tons. Their square sterns with carved and painted scrollwork and their poop railings gave them a certain galleon-like character. The day I came upon the *Varma* and *Elakoon* in the Regent's Canal Dock was a misty day in early autumn. Their masts and top-hamper towered up into the haze, and their white hulls with those archaic-looking sterns gleamed with fresh paint. Everywhere was the sweet smell of the short lengths of timber being unloaded into lighters. In spite of the clattering winches of a near-by German steamer, it was a scene which might have come—allowing for technical differences of rigging—from the 18th century or earlier. It was certainly difficult to realise that all the din and bustle of the Commercial-road were only a few yards away.

Then there was the steel barque *Pestalozzi*, which I came on in the Surrey Docks, dressed with flags for Finland's national day. She was rather large for a typical onker, over a thousand tons. She had, in fact, been built at Hamburg in the '80s to trade to the west coast of South America. She was not a particularly interesting ship, but on that grey December day, alone in a corner of a vast basin, with the blue and white ensign of Finland at her gaff, the *Pestalozzi* and her reflection in the utterly still water looked melancholy and forlorn.

Almost the last of the timber barques to survive—for she carried on up to the outbreak of war in 1939—was the iron barque *Alastor*, built in 1875. Consider the photograph of her taken in her first year of life—a graceful and lofty ship with a mainskysail yard, flying the Red Ensign and the house flag of the Shaw Savill Company, to whom she was chartered, at the main. Her owner was then Mr. R. H. Penney, of Shoreham, who owned a fleet of small sailing ships which sailed from Shoreham to the ends of the earth. The *Alastor* had her 'tween decks pierced for ports, and she was fitted to carry emigrants, mostly small farmers, labourers and their families to New Zealand. She was the largest sailing ship ever owned in Shoreham and for 20 years she was commanded by the same master. She made many voyages to Australia and New Zealand before she was sold to the Norwegians in 1895. She appeared in the London River in the '20s and '30s under the Finnish flag carrying timber. I can remember seeing her under sail in her last days. The lofty skysail and even the royals were gone, the jibboom was shortened, the dolphin striker was gone and her figurehead as well. But her hull, built of that tough puddled iron which made the reputation of Victorian shipbuilders, was as good as ever, and up to 1939 she was still classed 100A1. She still carried her original bell with her builders' name, and around the poop deck were various pieces of carving that were eloquent of more spacious and leisurely days. The *Alastor* was in this country when the Russians invaded Finland, and she remained in British waters throughout the war. After the war she had an inglorious end as a kind of exhibition ship.

The commercial sailing ship has gone, and, perhaps, it is just as well in many ways that it has. But I shall always remember those little Finnish sailing ships and the elusive flavour they had of an antique age, or rather of two ages—the 16th-century atmosphere of the white, wooden barques, and the nostalgic Victorianism of the graceful iron barques.

A PHOTOGRAPH OF ABOUT 1876 SHOWING THE IRON BARQUE *ALASTOR*, THE LARGEST SAILING SHIP EVER OWNED AT SHOREHAM. THE *ALASTOR* CONTINUED TO CARRY TIMBER FROM FINLAND UNTIL 1939

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OLD ENGLISH WALKING-STICKS

By G. BERNARD HUGHES

The following article is illustrated by walking-sticks in the collection of the Right Honourable Alan Lennox-Boyd, M.P.

WALKING-STICKS of exotic woods radiant with precious metals set with jewels were collected by the ancient Egyptian king, Rameses I. So highly were these valued that after his death twelve were recorded for posterity by stone carvers upon the walls of the Temple of Karnak, and others enriched the walls of his tomb in the Temple of Kauma.

In England until the reign of Edward IV (1461-1483) a walking-stick was merely a plain staff to assist the foot traveller; it measured about five feet in length with a hand-grip and a slender iron-spike ferrule. The foot traveller also carried a stick with a bend shaped to fit the shoulder, and with a crook at the end from which to hang a bundle. Gold-mounted ceremonial staffs of ebony had long distinguished people of high authority, of course, but the walking-stick carried as a dress accessory dates no earlier than the 1460s. This was a tall staff of ebony or other heavy wood with a plain head and spiked silver ferrule. By 1470 such staves were mounted in gold or silver-gilt, and enriched by bands engraved with flowers, foliage and scroll motifs; spiked ferrules were superseded by rather shorter cap ferrules.

A notable 16th-century development was the staff of polished wood headed with a circular pouncet-box; its highly domed lid finely pierced and attached to the stick with a richly wrought ring ferrule about two inches deep. The pouncet-box contained a small piece of sponge soaked in aromatic vinegar. This was the jeweller's alternative to the pendant pomander and aromatic orange and continued fashionable for more than two centuries. Such ornamental staves, crowned with pouncet-boxes, were also carried by women.

All men of fashion in Henry VIII's reign carried walking-sticks, long or short, thick or thin, at the ever-varying whim of the king whose inventory in 1536 recorded his "six walking staves." One of these was "garnished with golde, having a perfume in the toppe, under that a diall and a pair of compasses of golde, and a foot-rule of golde, a knife and a file, their haftes of golde, and a whetstone tipped with golde." A fashion set by Henry VIII was to carry a stout staff "guilte with astronomie upon it": his own example cost forty shillings.

GEORGE MONTAGU, LATER 6th EARL OF SANDWICH, AS A BOY AT ETON IN AD MONTEM DRESS. By Richard Livesay (*c.* 1750-1823). Walking-stick in red wood with a double spiral of silver thread, knob and ferrule of silver. Collection of Viscount Hinchingbrooke

Less lavishly a walking-staff at this period might contain a cavity beneath the pouncet-box for carrying money or trinkets. There was a vogue too for covering a wooden stick with gilded wire wound in ornamental patterns. A man of lower status might carry a stick grotesquely carved.

Elizabethan courtiers and nobles strutted with chest-high sticks of a splendour hitherto unknown in England. Heavy mounts of gold or gilded silver were lavishly jewelled and the tapering gold ferrule cap was six inches long. Less gorgeously the head might be a plain knob of precious metal engraved with a coat-of-arms, a posy encircling its ring ferrule. In some instances a cane-head of silver was set with a single table-cut Bristol stone—a clear crystal found in large blocks in the West Country—or some other English gemstone. Slender, light-weight malacca and tobago canes from East Indian palms were imported at this period and to a great extent superseded heavy wood. Such a staff became known as a cane, even if wound with gold wire. Ebony and the more plebeian white woods retained the old term. Carved bludgeons were still carried by those who ventured into unsavoury districts.

James I favoured a hip-length walking-stick of ebony—never a cane—without ornament save for a gilded head, often in the form of a pouncet-box, and a short cap ferrule at the tip. Carved and turned ivory knobs became fashionable; less costly, but more vulnerable to accidental breakage, were those turned from colourful Derbyshire spar. Walking-stick heads of cast pewter appear to date from this period, too. There was little change in shape, size or ornament during Charles I's reign, but ebony might be decorated all over with line engraving and the head jewelled.

Elegant ostentation was the keynote of Restoration walking-sticks and canes. Louis XIV set the fashion by wearing heels so high that he carried a walking-stick or cane entirely to keep his balance. The vogue spread to England and a slender walking-stick became an essential outdoor dress accessory.

Mountings were handsome: the golden head might be capped by a miniature portrait in enamels. A cane encased in fine, colourful leather was hooped with bands of ivory, or a carved ivory head might adorn a malacca cane enriched with silver piqué. The tip was ferruled with a cap of gold or gilded silver. The ring ferrules below the handle now became more ornamental; the front might be expanded into an escutcheon and engraved with a crest. The cane encased in silver, which might be gilded, was fashionable from about 1670, the head perhaps a smoothly plain globe. The *London Gazette*, 1686, advertised the loss of "a Silver Sword and a Cane of gilded Silver." Ordinary walking-sticks were usually entirely of wood or cane. In 1666 Pepys recorded that he had been presented "with a varnished staffe, very fine and light to walk with."

Horn walking-sticks were now made. The horn of an animal, under heat treatment, was drawn into a long cylinder and fitted with a metal knob and cap ferrule.

Rhinoceros horn was fashionable from about 1680 until the early 1800s. Rhinoceros hide also

WALKING-STICKS WITH PORCELAIN HEADS. *The head resembling a dog is decorated in blue underglaze and bears a Dresden mark* of Augustus Rex. (*Right*) LADIES' WALKING-STICKS, SHORTER AND SLENDERER THAN THOSE FOR MEN. The crutch-handled *stick (second from right) is encased in embossed silver and bears a London hall-mark*

WALKING-STICKS WITH CARVED IVORY HEADS. The left-hand stick is of whale's backbone; the stick second from right with Turk's-head knob is of narwhal tusk. (*Right*) EXAMPLES WITH HEADS OF CARVED WOOD. In the left-hand example the dog's neck is encircled with small silver bells

made transparent, horn-like sticks, very elastic and tough.

The number and variety of walking-sticks and canes in use greatly increased during the early years of the 18th century. Scarcely a wood sufficiently strong and elastic was ignored. The blackthorn and warted crab were very popular. Other woods included sapling oak, maple, ash, beech, myrtle, furze, all cut towards the end of autumn. From the West Indies were imported great supplies of vine stems, known as supple jacks, cabbage stalks, orange and lemon-tree sticks, coffee shrubs and Indian briar. More costly and colourful were kingwood, logwood and cinnamon. From the East Indies came climbing palms and gigantic grasses fifty to sixty feet long, and canes such as rattans, dragons, the ever-fashionable malacca, white and black bamboos, jambles and dog-head canes. Whalebone, shark vertebræ and the tusk of the narwhal were all used.

Fine marbles and agates, amber and jet were lathe-turned and carved into very slender walking-sticks, often displaying rainbow colours or the rich semi-opaque tints then termed clouded. Many were mounted with gold, silver and gemstones and preserved in leather sheaths until the 1750s, when shagreen cases were preferred. *The Tatler*, 1709, referred to the fashionable cane carried by the fop as "very curiously clouded with a transparent amber head and a blue ribband to hang it on his wrist." These "clouded canes" were made from tortoiseshell raspings, which were easily conglomerated by heat and pressed into rods. Cane heads in the form of pouncet-boxes continued fashionable until the 1730s, when it became more customary to carry a small sponge box in the pocket. A box for snuff, sugar candy, nutmeg, ginger or comfits might now find a place on the head of a cane.

The *Universal Spectator*, 1730, recorded that "the wearing of swords at the court end of the town is by many young gentlemen laid aside, and instead they carry long sticks with great heads and ugly faces carved thereon." These clubs were fashionable until the 1750s and early in the period might be carried by women as a conceit. The *London Evening Post*, 1738, reported that some ladies "wore scanty frocks, little slubby hats put on one side, and carried clubs in their hands."

With the abandonment of the sword as a dress accessory, an ornate walking-stick became an indoor essential to the dandy. The painting *An English Family at Tea* by an anonymous artist of the 1730s shows one of the men carrying a walking-stick, the other wearing a sword. One compromise of this period was the walking-stick concealing a sharp, rapier-like steel blade. A trade card in the collection of Sir Ambrose Heal issued in 1787 by Edward Beesly, at the King's Arms opposite the Wax-work in Fleet-street, London, announced that he "Turns and Sells all sorts of Cane and Stick Heads, with Canes, Oak, Hickory and other sticks. Likewise Mounts, all sorts of Canes, Sticks and Whips, with a Spear, in the Manner as those above in Gold, Silver, Mettal or Steel." The card illustrates two canes, each with the head on a spring hinge open to show a barbed spear emerging. Sword sticks continued to be made until the late 19th century: in 1850 they were sold retail at 7s. 6d. to 12s. each.

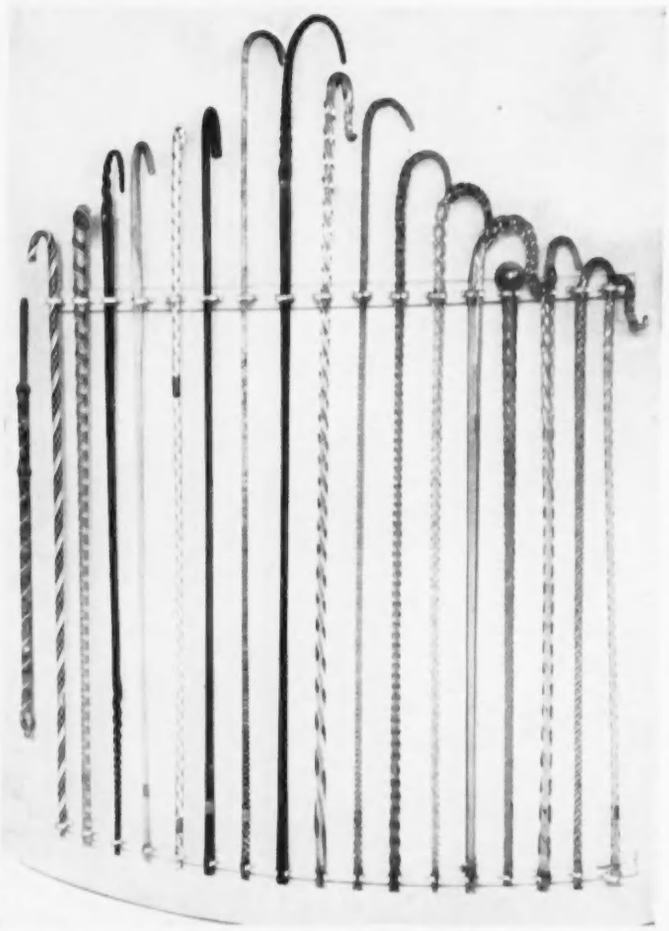
The range of woods for walking-sticks by the 1740s had been augmented by mahogany, with handle of ivory, amber, jasper, agate, shell, onyx or horn. The handle might be expansively bulbous, cylindrical with a slight taper, or T-shaped. Porcelain cane-heads modelled in the form of delicately enamelled busts were introduced to London from Meissen by Sir Everard Fawkener in the late 1740s. Others came from Chantilly and Berlin, and Chelsea and Bow were making them in soft porcelain by 1755. The crutch- or T-shaped head might terminate in a figurine, and others were ornamented with scenes in enamels. A porcelain knob might display a crest in full colours. It was the mode for porcelain heads to be fitted to canes veneered in tortoiseshell.

J. T. Smith in *Nollekens and his Times* noted a conversation between Nollekens and the dealer Panton Betew in which reference was made to "very curious heads of canes being made at the Bow porcelain works." From here came the figure of a boy sitting on a barrel and drinking from a tankard. Chelsea made well-modelled girls' heads with flower sprays in the hair and in slight relief encircling their necks. The soft-paste English porcelains failed to stand up to the rough and tumble of use to the extent of Continental hard pastes.

Slender varnished walking-sticks of the swagger type ornamented with cords and tassels were carried throughout the 18th century. An eyelet hole was bored through the stick and threaded with a woven silk cord looped so that it could be swung from the wrist. In some instances a metal loop hinged from the hole, the cord being threaded through this. Eyelet holes were usually O-shaped and smoothly rimmed with metal at each end. Late in the century a corded cane with ornamental head might be beribboned and tasselled in the French style and hung from the third coat button with a blue ribbon.

The *London Chronicle* commented on walking-sticks in 1763: "Do not some of us strut about with walking-sticks as big as hickory poles, or else with a yard of varnished cane scraped taper, and bound at one end with wax thread, and at the other tipt with a neat turned ivory head as big as a silver penny, which switch we hug under our arms." Georgian sportsmen at this time appear to have affected waist-high sticks.

Ladies might now carry chest-high walking-sticks, tapered and slender, shaped at the end in the form of shepherds' crooks adorned with flowing ribbons. These were



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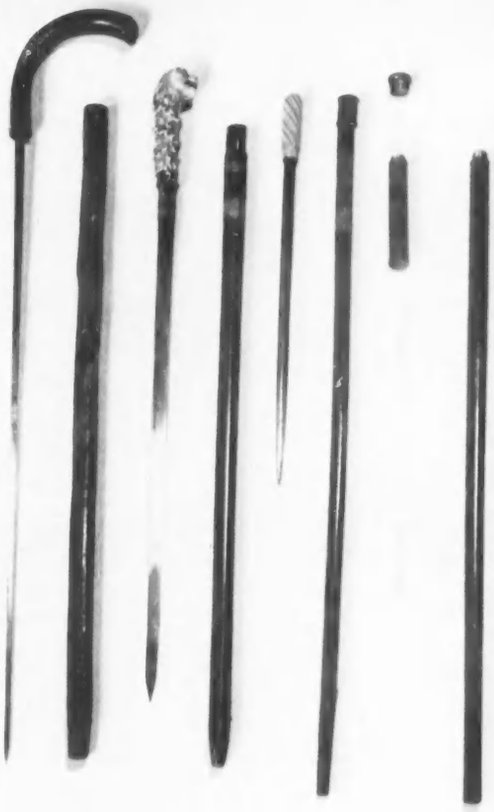
for the most part in ivory, whalebone and exotic woods, mounted with gold or silver: some were in pale-green bottle glass. By the 1790s a lady might carry a stick with a jewelled head as well as a sunshade with a matching handle: similarly the beau's snuff-box and cane-head were jewelled to match.

By now the carrying of an ornamental walking-stick no longer suggested that its owner belonged to the aristocracy. Almost every well-dressed man and woman, no matter of what rank, carried a stick or cane. There was a vogue for a short, blunt-headed stick turned in a piece from ivory or ebony or of bamboo just long enough to beat a rat-tat-tat against polished boots. Cane heads, called caps at this time, were shorter than formerly owing to gold and silver scarcity and from 1794 gold heavily alloyed in two or more colours was used.

Other walking-sticks made for a century or more were of japanned iron, at first coloured to represent tortoiseshell and various canes: later they were painted to simulate whatever wood might be fashionable. Split whalebone, plain or fluted, might cover a stick of oak fitted with a chased silver-gilt head. Another notion was the wooden stick, charred and then scraped with ornamental motifs. Examples dating to the early years of George III's reign were skilfully decorated, but a series of the 1820s and 1830s was far less attractive.

A stick in mahogany might be made with finely carved head entirely from a single piece of this immensely strong wood. This style



THREE SWORD-STICKS AND (*right*) A HOLLOW STICK CONTAINING LIQUOR FLASK AND DRINKING GOBLET. The left-hand sword-stick has a blade of square section, the middle one an ivory dog's head entwined with a snake and studded with moonstones and garnets, and the right-hand one an ivory handle and short blade

was succeeded by less notable work in which a large mahogany head was joined to the stick and the joint strengthened with a ring ferrule. A carved face might represent the owner or his wife; celebrities of the day were on sale in the shops; two-face carvings were frequent, such as George III and Queen Charlotte in their coronation year.

Cane-heads were in the main of moderate size and the most usual form was merely a pear or mushroom shape, of ivory or gilt metal embossed or cast in the Rococo style. Many of the latter were inspired by German models, repeating such details as classically robed and armoured figures and trophies of arms. German importations were of gilded copper, cast and chased: those of English origin were of rolled brass, press-embossed in halves and joined, a type made until the 1840s. Cane-heads were made at Derby, cast brass being gilded and set with colourful gemstones from the Peak District. Faceted steel cane-heads came from Wolverhampton and Birmingham.

Dandies' sticks from about 1805 displayed heads of Moors, Turks or Chinese carved in wood or cast in metal and mounted on mahogany, teakwood, ash, ironwood, snakewood, penang wood, or Irish blackthorn. There was also a vogue for hide-covered walking-sticks. From about 1815 to 1840 the fashionable stick measured about four feet in height and tapered almost to a point with a six-inch cap ferrule. Tiny musical boxes might be fitted into cane-heads between about 1820 and 1850.

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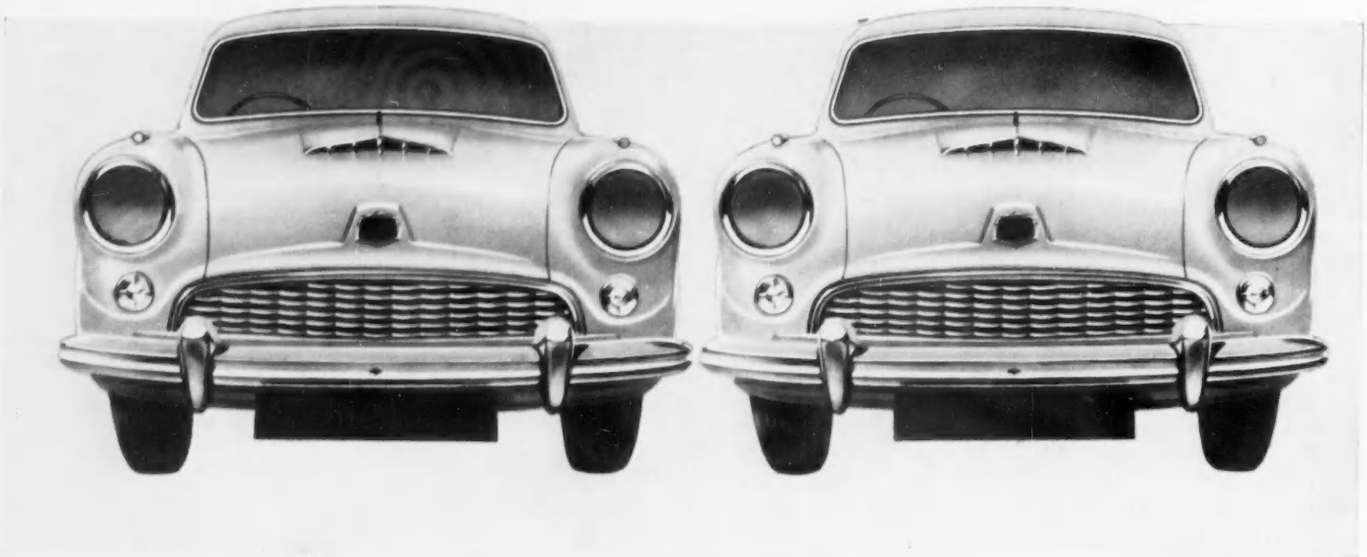
Take two identical cars...



...this one using BP Energol 'Visco-static' will go twice as far before overhaul

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The sooner your new car is running with BP Energol 'Visco-static' the better. When your new car goes in for its first servicing ask your dealer to refill the sump with BP Energol 'Visco-static'. A complete change must be made. *BP Energol 'Visco-static' should not be mixed with other oils.*

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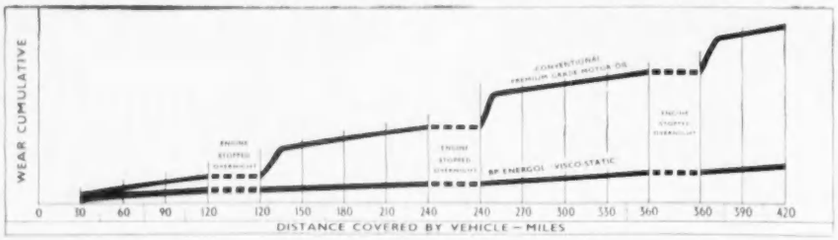
You can still benefit from BP Energol 'Visco-static' in any engine that is not unduly worn. If you have been using a non detergent oil, run 500 miles then drain again and refill. But if your engine is nearly due for an overhaul you are advised to use the normal recommended grades of BP Energol.

ACTUAL TEST OF DAY-BY-DAY WEAR



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HAIRLESS DOG OF THE AZTECS

By S. M. LAMPSON

At the time of writing two xoloiscuintli—more pronounceably and descriptively known as Mexican hairless dogs—are enduring their period of quarantine at the London Zoological Gardens. When I visited the xoloiscuintli, only one—the dog—was on view, since the bitch was busy with the upbringing of her two dog puppies who were then not old enough to make their public appearance.

If and when these peculiar Mexican strangers appear on the show bench at Cruft's Dog Show, they will doubtless arouse considerable interest and be surrounded by a crowd of visitors all day. In the Zoological Gardens they are almost unnoticed, and the dog sleeps the sleep of the bored in the centre of his concrete run, while the British public presses chocolate and ice-cream on the blasé hyena in the next cage.

Their hairlessness is not the only interesting point about xoloiscuintli. Several more or less hairless canine breeds are known in various parts of the world—the Chinese crested dog, the African sand dog and the Rampur dog from Southern India, besides less known varieties from Japan and Turkey. It seems quite possible that the xoloiscuintli may have a distant family link with some if not all of these dogs.

In his native Mexico the pure-bred hairless dog is extremely rare, and it is only recently that the ruling Mexican canine club that approximates to our own Kennel Club has begun to be interested in its preservation and taken steps to search out typical specimens, with which it is hoped to increase the breed by selective breeding, and thus save it from what would undoubtedly have been extinction within a few years.

The true xoloiscuintli is about the size and build of a Manchester terrier or large whippet. The skin of the body is soft, smooth and hairless, and in the case of the two specimens now in the Zoological Gardens bronze in colour, although elephant grey, a very dark grey and black are also correct, and small pink or brown blotches on any of these colours are acceptable. On the top of the skull between the large and upstanding ears there is a stiff fuzz of short, scrubby hair—gingery brown in the example I have seen. There is also hair between the toes and sometimes on the underside of the whip tail.

Dogs of a smaller hairless breed appear at shows in the United States where, if not enormously popular, they have their admirers. These dogs are certainly relations of the xoloiscuintli, but the rarity of the latter and the difficulty of obtaining pure-bred specimens obviously necessitated out-crossing; breeders in the United States took the line of least resistance and made use of small terriers and, it is said, the larger chihuahuas.

The dog and bitch that Colonel and Mrs. Harmar have now sent to this country are typical specimens of a breed that claims descent from the dogs known to the Aztecs. The bitch, Tlapehuala de Tlapehuala by name, was christened after the village where she was born, and before being sent to this country she was mated to Mejen Kisin (which means Son of the Devil), one of the best known and most typical specimens of the breed in Mexico, and it is to him that she has whelped two dog puppies. It is unfortunate that she did not produce a bitch, but it is not disastrous since the young dog, Alacrán de Chontalian, will be mated to her in the future and their daughters, if any, will probably be bred with their half brothers without any immediate fear of deterioration.

The background of these Mexican strangers is a maze of fancy, fiction and fable from which it is extremely difficult to extricate any hard-and-fast facts. There is still so much that is unknown about the Aztec race and civilisation that it is understandable that still less should be known about their dogs. Nevertheless, the Mexican body that approximates to our Kennel Club is extremely interested in the preservation of xoloiscuintli as a breed and is going to considerable trouble to save them from extinction. They are searching for typical specimens in the more remote villages of the interior and are making great efforts to acquire and sift all the known evidence concerning the breed's past.

It seems almost certain that these dogs were natives of Mexico before its conquest by Spain and were well known to the Aztecs. Part of their value may well have been for food, although they seem to have had a certain religious significance, since their name means "snatcher of food with sharp teeth and representative of the god Xolotl." If, as is believed, the Aztecs were originally an eastern race who arrived in South America via North America, crossing from Asia by the land bridge that existed where the Bering Straits now separates the continents, there is no great difficulty in accepting the probability that the travellers brought their dogs from the Old to the New World, and that the hairless dogs of Mexico are chips off the same block as the hairless dogs of Asia. There is, however, no really satisfactory explanation for their naked condition.

It has often been said that the normal body temperature of a xoloiscuintli is 104 degrees instead of the usual canine 101 degrees, although the owner of the pair now in this country contradicts this statement. However, this idea probably led to the belief that is still held by some Mexicans in country districts that these dogs have the power of averting or curing certain ills such as colds, asthma, malaria and rheumatism. For this reason the peasants often take the dogs to bed with them. It is easy to understand that the constant warmth of these canine hot-water-bottles may have alleviated some human ills and given a simple people a belief that the dogs had some supernatural power and a connection with the god Xolotl. Since so much mystery still surrounds the Aztecs and their way of life it is difficult to discover how much these dogs were connected with their religious beliefs.

MEXICAN HAIRLESS DOG, VENENO DE MAZATLAN, THE FATHER OF THE MALE SPECIMEN NOW UNDERGOING QUARANTINE IN THE LONDON ZOO. These dogs were kept by the Aztecs, and seem to have had a certain religious significance for them

There is an extended official standard of points laid down for this rare breed, but more briefly the general requirements are a head with a lean, narrow skull and long pointed muzzle. The tuft of coarse hair should be in the centre of the skull but slightly forward and towards the brow. The ears should be large, pointed and upstanding and, as it is thin, the veins are clearly visible. The eyes should be hazel or even lighter, but should not protrude, and the eye rims are sometimes slightly pinkish in colour. The neck is slender and well arched, the chest fairly broad and deep and the shoulders flat. The legs are slender and the feet long-toed like those of a hare. The back should be level, with a rounded rump; the tail is long and tapering, and a slight fuzz of hair on the underside is permissible. The skin must be soft, smooth and without wrinkles and hot to the touch, and needs occasional oiling to keep it in good condition. A further peculiarity of the breed is that it sweats through the skin, unlike most dogs, which do so through the tongue.

It would be false to claim that these dogs are beautiful in appearance, but there is no reason to disbelieve that they have charming characters. Those that know them well in their native country say that they are dignified but gay, and very sensible and intelligent; do not bark without cause and need great provocation before embarking on a squabble. As has been said before, "we Englishmen are marvellous greedy, gaping gluttons after novelties, and covetous cormorants of things that be seldom, rare, and strange and hard to get," and there may well be those to whom these bizarre dogs will appeal more than the more conventionally coated specimens of the canine race.

ONE OF THE TWO MEXICAN HAIRLESS DOGS NOW AT THE LONDON ZOO. The hairless body and bristly forehead can be clearly seen

NEW BOOKS

THE LONELY COUNTY

SOME fifty years ago a young parson's wife came to the Wiltshire parish of Winterbourne Bassett; she looked at the thatched hovels, she looked at the inhabitants, she looked at the deep adhesive chalky mud which filled the lane up to the main road into Swindon; and in despair she wrote an account of the parish and her experiences which she called *A Modern Boeotia*.

In some ways it was a fair term for the county of Wiltshire, a county of distances and deep mud, of lanes which have never been metalled, and of villages and hamlets and farmhouses—and vicarages—tucked away in loneliness and isolation; a county whose Boeotians were peasants, most decidedly Anglo-Saxon, slow and sinuous and viscous of speech, and slow of movement, and seeming to be slow of mind. If Gloucestershire people were foolish enough to build a pen or a pound around the cuckoo to prevent it flying away in August, the peasants of Wiltshire, as everyone knows, tried to rake the reflection of the full moon out of a pond thinking it a fine full North Wiltshire cheese.

Volume by volume, the *Victoria History of Wiltshire* shows itself to be the history of a shire of loneliness. The third volume, edited by R. B. Pugh and Elizabeth Crittall (Oxford University Press, 5 gns.), deals with one of the bonds above others which united the slow Wiltshire moonraker to his moonraking neighbours; or sometimes, on second thoughts, divided him from his neighbours. It is a history of religion in Wiltshire—of mediæval Christianity, Protestant, Catholic and sectarian Christianity, down to the present day, more or less.

A Living Martyrdom

Loneliness comes quickly to the fore. In 1921 St. Clair Donaldson became Bishop of Salisbury. He had been Archbishop of Brisbane, Archbishop of the lonely sheep ranges of Queensland; and after experience of his new diocese he gave it as his view that the spiritual isolation of many of the Wiltshire parishes was as great as that of the most lonely parishes he had known in Australia. Cardinal Newman's friend, Thomas Mozley, had said much the same when recalling experiences as a Wiltshire incumbent nearly a hundred years before. Wiltshire clergymen were exiles from normal life. "I honestly believe," Mozley wrote in his reminiscences, "that there was not one of the Christian fathers of the first three centuries who would not have held it a living martyrdom to be consigned to such banishment;" and as one reads this new volume one can trace that theme of loneliness back century after century into the Middle Ages—even into the Dark Ages, to that year of 637 when the Irish monk or hermit Maildulb established himself in a lonely place on the edge of Selwood Forest, below the hill which was to be crowned with the tall nave and taller spire of Malmesbury Abbey.

A vision of loneliness—of lonely churches, chapels, graveyards—comes at once to the mind of anyone intimate with this county; I see as I write, in the valley at Goatacre, not far from Calne, down a deep, dead-end lane, a tiny overgrown graveyard which was walled in by the Society of Friends in 1678. I see another Quaker burial-ground deserted, nourishing brambles and deadly nightshade alongside a ruined meeting-house, in the lonely paper-making valley at Slaughterford. I see a tiny church of the 19th century hidden behind the mud of green lanes at Highway, grown over with roses and falling into a modern decay, severe as the decay of the thatched cottages around it.

Cock-fighting in Church

Go farther back in time and in this volume. In the 1620s and 1630s the sturdy *pagani* or Boeotians of Wiltshire are doing, in their isolation, all they should not do on Sundays and holy days. When they should be in church, they are playing tennis at Colerne, cudgels at Lacock, fives at North Bavant, stopball at Slaughterford, bowls at Damersham; and at Newton Tony they are setting fighting-cock against fighting-cock—*in the church*. Or at Edington in the 15th century at the time of Jack Cade's rebellion, on the hill above the Priory of the Bonhommes (whose long, low, rather severe church survives) these *pagani* or Boeotians of Wiltshire had so little respect for their bishop that they dragged him from the altar and "led him up to an hill there beside, in his alb and his stole about his necke; and there they slew him horribly, their father and their bishoppe, and spoiled him unto the naked skyn, and rente his bloody shirte in to pieces."

At Avebury in the 14th century the Benedictine Abbey of St. George-de-Boscherville near Rouen had one of its two English cells. Think of life among the downs for the two foreign monks of this tiny priory, who had a missal, a breviary, two beds, a table, a few kitchen pots and pans—and (it was in 1324) a chess-set, on which they played away some of their evening loneliness!

Not far away the Knights Templar had a preceptory at Rockley, in the 12th and 13th centuries. They liked isolation, but can have had few preceptories which were more isolated than this one, closed in between green folds of downland and endless sheep-walks, and grey sarsen-stones, among which the wheatears nested. Here the holders of their downland had to find women to milk the ewes and make the sheep's milk cheese of the Middle Ages.

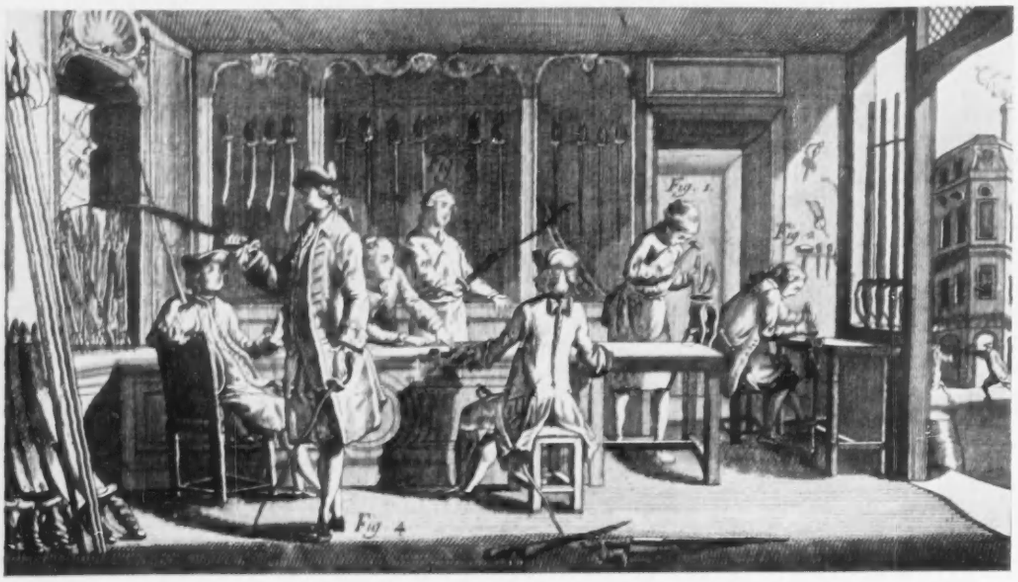
Loneliness—at any rate, wind and exposure—marked even the ecclesiastical nub of Wiltshire in the earlier Middle Ages. On the other side of Salisbury Plain, on the very edge of it, Old Sarum thrusts its black circles and ramparts up into the rapid air. Early in the 13th century the canons of the old cathedral complained. They were bullied by the soldiers of the castle here at Old Sarum. The wind was so loud that they could not hear one another sing. The cathedral was draughty. They caught cold. There was no water; the glare of the white chalk blinded them. According to a poem by Henry of Avranches, this old site "had been as the mountains of Gilboa, without rain, dew, flowers, or grass, where no nightingale sings;" whereas the new site, the site of the new cathedral down in the meadows by the Avon, would have been preferred by Adam to Paradise.

Unprovincial Salisbury

Only in this new Salisbury did Wiltshire blossom out of loneliness into unprovincial community and comfort. Here was the cathedral in its close, linked spiritually and intellectually to the great foundations of France and England. Here was the new city so carefully laid out; here were the hospitals (such as the Hospital of St. Nicholas, still existing, the original of Hiram's Hospital in *The Warden* by Trollope); here was the College of De Vaux, a mediæval university in miniature for the study of theology and the liberal arts; and not far away along the Avon the rich and delicate nuns of the Abbey of Wilton dined upon swan and peacocks and venison.

It still seems when one comes down hill into Salisbury that one is deserting prairie for metropolis, horizon for action, emptiness and desolation for fullness; and part of the fascination of this new volume of the *Victoria County History* is to find all the implications of that vision of the loneliness and emptiness and remoteness of Wiltshire historically confirmed and completed.

GEOFFREY GRIGSON.



TESTING A BLADE, AN ILLUSTRATION FROM THE ENGLISH MASTER OF ARMS, BY J. D. AYLWARD, REVIEWED ON THIS PAGE

TEACHERS OF ARMS

FOR centuries the Englishman went armed, usually with a sword, which varied in shape and size from one generation to another. But, while this is a well-known social fact, little has been written about the men who taught the art of arms and handed down that art to their successors. J. D. Aylward, in *The English Master of Arms* (Routledge and Kegan Paul, 28s.), tells the story of these men in a book which will interest the non-fencer as a sidelight on English history and the fencer as an authoritative account of the development of the skill he practises to-day.

In the early Middle Ages the master of arms was a somewhat discreditable figure, chivvied about by the authorities, often combining his martial activities with some more reputable trade, and hiring himself out to the parties concerned in ordeals by battle. But in the 16th century the outlook brightened. Henry VIII legalised the teaching of arms as a profession, and from then on, until the decline of the sword at the end of the 18th century, the masters played an important part in education and instilled some of their code of behaviour into the rest of society.

Preparation for Combat

Sword-play was by no means a stylised gymnastic display; it was, says Mr. Aylward, a "serious preparation for personal combat." Though many Englishmen doubtless wore their swords, like Pepys, because it was the fashion, no man was completely safe from personal attack, and the masters of arms were time and time again compelled to revive their teachings and to scrap traditional but antiquated doctrines.

They were often slow to accept novelty, however, and regarded the change over to the point instead of the cutting edge as a foreign trick and unfair, perhaps because of the point's greater deadliness.

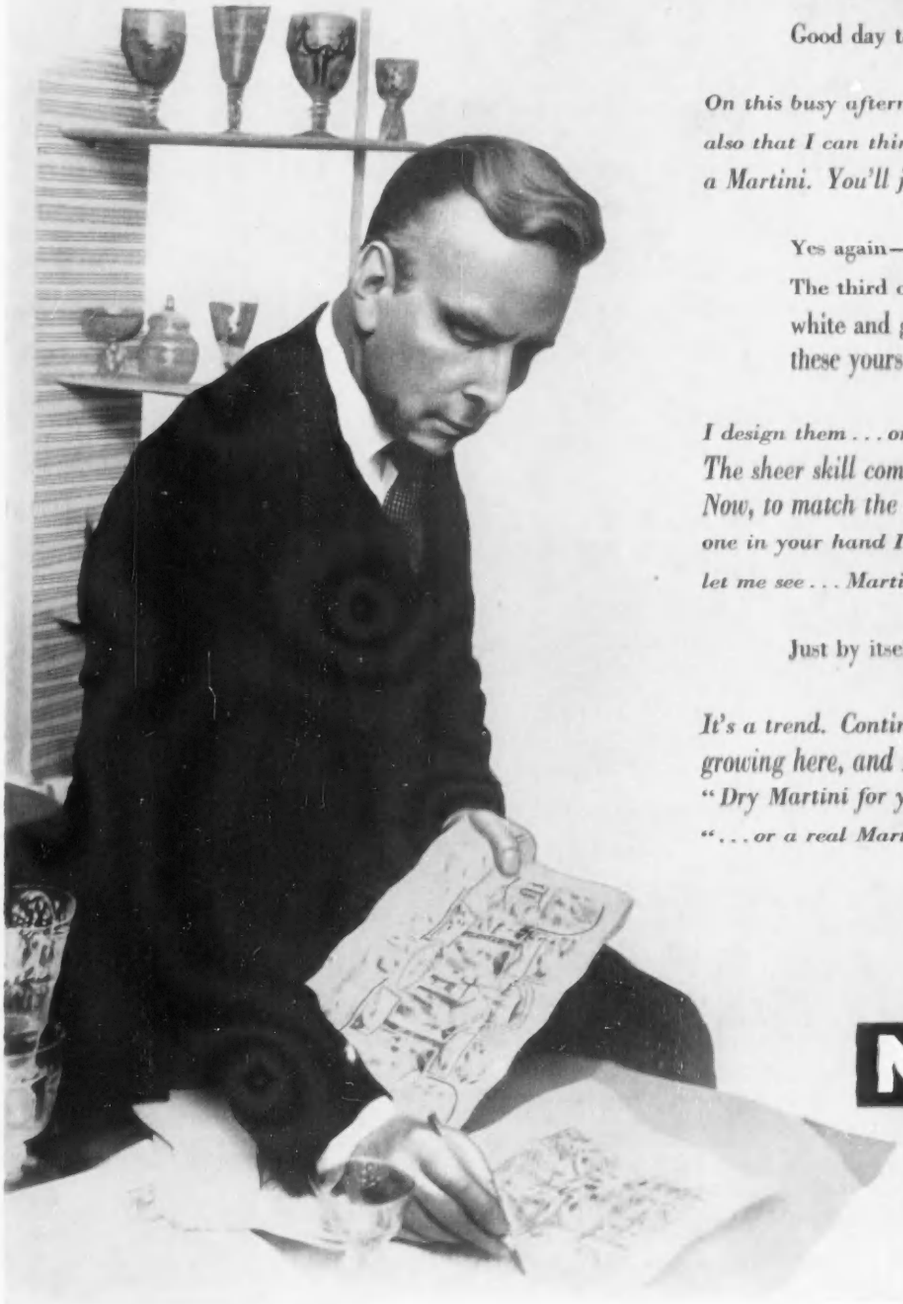
Indeed, far from being an inveterate quarreller, the average master of arms seems to have been a peaceable man, like Rocco the 16th-century Italian with his everlasting financial troubles, or the successive Angelos at the end of the 18th century with their well-developed sense of showmanship. He played a not unimportant part in English history, and was well worth rescuing from oblivion by Mr. Aylward's entertaining and well-written book.

MEDITERRANEAN GUIDES

JASPER MORE'S *The Mediterranean* (Batsford, 25s.) is a guide-book to the whole coastline from Gibraltar to Tarsus and back again via North Africa. "In so small a scope selection and compression must be the first duties of an author," he says; the trouble is that, for example, the whole of Greece and the islands have to be compressed into 27 pages. Though the author hurries the reader from place to place, with only a few words on each, the book fulfils its purpose of getting a good deal of information into a small space. There are 93 illustrations and four pages of maps.

Another book for the Mediterranean traveller is *Introducing Greece*, edited by Francis King (Methuen, 21s.). There is an introductory chapter by Mr. King on what the visitor to Greece may find unusual—the intense inquisitiveness and hospitality, the discomforts of travel, the bad food and resinated wine. There follow ten chapters on the different areas of Greece, by half a dozen authors, starting with Athens, Attica and the Peloponnese, and radiating out to north Greece and the islands. Although it is a small book, there is a great deal of information in it and 18 well-chosen illustrations.

Six foot three. Six centuries old and more,
if you follow the family back . . .
though there's no need.
For here is a very English
tall Englishman of today,
with Norman-French far distant,
and artistry close to hand.
Knows a lot about glass.
***And* what goes into glass. Try him . . .**



Good day to you, Henry. Busy?

On this busy afternoon? The answer is yes . . .
also that I can think of nothing nicer than
a Martini. You'll join me?

Yes again—and choose my own glass as well!
The third on the left, over there . . . with the
white and gold tracery. Do you do
these yourself? They're most beautiful.

I design them . . . organise them . . . market them . . .
The sheer skill comes from my craftsmen.
Now, to match the size and the shape of the
one in your hand I'd suggest . . .
let me see . . . Martini, straight, dry, cool!

Just by itself? That's thought reading.

It's a trend. Continental, no doubt. But it's
growing here, and I met it a lot in America.
"Dry Martini for you?" they'd say,
". . . or a real Martini Dry, Lord Audley?"

Better drink

MARTINI

Dry or Sweet

THE BEAR THAT GOT AWAY

By ANTHONY RHODES

THE Herzegovinian bear is a vegetarian. His food consists largely of the leaves of a plant called calladium which grows among the rocks; he is also passionately addicted to berries of all kinds which ripen in the autumn, greedily devouring bilberries, cranberries, raspberries and cloudberries. Only when these plants are scarce does he turn to cattle. The bear my friends and I were looking for had been visiting a small farm some miles away, on the other side of the valley, where he had been rifling the orchards.

This, then, was the only reason why, at such an unpropitious time of year, when the bears have normally gone into hibernation, I had any chance of seeing one. For, as most sportsmen know, the bear spends the winter hibernating in what is called a *gaura*. In wooded countries this is sometimes a hollow tree, or sometimes a sort of nest he makes for himself between a number of closely standing tree-trunks. But in the Herzegovinian mountains it is often a crevice in the rocks. He prepares his bed in the autumn and visits it occasionally, to see that no one else has taken it over or altered his arrangements. Should he come upon any suspicious sign, any taint of man, he immediately leaves his *gaura* and, sometimes, the entire neighbourhood. But if all goes well, he enters it at the beginning of the cold season and blocks up the door with branches and leaves.

Only one bear sleeps in a *gaura*. The exception to this custom is that cubs accompany the mother. When the snow melts he reappears, generally about the middle of April; and the first knowledge anyone has of him comes from the marks of feverish digging with which he immediately busies himself.

* * *

My friends the local gendarmes had seen what they thought were the beginnings of a *gaura* in the hills some miles away, and it was towards this that we went. The plan was to examine the *gaura* again and then, if it were still empty, to drive the wood, which would be full of berries at this time of year, with the dogs three abreast, towards the farm where the animal had been coming regularly for the last two months, and where a trap was laid. The scenery here was magnificent—rocks, gullies and forest interspersed with a number of high precipices, such as are normally frequented by the chamois. The lower slopes of the hills were covered with spruces, but between this and the mountainside there was a considerable belt of rough pasture through which we followed a track.

The gendarmes had telescopes, and one of them explained that we would approach the small hut which the bear had been visiting and he in wait at a distance. These men seemed quite familiar with the bear and his habits; they knew the hours he came down for a meal but, having learned some time before that I was coming, had postponed their activities until that day. As a further attraction for my benefit, they had placed a smelly billy-goat in the cote, an animal which, apparently, a bear can scent from a great distance. They had such a knowledge of the country we passed through that they seemed to know the exact spot and hour when a bird, a rabbit or a hare would pass; and they pointed out to me all the best shooting positions. It was their competence which made me, originally sceptical, feel we might really meet a bear.

* * *

At last we reached the spot where they intended to wait, and took up our places behind a small hillock at the edge of a spinney. I watched them cock their weapons. The morning was dark with clouds and it was cold at this height, and while we waited we took continual sips from a flask of vodka to keep warm. A flight of wild duck went over at one point, but too far away for shooting; they settled down noisily on a distant pond. In the near-by spinney a nightingale periodically emitted its whip-like sounds. We stayed here nearly four hours, and at no time did the gendarmes show any intention of stirring, confident, as hunters are, that all comes to him who waits.

It was not until the early afternoon that one of them at last said, as he surveyed the mountainside with his telescope for the five hundredth time, that there was a movement in the woods behind the hut. Then they all became immensely excited. I took the telescope and saw what appeared to be a small cow rutting about round the edge of the hut, a thousand yards away. Then it turned, and I saw a face which I had seen only once in my life before—at the end of a chain, in Regents Park Zoo. The gendarmes had no intention of firing at this range, but intended climbing up through the forest on the left, and coming down on him from above, thereby cutting off his retreat to the *gaura*.

Off we went, at an outrageous pace, and within twenty minutes, puffing and blowing, must have climbed nearly five hundred feet. There was fortunately a rocky ridge near by, which rose above the trees. We climbed this and eagerly scanned the wood on the far side. But there was no sign of the bear. No movement could be seen in the bushes behind; it seemed he had moved uphill. The sergeant told us to stay where we were, while he went forward to reconnoitre. He moved warily, from bush to bush, his rifle held in front. When he had covered about fifty yards, we saw him drop like a setter. As he remained like this, motionless, for nearly five minutes, we held a hurried council of war. We finally decided to join him, and crawled carefully up behind. On reaching him, we peeped round the rock he was hiding behind and saw there, on the far side of the hut, a dark brown bear. He was peacefully cramming his mouth with great fistfuls of berries. He looked to me, at sixty yards range, as big as a cow, but so pacific that I could not believe anyone would really want to kill him.

* * *

The sergeant, who seemed to be waiting till the target presented itself in the most favourable posture, took a bead on him. But the bear must have got wind of us. He suddenly stopped eating, stood up on his hind legs and looked suspiciously around. At this moment a shot rang out, and the bear flinched. But he did not seem to know from what quarter he had been struck, for he started scrambling wildly straight towards us, but blindly, so that another gendarme was able to let him have another bullet. He now knew where the danger lay, and pathetically turned right-handed and began climbing the hill, but lurching so heavily that I could hardly prevent myself shouting to warn him not to fall over. He had clearly been wounded, for at one point he reared up on his hind legs, clasping a young tree, swaying to and fro, as if uncertain whether to uproot it and turn and rend his assailants with it, or to support himself with it, *in articulo mortis*.

The gendarmes were now in a state of frenzied excitement, dancing and yelling and shrieking, as if demented. And I suddenly found myself entirely out of sympathy with them; my hope was now, not that I should take a bear-skin home, but that this bear might escape and go on eating berries for ever. It seemed unlikely, for the gendarmes were now pumping bullets into him as if he were an Aunt Sally. He must have been ferociously strong, for they appeared to have little or no effect. On the contrary, he suddenly uprooted the tree and, clasping it like a pole, turned again towards us, bellowing with fury. The gendarmes were in front of me, advancing, but on seeing this menacing move, they hastily retreated behind a rock, and began reloading feverishly.

* * *

The bear came right up to the nearest rock, behind which he must have fancied one of us was hiding, for he began to tap it with the tree trunk—but irritably, like a schoolmaster in a tantrum. I could now see his size; a blow from that flail would have broken one's back. Instead, the tree suddenly snapped off in the middle. With a gesture of disgust more than fury, the bear flung it away and then—before anyone could fire—had got behind the boulder himself and was rolling it towards us. A bullet from one of the gendarmes merely ricocheted as it came onward. It was a large rock, as high as a man; and coming from a higher level than ours it was gathering speed, so that the question of firing now became secondary to that of getting out of its path. We all jumped smartly to the right. Quite what happened then, I don't know.

The earth here, at the side of the ravine, must have been unstable, for I suddenly felt it open beneath my feet. The next thing I knew was that I was tumbling backward with two of the gendarmes beside me, all rolling down the side of the ravine. Although it was not steep, we must have fallen at least twenty feet before coming to rest by grasping some bushes at the side.

When I had scrambled to my feet, I found that the others had fallen even farther. The sergeant had had the worst tumble of all and was another twenty feet below, still rolling; he had lost his gun and was yelling at the others to fire. But no sound of reassuring shots filled the air. By the time we had all stopped and retrieved our guns, I feared the bear would be on us. But this was not so. When we reassembled, in a small, frightened group, near a bush, holding our weapons (the whole tumble must have lasted, I suppose, about a minute), the bear was not to be seen. Naturally, we crawled up the side carefully, and therefore slowly, but on arriving at the top we found no sign of him. He had vanished into thin air. We wandered about among the boulders, into the edge of the wood, back to where we had first seen him near the hut—but unsuccessfully. It was one of the most extraordinary vanishing acts I have ever seen. And although as the minutes passed, my pleasure increased at the thought that he might have got away, the gendarmes became more and more indignant, cursing the animal by all their prophets, swearing they would find him and destroy him before the day was over. But they had no luck. After an hour of searching it began to grow dark, and although one of them had a torch it became dangerous to walk about in the wood near the ravine. After another half an hour, there was nothing else to do but to abandon the search and go home. I commiserated with them, but I fancy I hardly concealed my satisfaction.

* * *

What, I have since wondered, happened to that bear, the uprooter of trees and pusher of boulders? Did he die of his wounds back in a *gaura*? It seemed to me, at one point, that he must have had at least five bullets in him. But perhaps I exaggerated, for the marksmen may not have been as accurate as I imagined. Personally, I hope he is still on some Herzegovinian hillside, as we first saw him, grazing peacefully, or waiting for the autumn and the berry season to come round again.

OVER-QUIETNESS

MY house is over-quiet, with sealed walls;
I must escape from it, be free.
Out in the garden foolish jackdaws squawk,
Prodding each other on a bare brown tree;

Hens flap their wings' untidy fans
And chuck delight, thinking that food is near;
From the farm pond ducks, soldier-waddling, file
Quacking around, then splash again and steer

Patches of scummy water to and fro,
Stand on their heads, waving webbed saffron feet;
A shaggy mongrel barks, then wags his stump-
Tail like a toy conductor's baton; bleat

Answers to anxious bleat. I wander back
And find that over-quietness no more
Seals up my house, for everywhere
Country-side chatter echoes round my door.

B. R. GIBBS.

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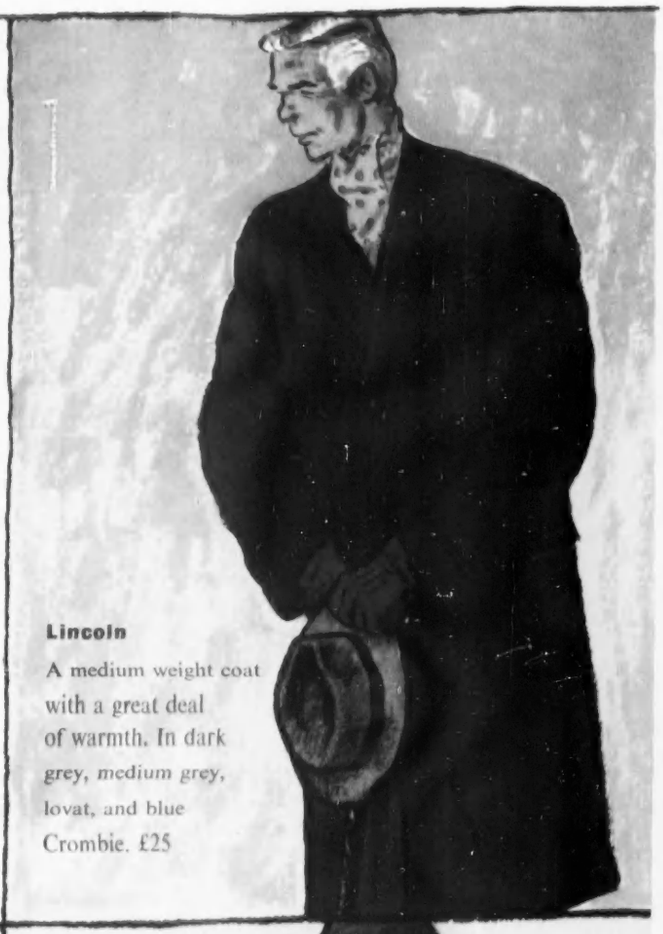

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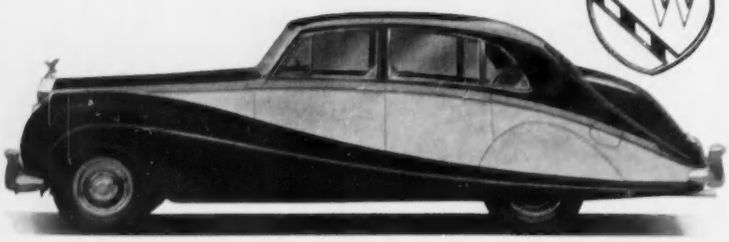

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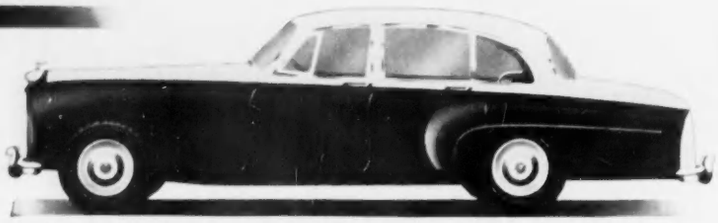

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RE-DISCOVERING OLD FURNITURE

By **R. W. SYMONDS**

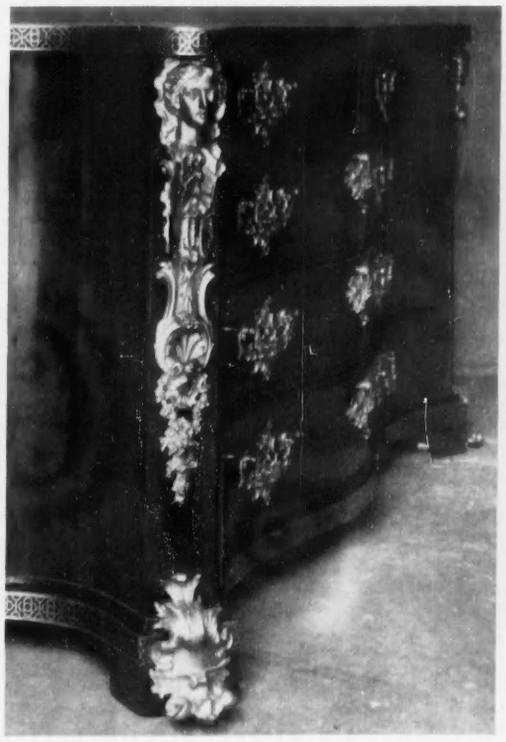
OLD English furniture is hidden away in many different places, chief among which is the home where the artistic merit and value of a piece can go for years unrecognised. A depository is another place, for there furniture can remain forgotten for half a century or more.

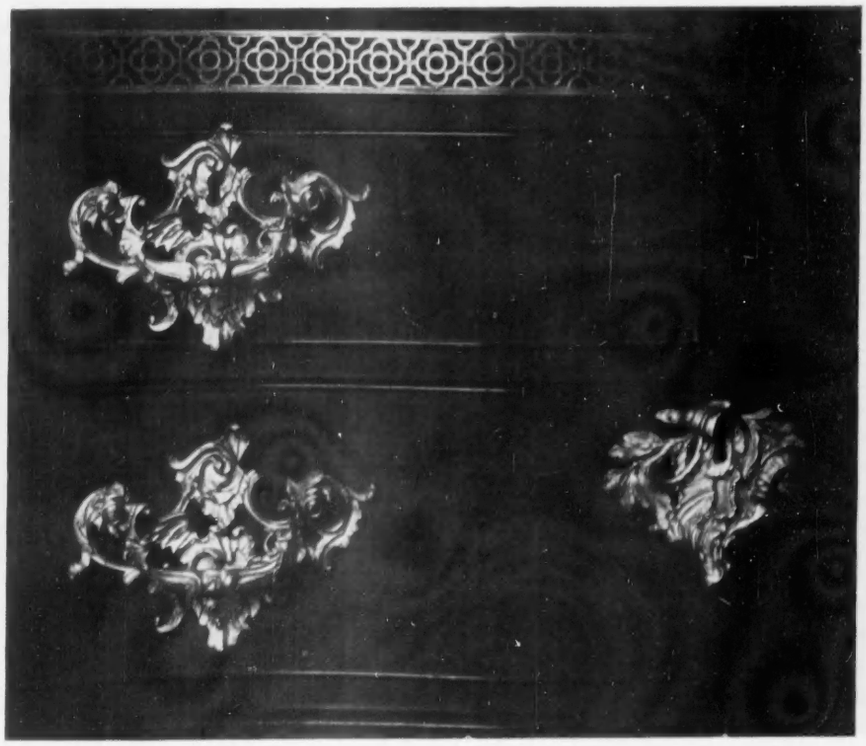
Several months ago I wrote an account of a magnificent dressing-table (COUNTRY LIFE, February 16), which had just come to light after being hidden away for many years, during which it went unrecognised as an outstanding example of mid-18th-century cabinet-work. From obscurity it has passed into the limelight of the central court of the Victoria and Albert Museum, for it is now a national possession, having been purchased by the Museum with the help of the National Art Collections Fund.

In my account of this dressing-table, with its fire-gilt brass mounts, I pointed out that two of the most important—one in the form of a woman's head and the other the head of a bearded man—together with the large Rococo handles, were identical with those used on a writing-cabinet in the collection of Mr. Arthur Bull (Figs. 6 and 7). Apart from the mounts and handles, there were other features common to both cabinet and dressing-table: the superb quality of the craftsmanship, the use of the same variety of dense mahogany for the drawer linings and the same brass cockbeads.

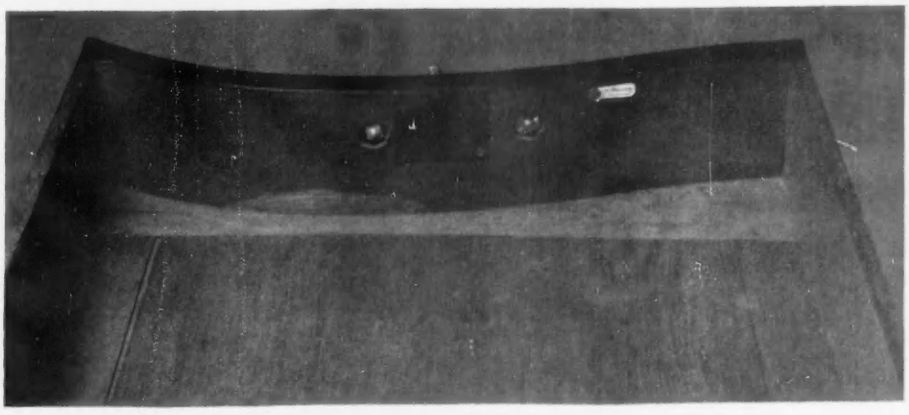
This writing-cabinet and dressing-table are a revelation to the student, for previously no piece of English furniture, decorated with such ornate fire-gilt metal mounts and with such outstanding quality of workmanship, was ever suspected to have been made as early as the second quarter of the 18th century. Although both cabinet and table exhibit in their drawer and carcass construction English workmanship, there are certain features in the design which are not usually associated with English furniture. For instance, in the writing-cabinet the doors of the upper part and the drawer fronts are ornamented with engraved and inlaid brass work, which I suggested must have been done by a craftsman trained in Paris and with a knowledge of buhl work, probably a German. In the dressing-table, the shaping of the front is un-English in character, for instead of a simple serpentine curve in one plane the drawer fronts in each of the pedestals are shaped in two planes, which not only adds to the richness of the design, but must also have tested to the utmost the skill of the craftsman. I could make no suggestions as to the identity of the maker of these two exceptional pieces of English furniture and I little expected that anything further would come of my researches into the matter. I was mistaken, however, for I heard

1.—A MAHOGANY COMMODE WITH SERPENTINE FRONT AND SIDES, FIRE-GILT AND CHASED BRASS MOUNTS AND HANDLES. ABOUT 1755





2.—DETAIL OF THE COMMODE SHOWING THE SERPENTINE SHAPE. (*Right*) 3.—THE HANDLES, KEY ESCUTCHEONS AND BRASS FRET WITH EBONY INSET. (*Below*) 4.—THE INTERIOR OF ONE OF THE OAK-LINED DRAWERS. **Note the unusual framed, flush-panelled construction of the drawer bottom**



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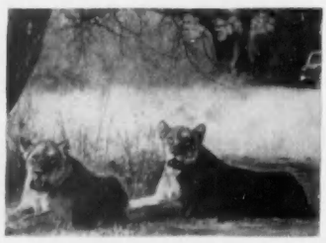
That's not all by any means. We bathed in the warm Indian Ocean at lovely, lively resorts. We visited Native kraals and were intrigued by their quaint dress and customs. And think of it, glorious warm sunshine beamed on us every day.

It's quite the most wonderful holiday we've ever had."



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5.—MAHOGANY CABINET DECORATED WITH THE SAME WOMAN'S HEAD MOUNT AS ON THE COMMODE SHOWN IN FIG. 1. The bearded man's head mount on the corner of the lower part is similar to the mount shown in Fig. 7

that at a recent auction sale a commode had been sold with the identical woman's-heads mounts and handles as on the writing-cabinet and dressing-table.

This incomparable mahogany commode, which is illustrated in Figs. 1—4, displays the same high quality in its cabinet-work and the same curious, un-English characteristics. For instance, the cabinet-maker's love of shaped surfaces is again evident; not only is the front a serpentine curve but the ends or sides are likewise serpentine, which is most unusual in an English commode, for they are generally half-serpentine, not the complete curve. The ends are constructed of thick planks of deal, the outer surface being shaped to a serpentine curve and then veneered with straight-grained mahogany. The use of a deal carcass for a shaped surface was much favoured by the English cabinet-maker.

A very curious feature of construction, and one which I have never seen before, is that the drawer bottoms are framed with a flush-beaded panel (Fig. 4). It is a refinement that only a cabinet-maker whose work was of the highest order would have thought of doing. Another feature of quality is that the wide brass frets decorating the edge of the top and the plinth are filled with ebony veneer. The top is veneered with figured mahogany on a foundation of oak, and it is cross-banded with the mahogany, which banding is separated from the central panel by an inlaid brass line. The gilt and chased escutcheon plates are bold and large and are of an asymmetrical Rococo design; like the handles, they must have been the work of an ornamentalist of no mean order. The mount at the base of the front corners of the commode is of the same pattern as those on the dressing-table, except that it has been cut to fit the smaller area of the canted corner.

Although this commode lacks in its appearance the sumptuousness of the design of both the dressing-table and the writing-cabinet it has the same handwriting in its quality, and this is apart from the use of identical mounts. That it came from the same workshop there can be little doubt.

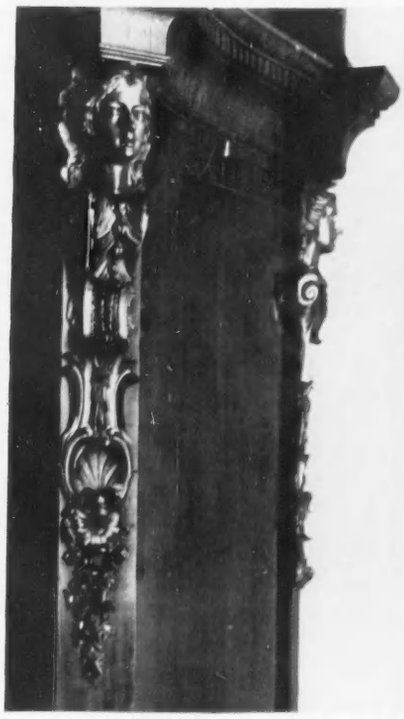
The hiding-place of this commode, where it had probably been for a long time, was the estate office of an old Hampshire family. It was looked upon as a piece of furniture of no special significance, and was recently sent to a London auction-room to be sold. Undoubtedly it once formed part of the furnishings of the family mansion, for in a drawer is a label upon which is written "Old Drawers N.E. Bedroom."

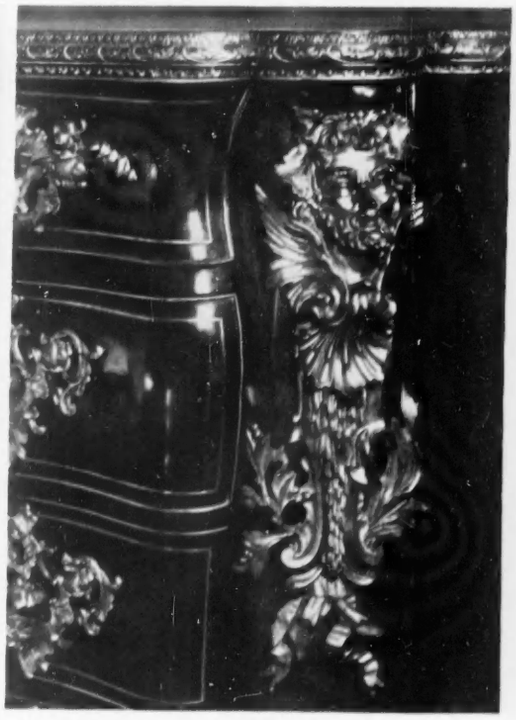
I had not got over the excitement of finding this commode when I came across a photograph of a cabinet (Fig. 5), which must have been taken about 30 years ago. It will be seen that the same woman's head and bearded man's head mounts are used as on the dressing-table. Judging from the photograph only—for the whereabouts of this cabinet is not known—the quality of the cabinet-work is of the same high order. Examined under a magnifying glass, the carving on the elegant cabriole legs appears in high relief with under-cutting, which denotes the best quality work. The front is serpentine and the sides half-serpentine. The mount of the bearded man in this cabinet has had the wings cut on both sides to reduce its width, and the bottom of the mount has been cut and re-arranged to fit the smaller space. It will be noticed that one leaf of the foliage is fixed on the lower drawer front, having been cut from the rest of the mount. On the other side the leaf is fixed to the side of the cabinet and is intact. Owing to the wide variations of design between this smaller cabinet and Mr. Arthur Bull's writing-cabinet, there must have been at least 20 years between the making of the two. The use of the same mounts and handles, therefore, seems curious, for why were not new mounts made, more correct in style and purposely to fit?

This cabinet also has un-English features of design. The drawer fronts are flush with their framing and have no cockbeads. The panel of the bookcase door (it is now glazed, but there seems little doubt that it was originally fitted with a wooden veneered mahogany panel) has square, cut-out corners at the top. This design is extremely unusual in English furniture as early as 1750: it is more characteristic of the Regency period. The deep cornice of cavetto section and the broken pediment, and the mouldings formed of cast brass are other un-English characteristics. In fact, if it were not for the lower part, with its elegant legs, one would wonder whether the cabinet was not Continental.

Perhaps one day this small cabinet will come out of its hiding-place, and it will then be possible to make an examination of the carcass to find out the construction and the secondary woods used.

Although this group of mahogany furniture has now been increased by two more examples, we are no nearer to solving the mystery of who was the maker. In fact, the problem has become even more baffling, for why did he persist in using the same mounts on four pieces of furniture made over a period of at least 20 years?





6.—THE WOMAN'S-HEAD MOUNT ON A MAHOGANY CABINET IN THE COLLECTION OF MR. ARTHUR BULL. Compare Figs. 2 and 5. (*Right*) 7.—DETAIL OF BEARDED MAN'S HEAD MOUNT FROM A DRESSING-TABLE IN THE VICTORIA AND ALBERT MUSEUM. It is the same mount as seen in Fig. 5, where the wings have been cut and also the part below the shell cut and altered to make it fit

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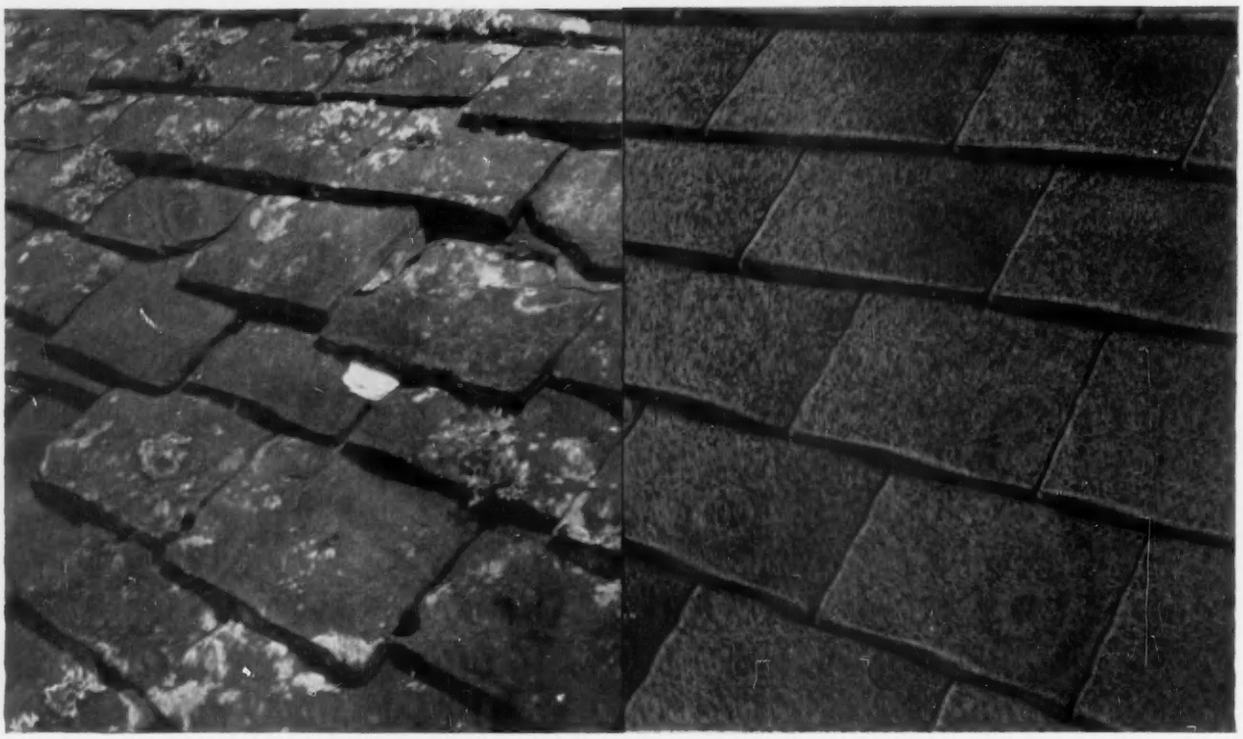

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AN AFFECTIONATE MONGOOSE

By AUDREY LOUSADA

JONAH is a banded mongoose and an inhabitant of Tanganyika. I first saw him as a draggled scrap of grey fur in a small wire run outside a Greek hotel. Fortunately the child to whom he belonged was going off to boarding school, so I was able to abstract him without any trouble. I took him home and gave him to my son Charles. For the first few days the mongoose never left Charles, crying pitifully every time he was put on the ground, and clinging to him like a little monkey. Charles went everywhere with him tucked into his shirt.

As the mongoose got a little older and more confident, he began to show all the mongoose's characteristics of courage, great activity and intense curiosity. He followed Charles about everywhere, trotting after him on shooting expeditions into the bush and sleeping on the bottom of his bed at night; when Charles went bicycling Jonah went too, tucked into his shirt, with his head poking out so that he should miss nothing of what was going on. He was quite at home in the Indian *dukas* (shops), poking his inquisitive pink nose into everything. If stray dogs came up to investigate, they were soon disillusioned and sent about their business with a sharp nip on the nose. On Charles's departure to school in England, Jonah transferred his affections to the rest of the family.

All mongooses, if given complete freedom, make delightful and amusing pets, but Jonah had proved a particularly charming and intelligent companion. Perhaps because he was rescued from an unhappy life, he has been much more affectionate than any mongoose I have had before.

JONAH, THE AUTHOR'S BANDED MONGOOSE FROM TANGANYIKA. "He has been much more affectionate than any mongoose I have had before"

Like all mongooses he is never still or quiet except when asleep. He has a whole gamut of conversational sounds, all of them quite distinct. When hunting round for insects by himself in the garden he makes a continual noise, rather like the squeaking of a swinging gate. When he is with people he carries on a long conversation with them in a succession of "chirrs" and "chirrups." (Incidentally, the Ki-Swahili for mongoose is *nguchiro*, which is very much what they seem to say.) In the early morning, when he comes jumping on to my bed and snuggles down under my chin, he makes a lot of small, snuffly sounds, like little sighs of contentment. When food is put down for him he leaps upon it, as if he had been starved for weeks, with a wild, high-pitched, screaming "chirr." When he is anxious or frightened one can hear it plainly by the tone of his "chirrs."

JONAH WITH POPPY, THE BLACK KITTEN, AND GROUCHO, THE ALSATIAN. "He has grown up with a whole family of animals . . . and is on the best of terms with all of them"

He has grown up with a whole family of animals—an Alsatian, a dachshund, *three cats and two ponies*—and is on the best of terms with all of them. With Vikki, the dachshund, and Poppy (short for Popocatepetl), the black kitten, he has the most rampageous games. The three chase one another round and round, leaping on one another's backs, throwing one another and generally giving a fine performance, a cross between all-in wrestling and rugger. The Alsatian, Groucho, does not join in these wild games, but when they are over you will often see Jonah creep between Groucho's front paws, curl up into a ball and go off to sleep. Another favourite place to curl up is in Groucho's bushy tail.

Jonah spends a lot of time de-ticking the other animals, even the ponies. This is purely altruistic, as although he eats all insects, and will consume with avidity the small brown male ticks, he will not eat the big fat grey females. He pulls them off, makes sure they are dead and then leaves them. He hunts through the fur of the cats and dogs while they lie down and put up with it with a good grace, and climbs up the legs of the ponies, as far as he can reach, while they are grazing.

He does not get any definite meals, as he has complete freedom always and spends his time hunting, which is healthy for him. Mongooses are so greedy that they will stuff themselves with far more than is good for them, if given the opportunity. He keeps the garden and house beautifully free from insects: for instance, we never see a scorpion round the place, whereas they are only too common in other houses here. Snakes, too, never show themselves near us. He eats most things he is offered—raw meat, cheese, tea (he never misses his early morning saucer of very sweet tea), chocolate, which he adores, and of course, eggs. Unfortunately, chickens and mongooses do not go together. Where a hen can go a mongoose can follow, and there is no way of stopping them finding eggs. Mongooses are the greatest fun to watch with eggs. They immediately take them to the nearest wall and then, with their backs to the wall, pick up the eggs with their fore-paws and hurl them between their hind-legs against the wall. I had one mongoose who always threw anything she could find, including china jugs! Another I had was quite sure that a cube of ice must contain something besides water; he would hurl the ice with such force that it would break into tiny pieces which would go shooting all over the room. Jonah contents himself with eggs. He will have fun with a table tennis ball for a time, but the game soon palls when he finds there is no food to be had from it.

When we go on safari Jonah goes with us, travelling in the front of the car. After about ten minutes' fidgeting, looking out of the window and so on, he curls up under the seat and goes to sleep. He settles down at once at the camp, though on the first day he gets very agitated if we go away in the car without him. However, he is always waiting for us when we get back, and rushes up to greet us with chirrups of joy. If we stop for a picnic lunch on the way, he gets out of the car and goes exploring round the place, but when we are ready to go it is only necessary to call him once, and he comes rushing up and is in the front of the car in a flash.

Once, on safari, my husband looked up in to the roof of the resthouse and saw a snake in the thatch. My son shot at it with his .22, and it dropped to the ground. A friend picked up

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CONTINENTAL ROAST

Jonah and threw him on to the tail of the snake, as it was disappearing into the grass. Jonah wasted no time. He seized it by the tail, and as it turned round leaped on its neck with incredible speed, and that was the end of the snake. He then proceeded to eat it like spaghetti, beginning with the tail. As it was about four feet long, this was no mean feat; he slept solidly for 24 hours afterwards.

This reminds me of an amusing incident which took place with another mongoose I had, called Rikki Tikki. It happened when she was quite young. A very large cobra came into the house; it was over five feet long and as thick as a man's forearm. Our houseboy chased it out and killed it. For a joke I curled it up to look as life-like as possible in a corner of the bedroom and dropped Rikki by its head. The poor little mongoose uttered a shrill scream of terror and turned to run away; unfortunately, she tried to run so fast that her short little legs only slipped on the polished floor, and for a few seconds she was flat on her stomach with her legs frantically scrabbling on the floor. It was really a very funny sight. I must add that she came back afterwards and danced round the snake, with every hair erect and her tail like a bottle brush, until she found that it was dead, when she went away with disgust written all over her.

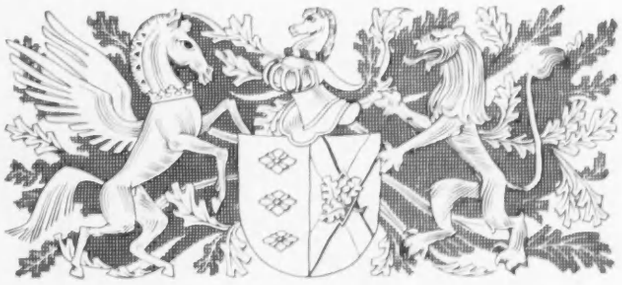
JONAH GETTING READY TO HURL AN EGG AGAINST THE WALL BETWEEN HIS HIND LEGS. "Where a hen can go a mongoose can follow"

Jonah is friendly with everyone and will climb on any stranger's knee, examining him carefully all over. He is good with children and I often take him down to the small European school I run here. He is a great favourite with the children and climbs round the desks. He is particularly intrigued with the holes for the ink-wells; he scrambles inside a desk and puts a front leg through the inkwell hole, waving it about, as one feels about under water to see if there is anything to catch.

Tragedy nearly overtook Jonah once. He has always loved going in the car, and he used to try to climb up the doors when we had got in and were leaving him behind. This nearly caused his death. My husband was backing the car, fortunately very slowly, when Jonah jumped up at the door and fell back under a wheel. We picked him up and took him to the veterinary officer, who said that his hip was dislocated, his pelvis was possibly cracked and he was certainly bleeding internally. Jonah let me hold him without a murmur while his hip was put back. There was nothing else we could do, so I put him in his bed and left him. Every time I went to look at him I thought I would find him dead, but he was made of sterner stuff and he recovered remarkably quickly. Though he carried his leg for about two months it is now as good as the other.

Since we have had him he has never been shut up for a moment. He has learnt to climb on the window sill and push open the mosquito netting frames on the windows, so that he can get in and out of the house at will. He is absolutely clean in the house. Although the bush is only at the bottom of the garden he never goes into it. There is no need for mongooses ever to be shut up. They need constant interest and exercise to keep them fit and happy, and in my experience no mongoose will ever leave a home where he has affection and freedom. I had a pair once and they bred several times, having litters of about four at a time. The father spent as much time looking after them as the mother, and, in fact, was the more doting parent. He would take pieces of raw meat from his plate and feed them with it, a thing the mother would never have done. They made their nest in an old box in the store, although there were dozens of more natural places to choose from. When their second litter was born, the remaining baby (the others had been given away) would take his turn looking after the new arrivals. An interesting point is that, although the parents were completely tame and the babies were born in a house, they were as wild to begin with as if they had been caught in the bush.

I hope Jonah has many more happy years in front of him. We are shortly going on leave to England, and a friend will look after him for us. When we return we shall have to see about finding some attractive young Miss Mongoose for him to make his life complete.



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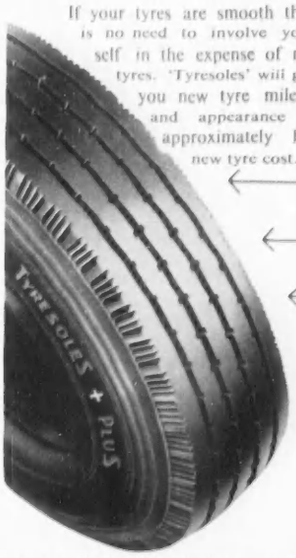

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A CAUSERIE ON BRIDGE

THE SURGICAL TOUCH

By M. HARRISON-GRAY

TO revive an old controversy, which profession produces the best Bridge players? The lawyers would fancy their chances in a representative test, but the legal mind is hard to follow at the best of times and the same applies to some of their bidding. The politicians would come nowhere, even though led by my old team-mate and present Minister of Labour, while Napoleons of industry would finish still lower. Such a contest in my opinion would prove a walk-over for the medical profession.

A first choice for the team would be my friend R. S., a young surgeon described within his profession as "sensational" and a Bridge player who has made his mark in international trials. The tie-up here is unmistakable. Restive until he finds himself in some indescribable contract, R. S. handles a hideous dummy as he would an irremovable tumour which has nevertheless got to come out. This is the man of whom Guy Ramsey recently wrote in the *Daily Telegraph*: "He is one whom I would rather trust with an 'impossible' contract than most of the great names in Bridge."

The play of the hand below has never been surpassed; it took place in a Hospitals Cup match contested with the same partisan fervour as the inter-hospital Rugger matches. R. S. was South, holding the fort for St. George's.

North: ♠ J 9 8 4 2 ♡ 7 3 ◇ A 10 3 ♣ Q 6 5

West: ♠ K Q 3 ♡ K Q J 9 8 4 ◇ 9 5 ♣ K 8

East: ♠ ... ♡ 6 5 2 ◇ Q J 8 7 4 ♣ J 9 7 3 2

South: ♠ A 10 7 6 5 ♡ A 10 ◇ K 6 2 ♣ A 10 4

Dealer, South. Both sides vulnerable.

South	*West*	*North*	*East*
1 Spade	3 Hearts	3 Spades	4 Hearts
4 Spades	Double	No bid	No bid
No bid			

As you can see, only a minor miracle will avert the loss of two Spade tricks and one trick in each of the other suits. South was helped, however, by a knowledge of his left-hand opponent, a fellow surgeon who never gives a diagnosis unless absolutely sure of the facts; in other words, West was assumed to "have" his double, and play proceeded accordingly after the King of Hearts had been led to South's Ace.

If West held all three missing trumps as well as his advertised length in Hearts, he must be short in the minors; at tricks 2 and 3, therefore, South played the King and Two of Diamonds (if West had one Diamond only, he was welcome to waste a winning trump on one of South's losers). As it was dummy's Ace took the third trick, and West had his first headache when put on play with a Heart.

West chose to exit with another Heart. Dummy ruffed, and South shed his Diamond—one loser eliminated. A low Spade was led and ducked; West won with the Queen and tried the effect of the Eight of Clubs. Up went dummy's Queen. Relying on his count of the hand, R. S. cashed the Ace of Clubs, felling the King, and exited with Ace and another Spade. Having nothing left but Hearts, West had to concede a further ruff and discard. Away went the Club loser, and 790 points were chalked up to St. George's, who scored 200 at the other table against a contract of Four Spades undoubled.

It is true that West could have defeated the contract in Room 1, but this called for a noble sacrifice of one of his trump tricks. I have dug out the next exhibit from my note-books; it is a hand that I saw played in a rubber at Crockford's, and this time R. S. needed far more help from the opposition.

The rubber had been in progress for half an hour, during which time R. S. and partner had somehow managed to survive a series of big opposition hands. R. S. was South. The enemy were a game up with 90 below the line; knowing my friend's tendencies, I was not unduly surprised when the bidding took a certain course.

North: ♠ A Q 10 7 ♡ 10 6 5 ◇ K 9 3 ♣ 10 8 2

West: ♠ 5 4 2 ♡ Q 9 8 2 ◇ Q 10 6 4 ♣ K 9

East: ♠ K 8 6 ♡ A K 7 4 3 ◇ A J 5 ♣ A 4

South: ♠ J 9 3 ♡ J ◇ 8 7 2 ♣ Q J 7 6 5 3

Dealer, South. East-West vulnerable.

South	*West*	*North*	*East*
No bid	No bid	No bid	1 Heart
1 Spade (!)	2 Hearts	2 Spades	3 Hearts
No bid	No bid	3 Spades	Double
No bid	No bid	No bid	

A low Heart was led, and I groaned inwardly when the dummy went down—the sum total of tricks seemed to be two ruffs in the South hand and three of dummy's Spades. Why must some players persist in saving the rubber when the cards are running against them? Grudgingly I conceded that R. S. looked like anything but a man who is about to lose 700 points in a very poor cause.

South ruffed a second Heart lead and ran the Nine of Spades with an air of assurance which may have affected the opponents' judgement. East won with the King and led a third Heart; this enabled South to make his remaining trump but reduced him to getting off play with a small Club, as dummy by now was inaccessible. Thereupon the hand turned a complete somersault.

I am only relating what I saw. West went up with the King of Clubs and saw a chance of a third-round ruff, so he promptly led his Nine of Clubs to partner's Ace. East considered the situation at some length and decided that it called for passive defence; this took the form of a trump lead! R. S. gratefully drew the outstanding Spades, and his four winning Clubs, with the two previous ruffs in his own hand, completed his precise quota of nine tricks. Two deals later, after taking a penalty of 800 off a demoralised opposition, R. S. clinched the rubber by making another improbable contract, Three No-Trumps doubled, with an overtrick.

More than once, as I watched the deft surgeon's fingers sliding the pieces into place, I had reflected that it must be quite a pleasure to be operated on by this character. Well, a few weeks ago the pleasure was all mine, as they say; I was told firmly by R. S. that the time had come to dispense with part of my interior. No one could describe the preliminaries as unpleasant, but something unexpected was in store. Although I do not normally dream about Bridge hands, in this case the association of ideas was too strong.

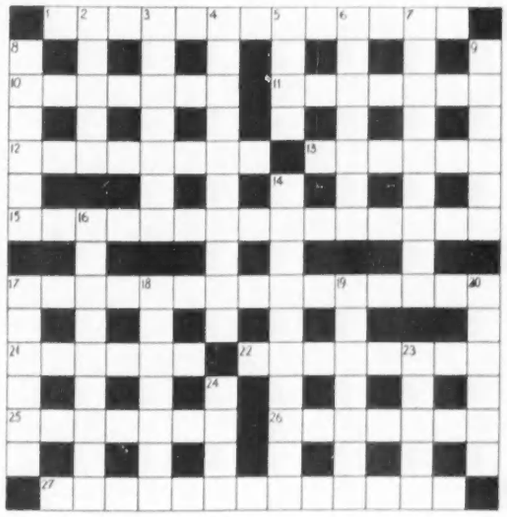
There was no unseemly haste in the theatre. Everyone present, including a bevy of junior nurses, seemed to know all about Bridge, and we fell to discussing the right treatment of a freakish Spade-Club two-suiter. "We'll have to get to work," said R. S. at last. "Those Spades must be *emphasised*," I muttered; an odd term, perhaps, but I was succumbing to the anaesthetist's ministrations.

I struggled back to consciousness. We were still in the theatre. Behind its mask every face seemed very long and full of compassion. "Tell me the worst," I groaned. "Sorry, old man," said R. S., "but I've done the wrong thing. You insisted on their being excised, so I cut out *all the Spades*."

"What dreadful language!" said a pretty nurse, a little while later. "Why worry about a silly old Bridge hand? You've had a lovely operation." It slowly dawned on me that I was going to survive the shock to my system.

CROSSWORD No. 1393

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1393, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 24, 1956.***



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ACROSS

1. They may require less for pianos (13)
10. Free (7)
11. "Beauty's ensign yet is —— in thy lips" —*Shakespeare* (7)
12. Bath come to pieces? What a sacrifice! (8)
13. A B.R. character in *Macbeth* (6)
15. Please return tie. Sorry! (6, 2, 7)
17. Accepting humiliation sitting down, presumably (6, 6, 3)
21. Spur to be a writer (6)
22. Cages with nothing in them may yet be valuable (8)
25. Little wind instrument (7)
26. Little wind flower (7)
27. Carp die gently (anagr.) (13)

DOWN

2. All that is left (5)
3. Level this number in the block (7)
4. The cast may, if properly organised, be aboard her (5, 5)
5. Every regal bit of Lear (4)
6. A Commonwealth capital (7)
7. Not only of interest to the bridge player ultimately (4, 5)
8. "O, many a shaft, at random sent, "Finds mark the —— little meant!" —*Scott* (6)
9. The privilege of the linden tree (6)
14. Man and boy in the apartment look gorgeous (10)
16. Go near Pat for support (9)
17. Even the wicked capitalists do this (6)
18. Restain for a less pleasant result (7)
19. Dark, Chinese or magic (7)
20. When eggs may be painted (6)
23. A bird in the end to make an animal noise (5)
24. Um, powder? (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1392. *The winner of this Crossword, the clues of which appeared in the issue of October 11, will be announced next week.*

ACROSS.—1, Cockfighting; 8, Rumba; 9, Redressed; 11, Inexorable; 12, Iris; 14, Eatonb; 15, Merry men; 17, Terriers; 19, Snatch; 22, Ease; 23, Ammunition; 25, Thickhead; 26, Cause; 27, Intelligence. DOWN.—1, Comment; 2, Coat of mail; 3, Formal; 4, Gadflies; 5, Tied; 6, Nostrum; 7, Ermine Street; 10, Disenchanted; 13, Franciscan; 16, Cromwell; 18, Russian; 20, Tribute; 21, Pug-dog; 24, Skye.

The winner of Crossword No. 1391 is

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FARMING NOTES

ADVISORY SERVICES

THE National Agricultural Advisory Service run by the Ministry of Agriculture receives a full share of criticism because it is not fully effective in reaching those farmers who most need up-to-date technical advice. It is for lack of asking that they do not get it. I know that some farmers still have a feeling that the district officer is a spy acting for the county agricultural committee to see how the land is being farmed, and it is true that the committee officials had the duty of reporting on poor farming until the last year or two.

But nowadays their intention and outlook are wholly helpful to the individual who seeks advice from them. They are concerned mainly to help him to farm better and more economically so that he can make a better living for himself. They are not so much concerned about maximum output. Indeed, some advice that a district officer gave recently to a near-by farmer would result in a decline in the gross output of the farm in the months immediately ahead. The farmer was told that he would do better for himself if he got rid of four indifferent cows, saved some of his feeding-stuff bill this winter and gave the rest of the herd rather more generous treatment. He was also advised to reduce his grain acreage and concentrate his efforts on growing better grass, which would make his cattle enterprise more economical and profitable to him later on.

Mr. Arthur Jones

WHATEVER may be the failings of our agricultural advisory service the European Productivity Agency, which is part of O.E.E.C., thinks well enough of the farm management side of N.A.A.S. to ask for the loan of the services of Mr. Arthur Jones, the Ministry's chief farm management adviser, for 12 months. It is to the credit of Mr. Jones that the N.A.A.S. now frames its advice in an economical setting. He has helped to build up the farm management service throughout England and Wales and keep it in tune with the times. What will it cost and how will it pay are considerations that we all have to weigh thoroughly when considering whether some new technical development is worth adopting.

Grass for Milk

ALL of us who try to make a living by dairying need to keep a watch on the balance of advantage between spending on fertilisers and spending on feeding-stuffs. It comes to this. Can we improve the output of herbage from our grass fields at a cost that pays better than the purchase of compound feeding-stuffs to make good the deficiencies of what we can produce for ourselves? It would be wrong in stressing the importance of good and intensive grass-land management as a means of producing a profit from dairy farming to underrate the importance of combining the efficient use of grass with efficient use of purchased feeding-stuffs. Where land resources are limited and the small farmer relies mainly on cows for his livelihood, both assets are needed to give him a fair income. This is the approach which Imperial Chemical Industries makes to the economics of grass-land management in a new bulletin, *Profits from Dairy Farming*, written by Mr. J. Clark and Mr. J. E. Bessell. I.C.I. has carried out a grass-land management investigation on farms over ten years to get a uniform supply of quickly grown good-quality herbage for grazing and ample stocks of silage and hay for winter feeding. This can be done only by an integrated programme of grass-land management, which includes the use of leys, generous fertiliser treatment and controlled grazing, alternated with frequent mowing for silage. What has happened on the 40 grass-land management investigation farms is now compared with the average results of 280 grass-land dairy farms of which records are kept by the University Departments of Agricultural Economics. The results are startling. The G.M.I. (so-called) farms had a 65 per cent. higher farm income per acre. They spent £3 2s. an acre (20 per cent.) less on purchased feeding-stuffs and £2 2s. per acre (140 per cent.) more on fertilisers.

Silage and Hay

ONE key point from this I.C.I. report is worth stressing. The G.M.I. farms make four tons of grass silage for every ton of hay, while the more ordinary dairy farms make only one-third of a ton of silage for every ton of hay. The G.M.I. farmers have been able to do this by using five times as much nitrogen, four times as much potash and one-and-a-half times as much phosphate on each acre of their grass. Moreover, they have nearly two-thirds of their grass-land area in leys as compared with less than one-third, which is about the normal proportion. Whether or not we manage our grass land with full intensity, many of us have had some young herbage to spare in the last six weeks and I have seen many silage outfits at work again. No doubt it is true that a full dressing of nitrogen applied to grass land gives a better-quality herbage for silage-making as well as for other purposes.

Sheep on Dairy Farms

THERE is yet another point that appeals to me in this I.C.I. report. Many of the dairy farms studied are developing sheep as a subsidiary enterprise, and it is recommended that a breeding flock can be integrated with a dairy herd where intensive grass-land management and fertiliser treatment are practised. During the spring and early summer the ewes can graze fields that are unsuitable for intensive use by the dairy herd or where the grass is growing faster than their needs. Later in the summer the flock can act as scavengers after the cows. Such a flock can pay well. The I.C.I. figures show that where a subsidiary enterprise was operated the income amounted to £162 for each £100 spent. In fact the return on this investment was higher than that from the dairy herd.

Feeding Livestock

FOR thousands of years man has been learning more about the best ways to feed domestic livestock. Mr. Cyril Tyler writing in the *Agricultural History Review* traces back to 2500 B.C. a practice of the Egyptians, who force-fed their fattening stock, realising that extra food gave fatter animals. The Hittite chariot-master Kikkuli wrote a treatise in 1350 B.C. on the careful feeding of chariot horses and in the first century A.D. Columella, writing about feeding cattle, recommended that when oxen are tilling the ground they should receive 40 lb. of hay compared with 30 lb. when not doing so. We come much nearer our own ideas of nutrition, putting different values on the various foods, when the pages of history are turned to the time of Liebig, the chemist, and then Lawes and Gilbert, of Rothamsted. However refined our scientific rationing may become, there will always be the need for an expert stockman to watch the individual needs of his animals. We may one day rule out of our farm animals those biological variations which create individuality. Until then, as Mr. Cyril Tyler aptly reminds us, the King of Persia, quoted by Xenophon in the 4th century B.C., will be right. It is the eye of the master which makes the horse fat.

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SOCIALIST PLANS FOR HOUSING

IT was natural that the debate on Suez should have been more urgent than that on housing at the recent Labour Party conference, but whereas it is reasonable to hope that an end to the Suez problem will be found before long, housing will be an urgent issue at the next General Election. That being so, it is worth examining how the Opposition propose to handle the matter in the event of their being returned to power.

TRANSFER OF HOUSES TO LOCAL AUTHORITIES

THE first thing that strikes one when one studies Labour's housing programme is that the party executive are obsessed with the idea of the wicked landlord. For example, Mr. Anthony Greenwood, when presenting the policy document, *Homes of the Future*, observed: "We have nothing against the little man or the little woman. The people we are gunning for are the big landlords, the big boys, who regard housing, not as a social service, but purely as a source of personal profit for themselves." The executive's method of dealing with this situation would be to vest the ownership of all rent-controlled houses, believed to number between 5,000,000 and 6,500,000, in local authorities, the take-over to be effective from January 1 of this year as an insurance against possible abolition of rent control by the present Government.

DELEGATES' DOUBTS

IF the Labour Party executive are correct in supposing that landlords are making a mint of money out of rent-restricted property, their plan is logical enough. But it is difficult to avoid the conclusion that their determination to put across what Mr. Greenwood described as a "full-blooded Socialist policy" has blinded them to one important consideration, and that is that most property-owners would be extremely gratified to have their property taken over in exchange for "fair compensation based on the rents which were being charged in January, 1956, and on the length of life that a house would have had if it had remained in the hands of the private landlord." Indeed, comments from various delegates to the effect that such a scheme could not finance itself without increases of rent, that it was bolstering owners by paying compensation, and that it might build up opposition among the electors when it was realised that it would be necessary to charge more for repairs and maintenance, made it clear that some people had serious doubts.

EXTENSION OF LEASEHOLD

OTHER aspects of housing discussed at the Labour Party conference were leasehold reform and differential rents. So far as the first of these subjects were concerned, the executive had decided in favour of one change in the existing law, and that was that instead of an occupant of leasehold property being entitled to buy the freehold on the expiration of his lease, he should be able to do so at any time during the currency of his lease. The response from delegates to this suggestion was whole-heartedly in favour, but with differential rents it was a different matter, for whereas one resolution called on the executive to state clearly and without ambiguity their opposition to any form of differential rents scheme, another sought to amend it by stating that such schemes were not incompatible with the Socialist principle "from each according to his ability, to each according to his need." In the end, the executive decided that the problem should be left to the discretion of individual local authorities, and that, I think, would be a wise decision, for the authorities are able to judge the amount of additional rent that is required to make the building of council houses on their estates an economic proposition and they will know how to apportion it between tenants according to their means. The alternative is subsidies, raised primarily by rates, which, as one of the delegates pointed out, is an aggressive form of taxation that results in "the poor keeping the poor and sometimes the not so poor."

FOSBURY MANOR SOLD

THE Fosbury Manor estate, which covers 3,900 acres on the borders of Wiltshire and Berkshire, close to Marlborough and Hungerford, has been sold privately by Messrs. John D. Wood and Co. and Mr. D. C. Trier to an owner who intends to make his home there, and who, it is understood, will keep the property intact and run it in much the same way as did the previous owner, the late Sir Eastman Bell.

A sale of no great material consequence in itself, but one that completed the realisation of what was once one of the largest estates in Surrey, took place the other day when Messrs. John D. Wood and Co. and Messrs. Ibbett, Mosely, Card and Co. disposed of The Cottage at Gatton, near Reigate, for this modest property was offered on behalf of Sir Jeremiah Colman, Bt., whose father, the late Sir Jeremiah, owned the Gatton estate of well over 10,000 acres.

CAMBRIDGE COLLEGE SELLS FARM

AMONG a number of successful auctions of agricultural land held recently was that of Baker's Farm, Dowsby, Lincolnshire, which Messrs. Bidwell and Sons offered on the instructions of Trinity College, Cambridge, and Barn Farm, a T.T. and attested holding situated at Tickenham, Somerset, which was submitted by Messrs. Alonzo Dawes, Son and Moddell. Baker's Farm, a holding of 148 acres, offered with possession, made £14,000. This figure, when taken in conjunction with £1,000 paid for an adjoining field of 8¼ acres sold separately, brought the average price for the land sold to just under £100 an acre, an average that was bettered at the sale of Barn Farm, where 62 acres went for £7,650, an average of approximately £123 an acre.

A country property that has come into the market for the first time for more than 50 years is the Eastleigh Court estate of 520 acres, near Warminster, Wiltshire. It is offered by Messrs. John D. Wood and Co. on behalf of the executors of the late Capt. A. H. Southey and includes a medium-sized house, a home farm, some woodland and fishing on the River Wiley.

MEMORIES OF A FAMOUS STUD

A SUCCESSFUL disposal sale of the stud equipment and live and dead stock of the Homestall stud, East Grinstead, Sussex, was held the other day by Messrs. Bernard Thorpe and Partners, acting on the instructions of Mrs. J. A. Dewar. It was at Homestall that the late John A. Dewar bred several classic winners, and it was here that he stood the famous stallions Fair Trial and Tudor Minstrel.

The sale included a herd of dehorned Ayrshires, the entire stock of an accredited poultry breeding establishment, farm vehicles, tractors, trailers and machinery.

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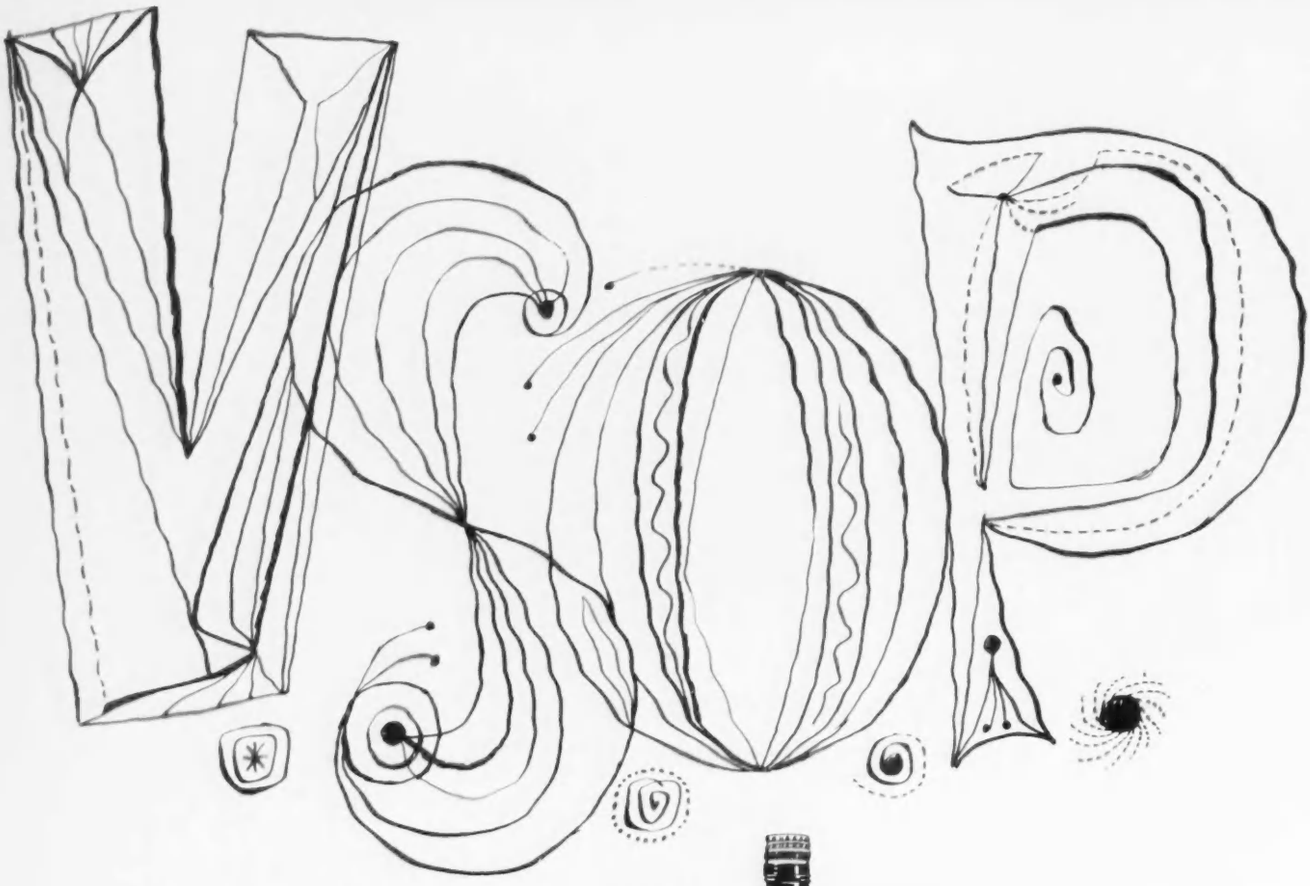

What do these famous letters mean?

NO ONE seems quite to remember. The Hennessy family in Cognac say that when they first used the symbol many decades ago, letters such as V.S.O.P. and X.O., as well as the famous ★ markings, were chalked on the hogsheads of brandy by the blender as his personal guide to the brandy's maturity. V.S.O.P. probably meant 'Very Special Old Pale'.

Nowadays, however, as an indication of age and quality, the letters V.S.O.P. on liqueur brandies have become as equivocal in the brandy trade as the description 'Final Night Extra' on an evening newspaper.

But one thing is certain. *The label 'V.S.O.P.' means nothing unless coupled with the name of a shipper whose stocks are good enough, large enough and old enough to ensure continuity of quality and age.*

Note for the Curious. Why 'Very Special Old PALE'? Because once upon a time there was a fashion for BROWN BRANDY, which was heavily coloured by the addition of burnt sugar.

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Incidentally, it was Maurice Hennessy who, in the year 1865, chose the star as a symbol, inspired by the device embodied in the window catch in his office. You can see it for yourself when you visit Cognac.

NEW BOOKS

RICHES IN RUSSIA

Reviews by HOWARD SPRING

I HAVE read only one novel by the Russian Ilya Ehrenburg: a short book called *The Thaw*. Knowing so little about Ehrenburg's work, I can express no opinion of it, but I can say what I think of this one book. It was like the Cornish summer of 1956: dull, grey, with a general tendency to mildew. It was about the life of dreadful bores in a small, dreadfully boring town. There was reason to wonder how the author of such stuff could become rich and famous. Mr. Edward Crankshaw, who should know, assures us in *Russia Without Stalin* (Michael Joseph, 18s.) that he is both. "An important figure . . . a very rich man."

I was as surprised as, I imagine, Mr. Noël Coward will be, to learn that in the U.S.S.R. a writer can become very rich. There is a dramatist named Simonov whom Mr. Crankshaw calls a millionaire. (In roubles, presumably.) And it is not only popular writers who are very rich. Let me quote a rather long passage from Mr. Crankshaw's book. He is talking about "Senior officers of the armed forces; favoured writers; actors and ballet dancers; first-class scientists; aircraft designers and engineers of various kinds; Party chieftains." These are the sort of people who are allowed privilege in Russia, in contrast with "the financiers, the tycoons, the film-stars of Hollywood, the successful lawyers" of the West. And Mr. Crankshaw asks us to note that "the contrast between the incomes of a General and a private in the Soviet Army is a good deal less than the contrast between the incomes of a Western company promoter of the first rank and of the cleaners in his office."

VALUE FROM CONFORMITY

This is what Mr. Crankshaw says about the Russian rich: "The summit of Soviet luxury means something like this: a four-room flat in Moscow in one of the most modern blocks; a villa in the countryside not far from the city; a motor-car of your own . . . and the use of an imposing limousine that goes with your job; everything in the world to eat and drink; good furniture and probably a collection of pictures or Meissen china; clothes from abroad; money in the State bank. All those things, except the Moscow flat, are yours absolutely and may be left, together with royalties posthumously accruing from your work, to your widow or your children. To earn this much you must be an important person and of value to the State. The State as a final gesture will endow your widow with a solid pension; and, if you are extremely distinguished, your children will have pensions as well." And then this, which surprised me: "Plus the fact that income-tax is low, and grows proportionately lower as your income increases. The only individuals who live as the very rich live in the West are the handful of top Party leaders who have every luxury and live in palaces in the grand manner."

There is a snag in all this: it lies in that phrase "of value to the State." There are States which consider that the clash of varying opinion is valuable, but value in Russia means conformity. Consider that grey little novel by Mr. Ehrenburg. There are two artists in it. One, whom the author clearly liked, lived in the village, and painted the things he loved, and more or less starved. The other established himself in Moscow, carefully watched the jumping cat, and painted what a good Soviet artist is expected to paint. This is perhaps one of the reasons for the row that broke out about *The Thaw*. The *Literary Gazette* went for the book bald-headed, and though it was reprinted, the reprint was of only 45,000. Authors here would think that a lot, but then it is customary in Russia to reprint about 250,000 copies of an Ehrenburg work.

SOCIALISM ENTRENCHED

Now a word about Mr. Crankshaw. He was in Russia before the war and throughout the war. Then he was barred the country. He has recently been back and had a good look round. He knows his way about, and speaks Russian, and sees things and people that are never seen by the eternal "delegations" whose receiving and conducting and bluffing are a major Soviet industry. His book should have the serious consideration of everybody who wants to know what is happening in this highly significant country. It is a country containing, now, few people who lived through the revolution. All the young people have never known any society save that in which they live. Taking them by and large, Mr. Crankshaw likes the Russians. He sees their attitude to the régime in this way: "It is probably true to say that the tremendous majority of Russians, as distinct from members of national minorities, believe implicitly in the general idea behind the Soviet system, and, when they criticise it at all, criticise only its

RUSSIA WITHOUT STALIN. *By Edward Crankshaw* (Michael Joseph, 18s.)

THE PICK OF PUNCH. *Edited by Nicolas Bentley* (Andre Deutsch, 15s.)

A CENTURY OF PUNCH. *Edited by R. E. Williams* (Heinemann, 30s.)

COUNTRY LIFE PICTURE BOOK OF BRITAIN. (COUNTRY LIFE, 42s.)

THE SATURDAY BOOK. *Edited by John Hadfield* (Hutchinson, 30s.)

A BOOK OF BRITAIN. *Compiled by John Hadfield* (Hulton Press, 21s.)

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REVIEWS by HOWARD SPRING—*continued*

particular applications or perversions. There is no hope for capitalism in the Soviet Union. There is no hope for anything but socialism of some kind."

You will find here a reasoned account of what Russia has done and failed to do: the failures include the still disastrous state of agriculture and the inability thus far to produce anything like enough skilled artisans—the man "who thinks with his hands." He tells a story of a girl living with her mother and two sisters and a lodger in one small room, suffering every privation, using the window-sill for a desk. She drove herself through school and university, taking history and modern languages. The family still lives in one room, but the lodger is gone, the mother no longer works, the sisters are at the university, "and the heroine of this tale is earning 2,000 roubles a month and supporting the whole household. . . . In the cities there are millions like her. Like the English middle classes of fifty years ago, they are the backbone of the system. One of the big questions is whether the Party will drive on, breeding corruption and spivvery until decency is swamped, or whether it will adapt itself to decency."

CORRUPTION AND SPIVS

Mr. Crankshaw has a lot to tell us about "corruption and spivvery." If we thought it did not exist, we should be admitting the claim of some Russians and Russophiles that Russia is a land of universal moral rectitude: as foolish as this same attitude is in reverse. Well, there are the children of the very rich. "*Their* children, now in the nursery, will, if life goes on as it promises, know nothing of life as it is lived . . . by the masses . . . I am speaking now of the uppermost drawer. For example, the two daughters of Marshal Zhukov have married the sons of Marshal Voroshilov and Marshal Vassilievsky. I could name plenty of other examples . . . These creatures are still rare . . . They spend most of their lives in each others' villas in the Moscow countryside or on the Black Sea, according to season . . . and they are bored! There is only one thing they want to do, and that is to travel abroad. They regard the Government, even when their husbands belong to it, as a sort of joke in rather poor taste. They regard the masses, not unkindly, as cattle . . . Their estrangement from the country as a whole and the masses in particular is more absolute than anything known in Britain since 1914."

Then there is the growing problem of "Teddy boys" and hooligans. We are told of the son of a famous surgeon who left a lot of money, as well as posthumous royalties on his books. One instalment of royalties was 12,000 roubles which the son got through in one glorious burst of whoopee. The juvenile delinquency in Russia now amounts, says Mr. Crankshaw, to a "really terrifying wave," and he sees in it "an inarticulate revolt against the tedium and emptiness of the Soviet way of life." This, in its turn, is due to the intense concentration on machines, with its consequent neglect of things that make for the graceful ameliorations of human existence.

WORDS AND PICTURES

The publishers get in early nowadays with those handsome books which the optimistic among us hope our friends will send us for Christmas presents, and here is a bunch already arrived: *The Pick of Punch* (André Deutsch, 15s.); *A Century of Punch* (Heinemann, 30s.); *Country Life Picture Book of Britain* (COUNTRY LIFE, 42s.); *The Saturday Book* (Hutchinson, 30s.); and *A Book of Britain* (Hulton Press, 21s.).

The last two of these are edited or compiled by John Hadfield, who during the last few years has done a lot of this sort of thing and does it with impeccable taste. His *A Book of Britain* is the prize piece of these five. Like his *Book of Beauty* and *Book of Delights*, it has no specially written matter, but is an anthology of words and pictures. Mr. Hadfield's enviable knack is in marrying the right words to the right pictures. To do this a knowledge is required not only extensive but precise, and sometimes we are surprised at what can illustrate what. As an example, can you imagine anything more seemingly different than Blake's ethereal genius and the genius of L. S. Lowry, whose pictures people the streets of Lancashire towns with a hugger-mugger of scarved and clogged artisans beneath the towering, smoking chimneys? But it is precisely one of those pictures that Mr. Hadfield has chosen to illustrate or illuminate Blake's verses beginning "And did those feet in ancient times . . ." And how it *does* illuminate the line about "those dark Satanic mills"! So it is all through this beautifully conceived and beautifully produced book. It makes up a worthy tribute to the country that the compiler loves.

BRITAIN PHOTOGRAPHED

So does *The Country Life Picture Book of Britain*, though here the pictures are left to speak for themselves. COUNTRY LIFE has already published Volumes 1, 2, 3 and 4, containing a number of pictures that have appeared in this journal. What we have now is all four of those volumes in one. The quality of the pictures is known to COUNTRY LIFE readers, and no more need be said about that. That so many of them—332 photographs—are available in this convenient form will be good news to those who wish all too often that they had kept this picture or that.

There is not much to be said about *The Saturday Book* except that this sixteenth annual issue is up to snuff: the customary gallimaufry of verse, prose and picture that so many "Christmas box" hunters have learnt to recognise as "just the thing."

100 YEARS OF JOKES

That is true also of *The Pick of Punch*—verse and prose and picture again—edited by Mr. Nicolas Bentley, but *A Century of Punch* is something new. It is edited and introduced by Mr. R. E. Williams, who has some good things to say about changing fashions in humour and in its pictorial representation. *Punch* has not been without its impact on the political scene, but here we are spared "Dropping the Pilot" and all that sort of thing. There is nothing of *Punch* writing, either, whether in prose or verse—nothing but the work of the joke-artists from Keene to the moderns who "get by" sometimes without a written word and with remarkably little in the way of line. Well, here is a hundred years of it, the jokes arranged under subjects. In the section dealing with war there are a Crimean joke—a pretty bitter one—and jokes about the recent disturbance. And how much else in between!

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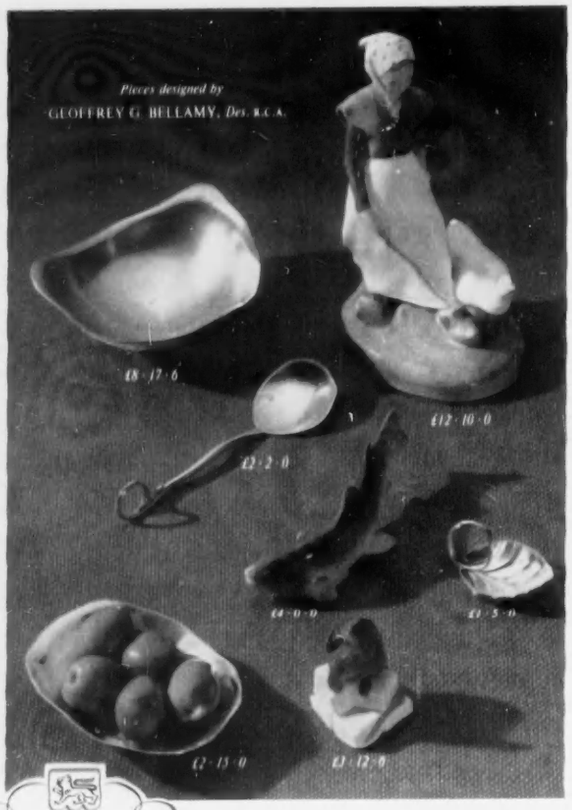

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Notes on the New Hats and Furs

A shoulder-spanning hat of sea-green velvet folds into a becoming mushroom shape (Vernier)

This cocktail cloche hat of shell-pink feathers is tipped with silver (Simone Mirman)

HATS of many sizes are being shown, though the most stylish models remain large. The correct position is almost on to the eyebrows, but the majority of the toques and cossack caps are so constructed that a backward tilt can be equally successful. The leading shapes are the high toque that is dented in front or ringed by ridges at various heights; the toque of melusine that is waisted and tied round with a ribbon and usually white; the cossack cap and the large squashy beret. Some pale cloche hats and caps entirely made from feathers have been shown for wearing with formal afternoon dresses and for cocktail time.

In her most elegant collection Madame Vernier included a number of the large and flattering berets in velvet as well as white melusine. They can be worn at several angles with equal success and folded to frame the face in a most beguiling way. Two or three colours combine for the velvet berets, and for cocktail time they are also shown, but in slightly smaller sizes and sometimes as a mixture of velvet and feathers. A particularly lovely model was of ruched cerise velvet and coq's feathers. Cloche hats of looped ribbon, feathers or velvet were pulled right on, covering the hair. A silk turban was surmounted by a dome shape of fluffy melusine and a mob cap of velvet and white marabou makes another dramatic shape. One of the largest toques of fluffy melusine has a look of the illustrations for Ouida, a garnet red toque was aptly named Van Eyck and a beret of fine Paisley wool in reds and blues and folded intricately

Coral wool jersey makes a high-waisted winter frock, closely pleated into a deep yoke that is cut in one with the sleeves (Michael Sherard)

Velours with a silky brushed surface is used for a toque in a pale gold shade flecked with brown. Small feathers in mixed browns and greens are massed round the edge (Scotts of Bond-street)

had soft contours that match the many loose jackets shown this winter. Madame Vernier has designed for every type of face.

Simone Mirman shapes reflect the East with turbans folded intricately, cossack caps and dome-shaped caps, topped by an aigrette, that might have been copied from that of an Indian rajah. There are also many neat and smallish folded or dented toques for wearing with tailored clothes and cloche shapes for all times: felt, velours or melusine for day time, feathers or ruched silk for cocktail-time. The wide-brimmed hats in melusine or light ruched silk look different again and would be a superb foil for a dark sheath dress of silk. Minute jewelled snoods or latticed berets are another charming fashion for restaurant wear or cocktail parties; so are brilliant-coloured caps in layers of velvet and embroidery.

The feathered caps look like being one of the great winter successes. There is a delightful white

one at Kate Day's; each little feather is frosted with mother-of-pearl and the feathers fall on to the forehead, forming an irregular pattern. Feather pads shading from blues to browns make the narrow brim of a turquoise velvet hat. Velvet berets are placed on flat fur headbands and tabs of mink hold down the many folds of pale lamé or organza cocktail toques. A little hat is the colour of a rowan berry. While everything is larger than last season, the additional height and width are used discreetly and all the hats look and are very wearable and soft. In particular there are some gay little country hats made from velours or folded Paisley wool that follow the line of the hair and can be worn at various angles. Toques are dented all round.

The high-waisted velvet coat is chestnut brown and has flapped patch pockets in front and a small half belt holding in the folds at the back. (*Right*) A jumper dress of chestnut brown and black wool showing a folded wedge-shaped neckline and a loose waistline (Digby Morton)

RENEE PAVY shows an excellent idea for the country. This is a small melusine beret that slips through a button placed on top of various turbans and folded caps or can be worn on its own on a still day. All kinds of effects can be brought about and the close-folded caps hide the hair and keep one tidy. For town there are closely folded cloche shapes and toques made from a new panne jersey, a very supple, gleaming fabric. A feather cap is shaped like a sugar-bag. A Jacques Fath toque shows the fashionable three-colour combination carried out in flamingo pink, beige and black. This has curving sides so that a longer coiffure looks well underneath.

At Scotts the large berets made of melusine, which is so easy to wear, can be bought in an extensive colour range.

Neat court shoes in mushroom brown calf feature the tapered heel and pointed toe with a narrow buckled strap *laid over the front (Dolcis)*

Medium-sized toques, dented either side and meant to be worn on the brow, are finished with feather pads or quills. Black velvet toques curve more decidedly and some take a coarse mesh-eye veil. Here also the additional inches are incorporated so discreetly that the larger proportions should suit most people.

White is the favourite choice of the milliners for the many melusine shapes. All the houses show a white toque, usually with a narrow black ribbon tied round the centre or a broad piece laid across the front, while the outsize white toques and "hair drier" cloches are the most spectacular items in the shows. Perhaps the feathered hats are the prettiest with their softened irregular outlines and blurred mixed colours. Deep pinks are popular among the velvets and pale pink for cocktail caps. Turbans of twined supple silks or panne velvet look perhaps newest of all, and there are toques laden with huge roses that might do for Ascot, but are intended for winter parties.

Among a whole series of stoles for all occasions the National Fur Company show a wild mink of quite new design. Worked to the shorter length that is fashionable and very wide, it has a tailored collar and could be folded like a cape round the shoulders. The narrow collar fitted over the elbows when the stole was worn upside down, and it looks charming worn either way. A lovely blonde shade of mink was stranded vertically for a little town jacket, straight and fairly full with each skin curved at the bottom so that they formed a scalloped edge. This jacket was just long enough to hide the waist. A long Persian lamb coat was

most attractive with a wide collar of glossy black seal-skin which spread out right over the shoulder like a cape. A black American broadtail coat, another full-length coat, had a white ermine collar of a similar shape which could be removed and then worn as an evening or cocktail cape. One of the nutria jackets was in the fashionable shade of pale blonde; to obtain this the skins are first bleached and then dyed. Many women prefer this to the ordinary brown as being more becoming and younger-looking. The newest tones in mink are topaz which runs the gamut of the warm browns to cream and Aleutian that has an oyster blue tint in it and a depth of colour which is flattering with grey hair. For the country, blueback Greenland seal makes a sturdy hard-wearing coat which has the creamy flanks of the skins making a border all round as well as turnback cuffs.

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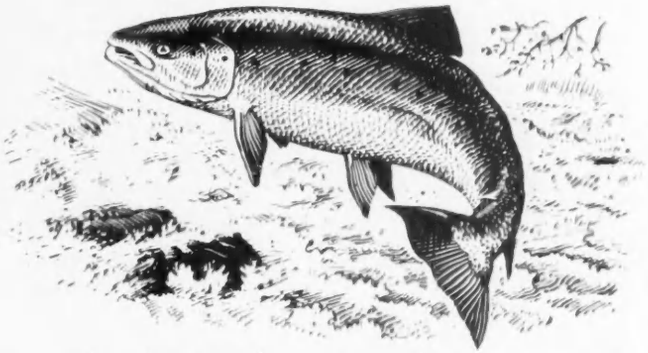

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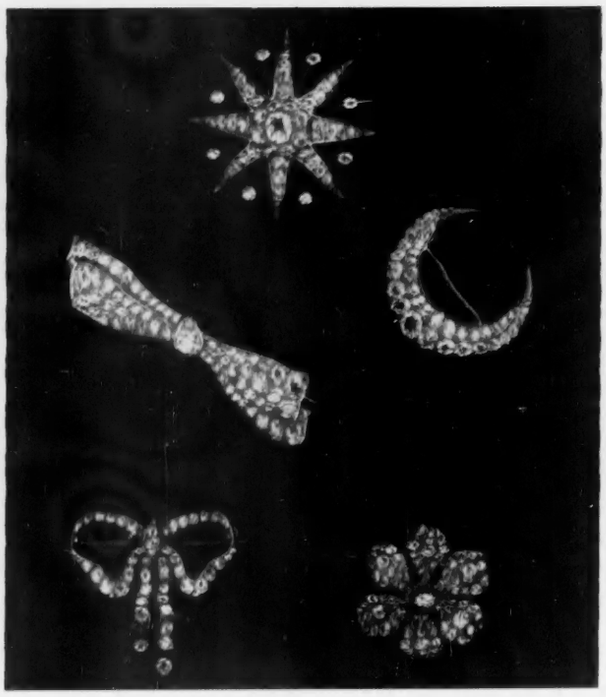

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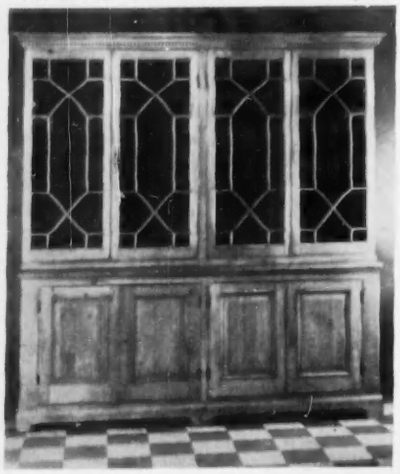

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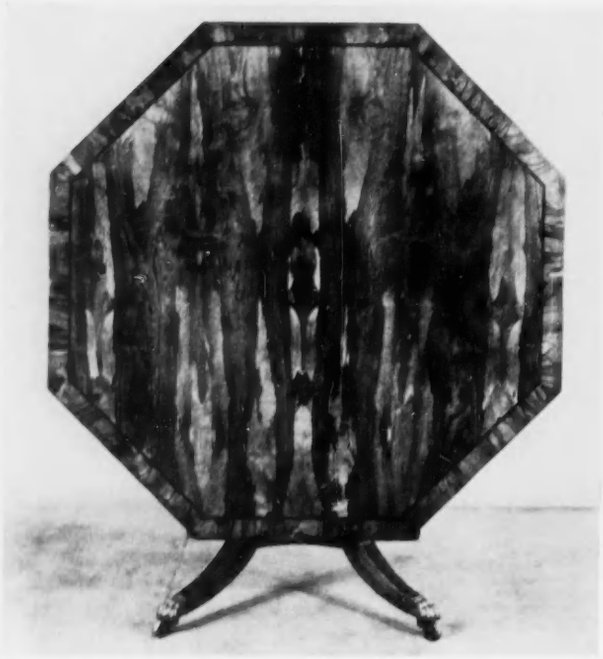

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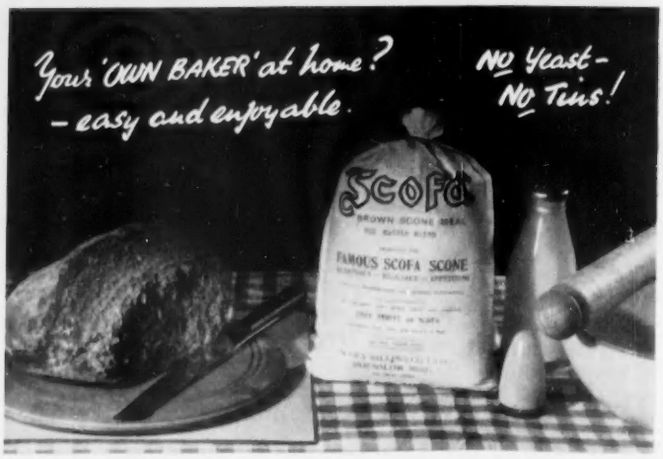

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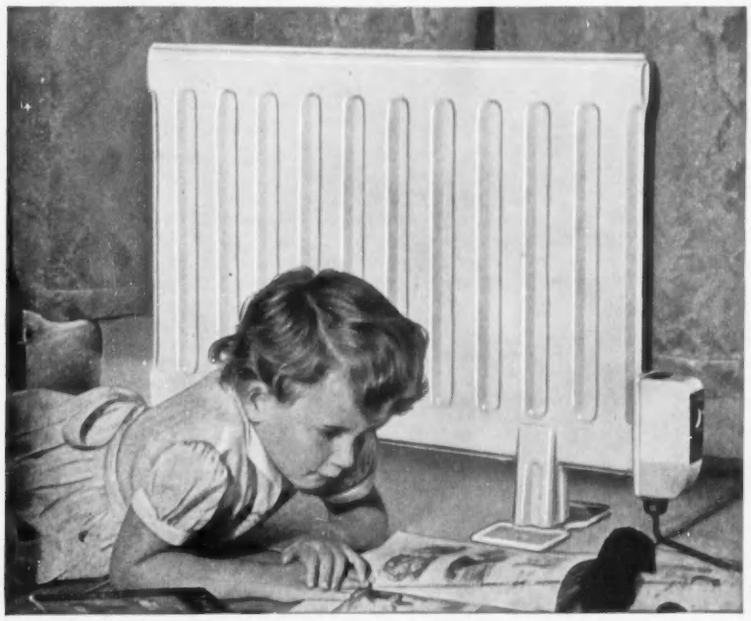

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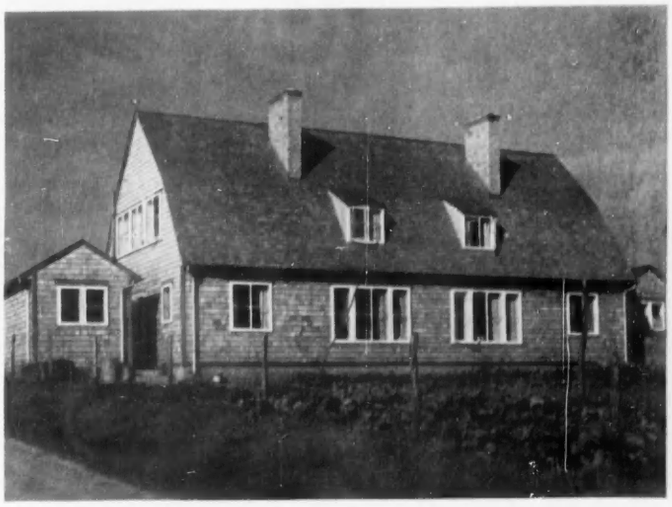

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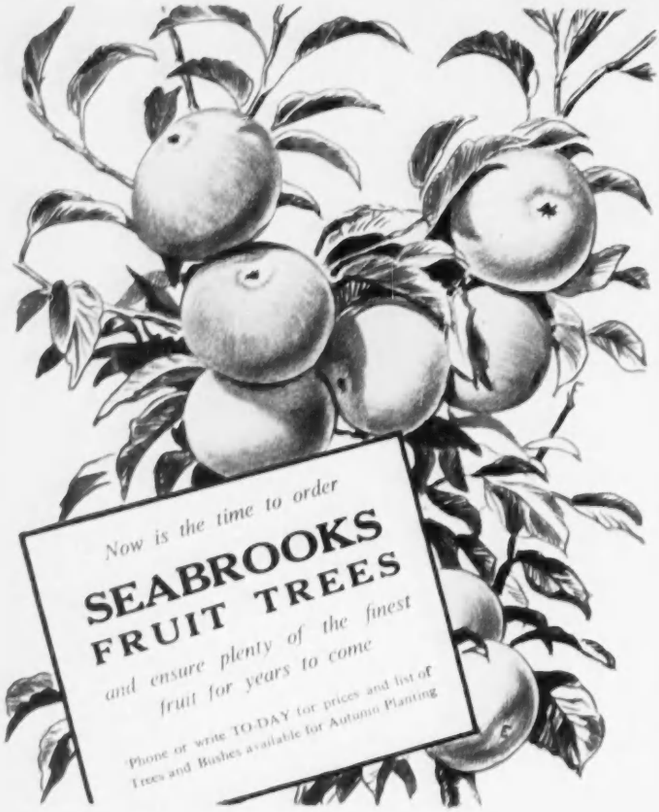

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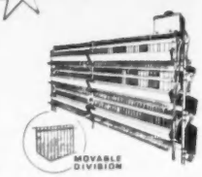

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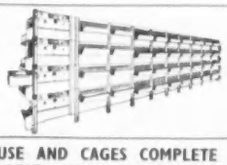

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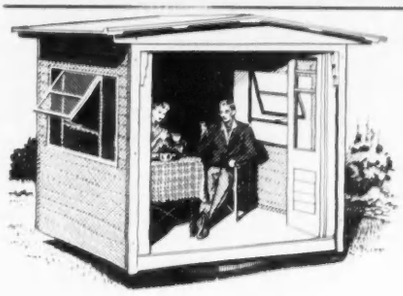

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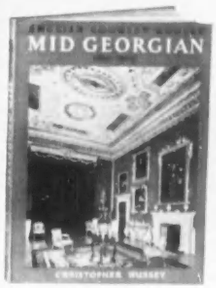

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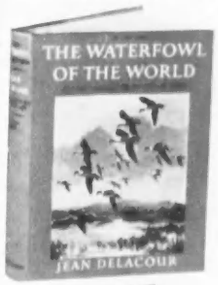

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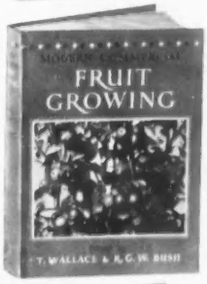

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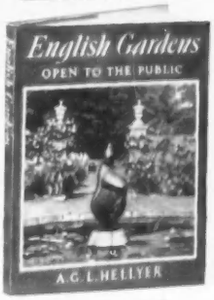

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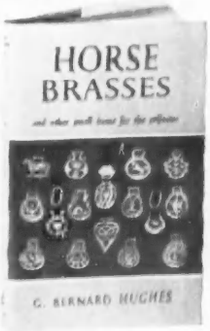

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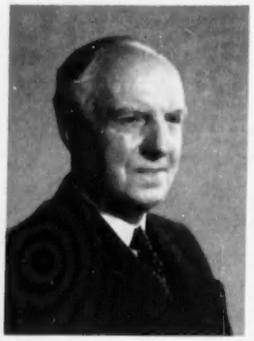

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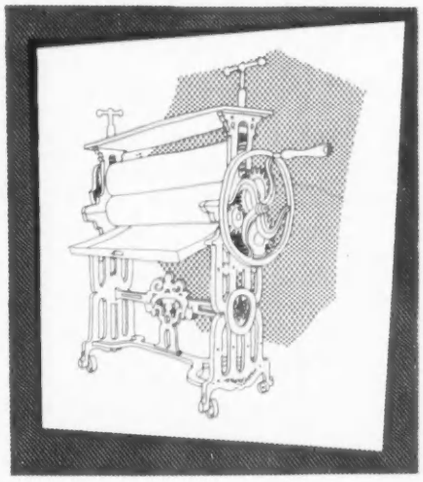

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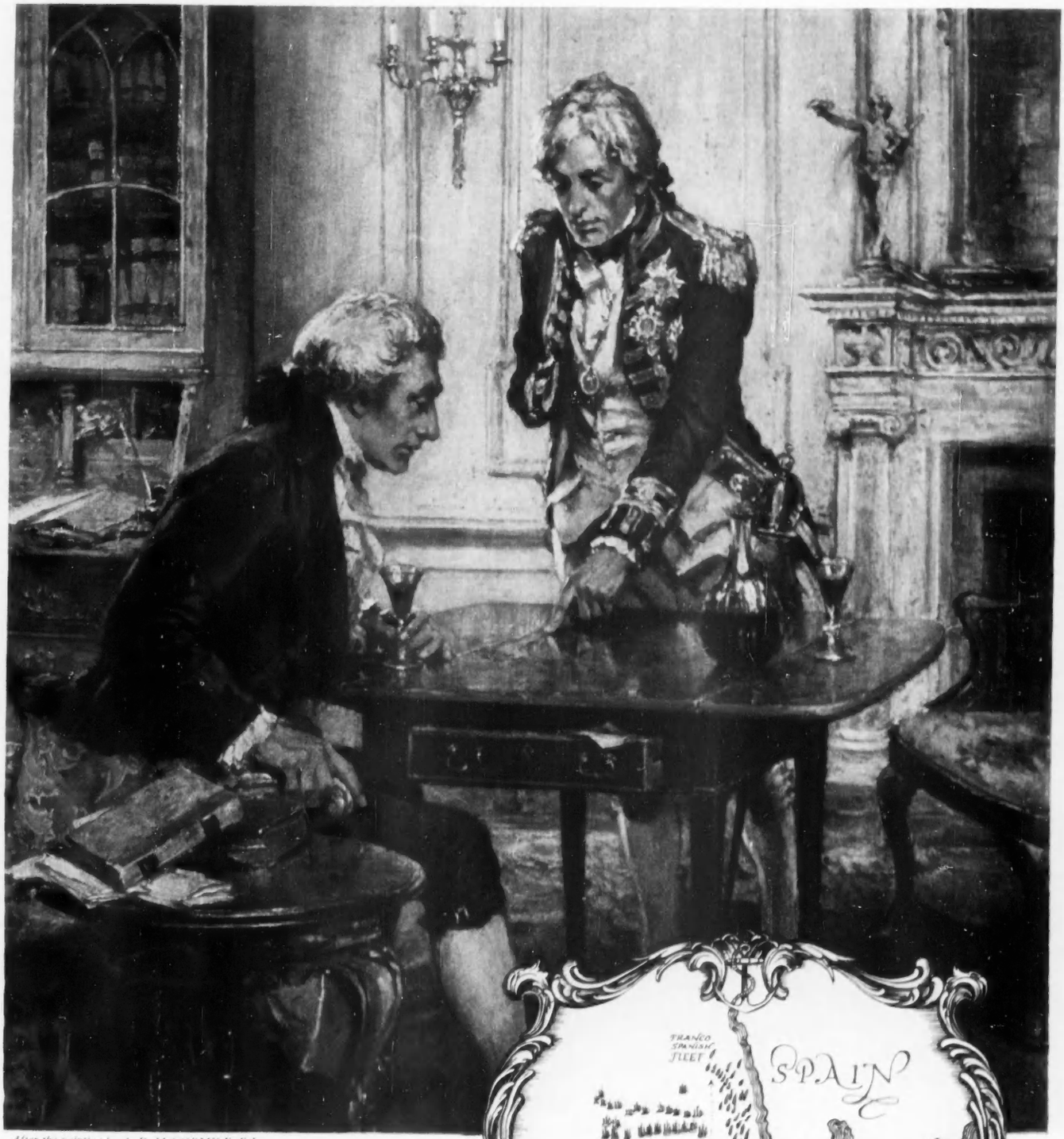


After the painting by A. D. McCORMICK, R.I.

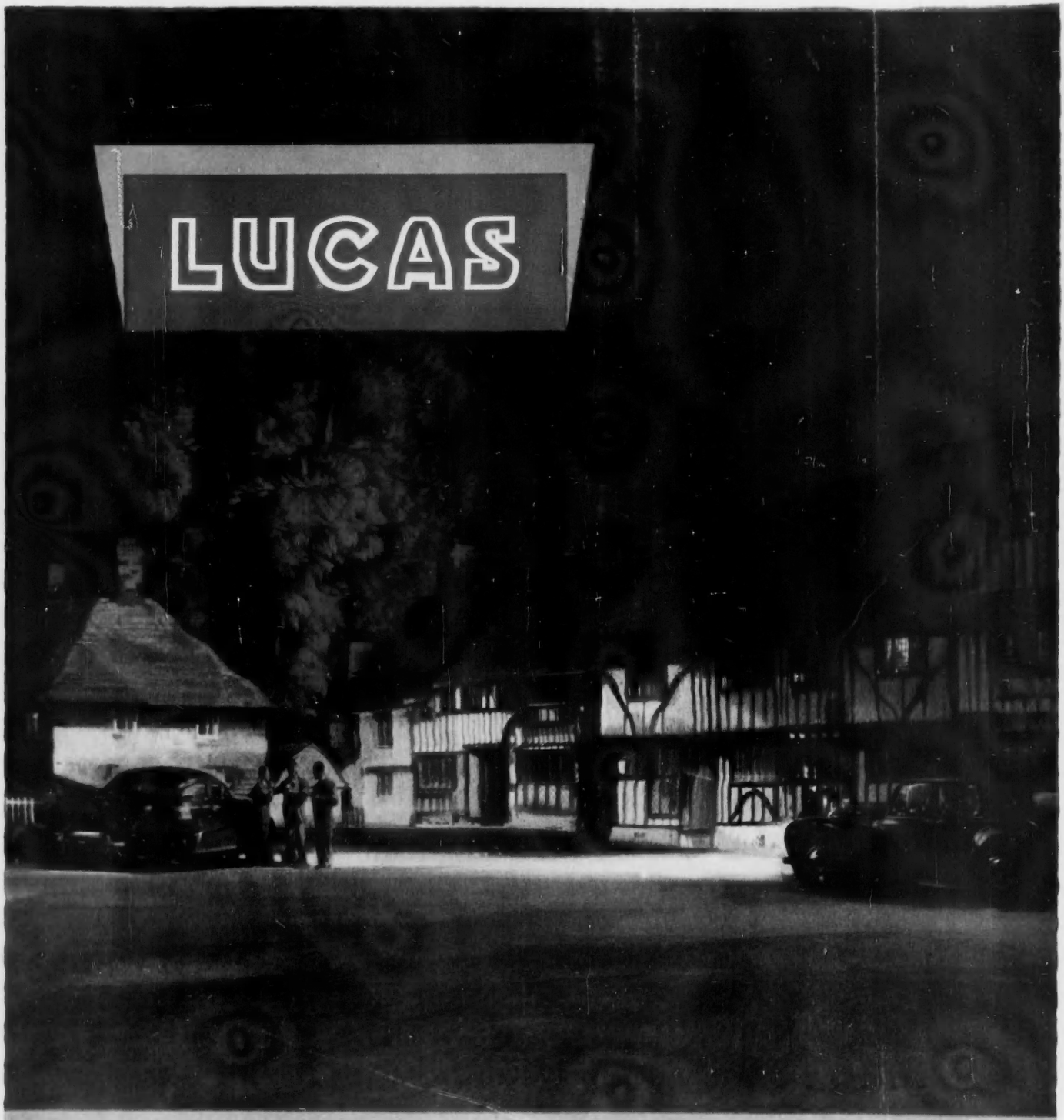
The Nelson Touch

THIS PICTURE illustrates the famous incident when Nelson, visiting Lord Sidmouth shortly before Trafalgar, dipped a finger in the port and sketched with the wine on the table his plan for the expected battle. Nelson explained the manner in which, should he be so fortunate as to meet the combined fleets, he proposed to attack them . . . "Rodney broke the line in one point; I will break it in two".

PLAYER'S NAVY CUT

Player's Navy Cut Cigarettes and Tobacco

[SCL.5]



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